

SERIES 24

NUMBER 1

# AGNES SCOTT COLLEGE BULLETIN



CATALOGUE NUMBER

1926-1927

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DECATUR, GEORGIA



# AGNES SCOTT COLLEGE BULLETIN



CATALOGUE NUMBER

1926-1927

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1926-30

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\*Deceased.

## CALENDAR

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### 1927

- |                 |   |
|-----------------|---|
| September 13    | Dormitories open for reception of students.             |
| September 14    | 10 A. M., Session opens.                                |
| September 13-15 | Registration and classification of students.            |
| September 16    | Classes begin.  |
| November 24     | Thanksgiving Day.                                       |
| December 16     | 12:30 P. M. to January 3, 8:00 A. M., Christmas Recess. |

### 1928

- |             |   |
|-------------|---|
| January 17  | Mid-Year examinations begin.                          |
| January 28  | Second semester begins.                               |
| January 30  | Classes resumed.                                      |
| February 22 | Colonel George W. Scott's Birthday.                   |
| March 30    | 12:30 P. M., to April 5, 8:00 A. M., Spring Vacation. |
| April 26    | Memorial Day.   |
| May 15      | Final examinations begin.                             |
| May 27      | Baccalaureate Sermon.                                 |
| May 28      | Alumnæ Day.   |
| May 29      | Commencement Day.                                     |

# OFFICERS OF INSTRUCTION AND GOVERNMENT

1926-1927

(ARRANGED BY GROUPS IN ORDER OF APPOINTMENT)

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(The George W. Scott Memorial Foundation)

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AUGUSTA SKEEN, B.A., M.A.

AGNES SCOTT COLLEGE, EMORY UNIVERSITY  
*Assistant Professor of Chemistry*

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\*On leave of absence, 1926-1927.

## AGNES SCOTT COLLEGE

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ONE YEAR AT SORBONNE IN PARIS

*Acting Instructor in French*

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\*Absent on leave, 1926-1927.

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NEW YORK INSTITUTE MUSICAL ART  
STUDENT OF WILLIAM NELSON BURRITT, NEW YORK  
STUDENT OF ALEXANDER HEINNEMAN, BERLIN  
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EDA ELIZABETH BARTHOLOMEW

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GRADUATE MUELLER VIOLIN SCHOOL  
*Violin*

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CERTIFICATE IN VOICE, AGNES SCOTT COLLEGE

STUDIED IN NEW YORK AND BERLIN

*Assistant in Voice Culture*

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GRADUATE CARNEGIE LIBRARY SCHOOL OF ATLANTA

*Assistant Librarian*

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## STANDING COMMITTEES OF THE FACULTY

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COMMITTEE ON LIBRARY: Professor Smith, Chairman; Professors Davis, Howson, and Sydenstricker.

COMMITTEE ON DEBATING: Professor Hearon Chairman; Professors Stukes and Good, Associate Professors Gooch and Jackson, and Instructor Smith.

COMMITTEE ON STUDENT GOVERNMENT: Dean Hopkins, Chairman; Professors Sweet and MacDougall, Associate Professor Torrance, Assistant Professor Gaylord, and Miss Scandrett.

APPOINTMENT COMMITTEE: Professor Stukes, Chairman; President McCain, Professors Sydenstricker and Robinson.

CURRICULUM COMMITTEE: President McCain, Chairman; Professors Smith, Stukes, Hearon, Holt, Alexander and Good.

COMMITTEE ON ELECTIVES: Professor Holt, Chairman; Professor McKinney, Associate Professor Torrance.

COMMITTEE ON CATALOGUE: President McCain, Chairman; Dean Hopkins, Professor Stukes, Associate Professor Hale.

COMMITTEE ON ADVANCED STANDING: Professor Smith, Chairman; Associate Professors Harn and Jackson.

COMMITTEE ON PUBLIC LECTURES: Professor Hearon, Chairman; Professors McKinney, Stukes and Davis, and Associate Professor Laney.

COMMITTEE ON COLLEGE ENTERTAINMENTS: Dean Hopkins, Chairman; Associate Professors Wilburn and Gooch.

COMMITTEE ON SCHEDULES: Associate Professor Dexter, Chairman; Assistant Professors Phythian, Gaylord, Pirkle, and Freed; Instructors Smith, Gilchrist, and Edler.



## AGNES SCOTT COLLEGE

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The purpose which has prevailed at Agnes Scott since its foundation has been to offer the very best educational advantages under positive Christian influences—the training and furnishing of the mind in a modern, well-equipped college, and at the same time the formation and development of Christian character and ideals. Along with these ends, it is constantly sought to cultivate true womanliness, a womanliness which combines strength with gentleness and refinement. It is thus the aim of the College to send out educated Christian women to be a power in blessing the world and glorifying God.

The College was founded by Presbyterians, and hence its moral standards and religious life conform as nearly as possible to those which obtain in that church. Special care, however, is taken not to interfere in any way with the religious views or church preferences of students.

The College offers only the B.A. degree. There are, however, optional courses leading to this degree, thus giving the opportunity for each student to elect a course most in accord with her special talent and plans.

## ADMISSION OF STUDENTS

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For several years the College has not been able to accommodate all of those seeking admission. There are four main considerations for the acceptance of a student: (1) the excellence of her preparation, as evidenced by a certificate or an examination; (2) her character and ability, shown by testimonials, and a psychological test; (3) a satisfactory health report; (4) the date of her application for admission.

Since full data cannot be secured until the closing of the various preparatory schools, as a rule it is not possible to give definite acceptance of an applicant before June 15th. Selections are usually made between this date and July 1st. The names of applicants who cannot be accepted at the first period of choosing are placed on a waiting list for spaces that may develop later. In addition to the general list, the College maintains an "honor group" for exceptionally well prepared applicants, and these may often secure places even to the opening of the college year.

Only graduates of four-year preparatory schools of recognized standing, or applicants who can offer equivalent preparation, representing four years of work in a recognized institution, will be received into the College. (For the admission of special students, see page 23.)

Applicants for admission must not be under sixteen years of age. Candidates for advanced standing should be of an age corresponding to this rule.

A deposit of \$25.00 is required of all students before room space is reserved. This should be sent to the Registrar, either in New York exchange or Postal Money Order, made payable

to Agnes Scott College. If by local cheque, the usual clearing house collection charges should be added.

The above deposit is credited on the September payment. If for any reason the student finds it impracticable to attend Agnes Scott and asks for the return of her fee, the request will be granted provided it *reaches* the College on or before June 30th, prior to the opening of college. After that date it will not be returned unless the preparation of the applicant is insufficient or unless the College finds it impossible to take her on account of lack of space.

*For entrance requirements, and for description of entrance subjects, see below.*

*For admission by certificate, see page 24.*

*For entrance examinations, see page 24.*

## ENTRANCE SUBJECTS

The following subjects are accepted for entrance:

English	4 units
Mathematics	3 or 4 units
Latin	3 or 4 units
History	1, 2 or 3 units
French	2 or 3 units
German	2 or 3 units
Greek	2 or 3 units
Spanish	2 or 3 units
Physics	1 unit
Chemistry	1 unit
Biology:	
Botany	1/2 or 1 unit
Zoology	1/2 or 1 unit
Physiography	1 unit
Commercial Geography	1 unit
‡Bible	1 unit
†Music	1 unit
General Science	1 unit
Civics	1/2 or 1 unit

‡See page 43.

†See page 43.

A unit represents a year's study of one of the above subjects in a standard secondary school, constituting approximately a quarter of a full year's work.

It is understood that in choosing the elective units no required unit may be counted also as an elective unit, and also that elective units may be counted only once.

The entrance requirement work in French, German and Spanish may be done in College after entrance, but will not count toward the degree.

Not more than three units may be offered in History and Civics combined.

The maximum number of units allowed in Science is three.

#### STANDING TO WHICH STUDENTS ARE ADMITTED

The College admits students: (I) as unconditioned Freshmen; (II) as conditioned Freshmen; (III) as irregular students; (IV) to advanced standing; (V) as special students.

I. *As Unconditioned Freshmen*, upon the presentation of sixteen complete units, including the prescribed units detailed below:

<i>Prescribed</i>		<i>Elective</i>	
<i>12 units, or 13 units</i>		<i>4 units, or 3 units</i>	
ENGLISH			
Composition and Rhetoric	2	Latin (Virgil, 6 books)	1
Literature	2	French	2 or 1
MATHEMATICS			
*Algebra	2		
Plane Geometry	1	German	2
HISTORY			
Ancient or	} 1	Greek	2 or 1
English or		Spanish	2
Mediæval and		Civics	1 or ½
Modern or			
American			
FOREIGN LANGUAGE			
		History	2 or 1
Latin (minor requirement)		Physics	1
Grammar and composition	1		
Caesar (4 books)	1	Chemistry	1
Cicero (6 orations) or equivalent	1	Biology	1 or ½
and		Mathematics	1
French or Spanish or German or Greek	} 2	Physiography or Commercial Geography	} 1
or		‡Bible	
Latin (major requirement)		†Music	1
The minor requirement as above	3		
and		General Science	1
Virgil (6 books)	1		

\*In accordance with the recommendation of the National Conference Committee on Standards of College and Secondary Schools, algebra is accepted with the valuation of two units, *provided two years* shall have been given to the work in the preparatory school.

‡See page 43.

†See page 43.

II. *As Conditioned Freshmen*, upon the presentation of sixteen complete units chosen from the list of accepted subjects on page 17; but lacking a maximum of two units of those *prescribed for unconditioned admission*. These conditions in prescribed subjects must be removed before the beginning of the second year.

The following restrictions upon such conditions must be observed:

1. The deficiency in no single subject (except in the case of a modern language or Greek) shall amount to more than a year of preparatory work.

2. Completed work to the following extent must be offered:

(a) English to the extent of four units.

(b) Mathematics to the extent of two units.

(c) Latin to the extent of two units, if the minor requirement be chosen, or,

(d) Latin to the extent of three units, if the major requirement be chosen.

III. *As Irregular Students*, without class standing, upon the presentation of sixteen complete units chosen from the list of accepted subjects detailed on page 17, including four units in English and two in Mathematics.

These students are required to take a minimum of fourteen hours of recitation a week, which may include Music and Art, but at least nine hours must be in academic work.

Should they later desire to arrange their courses for the degree, credit will be given them for work already done in the College, but they must meet all of the entrance requirements of degree students.

IV. *To Advanced Standing.* A candidate may be admitted to any of the higher classes on the following conditions:

1. She must present:

a. An honorable dismissal from the college she has attended.

b. An official statement of entrance requirements and how absolved.

c. An official statement of studies pursued for credit.

d. A catalogue of the institution with her completed courses marked.

e. An application for advanced credit properly filled out upon a blank provided by Agnes Scott College for this purpose.

NOTE.—If the above certificates are not entirely satisfactory a detailed statement of individual professors will be required.

2. She must satisfy the entrance requirements of this College. If necessary, credits presented for advanced standing may be used to satisfy any deficit in the entrance requirements.

If as few as ten units have been presented for entrance into the college from which the candidate comes, no credit will be given towards the degree for the courses that may remain after deduction for entrance deficiency, except upon examination.

3. If she comes from a college which has been recognized by the Agnes Scott faculty as having equivalent requirements and standards for the B.A. degree, she will be given tentative credit course by course, in so far as the courses are, in the opinion of the heads of the departments concerned, equivalent

to courses offered in this College. An examination on the work offered for advanced standing may be required at any time, if the student's work should prove unsatisfactory.

4. If she comes from a college of liberal arts which offers the B.A. degree, but whose standards have not been so approved, she may, upon the recommendation of the Committee on Advanced Standing in consultation with the heads of the departments concerned, be admitted to courses which continue the work of the courses offered for advanced standing. Upon the satisfactory completion of these courses she may be given such credit for the preliminary work as the heads of the departments involved may deem just, full credit being given only in exceptional cases. No credit, except by examination, will be given for subjects not continued in this College, nor will the degree be conferred upon such an applicant until she has completed at least sixty semester hours of work in this College.

5. If she comes from an institution not included in either of the above classes, she will be required to take examinations for any advanced credit she may desire.

6. No credit will be allowed for courses taken by correspondence except by advanced standing examinations given by this college.

7. The B.A. degree will not be conferred on any student who has not completed at least thirty semester hours of work in residence during the session immediately preceding graduation.

8. Applicants for advanced standing must have received a merit grade on at least one-half of the hours presented for advanced credit.



NOTE.—See pages 45-46 for additional details as to advanced credits.

V. *As Special Students.* In accordance with the regulation prescribed by "The Association of Colleges and Secondary Schools of the Southern States," candidates of maturity, who are unable, for any cause, to present the entrance requirements, may be admitted to such courses as they may be prepared to take, provided these courses are not among those covered by the entrance requirements. This provision is intended to afford an opportunity to two classes of women: (1) Those who have completed their entrance requirements so long since as to render them void; (2) Those whose preparatory work has been interrupted in the past and never resumed. The following limitations should be observed.

1. Applicants must not be less than twenty years of age at the time of application.

2. They may not matriculate in any courses covered by the entrance requirements without first satisfying the requirements in those subjects.

3. They have no class standing. If they desire later to transfer to the regular degree course, they must first satisfy the full entrance requirements.

4. If they have completed the entrance requirements in accredited schools not more than two years previously, they will be expected to submit the certificates of such schools, and enter as "regular," or as "irregular" students, and not as "special" students.

## MANNER OF ADMISSION

*Admission by Certificate.* In lieu of entrance examinations, the College will accept certificates from any high school, fitting school, or seminary on the accredited list of the Association of Colleges and Secondary Schools of the Southern States, or from any school accredited by other college associations of equal standing, in so far as such certificates show the entrance requirements to have been duly satisfied not more than two years prior to the candidate's application for admission. Certificates should be on forms provided by the College. These forms will be furnished on application. The certificate privilege is granted to schools only and not to private instructors.

Beginning with September, 1924, students applying for admission on the certificate plan have been given a psychological test as an additional aid toward judging their qualifications. The tests may be given at any place where suitable arrangements for holding them can be made.

*Admission by Examination.* Candidates who are unable to present satisfactory certificates may be admitted by examination, provided they have taken the required units under capable instruction.

Examinations for admission are usually given in the spring. They may be taken at the College or by special arrangement at local schools. Applications for the giving of examinations away from the College should be filed with the Registrar by May 1st of each year.

Spaces in dormitories will not be held for students whose entrance depends on fall examinations.

Any candidate applying for entrance examinations at dates other than those appointed may be allowed to take them on

the approval of the Registrar, but a fee of \$2.00 will be charged for each examination.

For the year 1927, the dates for the spring examinations are May 23-28. The fall examinations are held only at the College, and the schedule is as follows:

## THURSDAY, SEPTEMBER 15

Botany	10:00 A.M. to 11:00 A.M.
General Science	9:00 A.M. to 10:00 A.M.
History, Civics	9:00 A.M. to 11:00 A.M.
Greek	3:00 P.M. to 5:00 P.M.
German	3:00 P.M. to 5:00 P.M.
French	3:00 P.M. to 5:00 P.M.
Zoology	3:00 P.M. to 4:00 P.M.

## FRIDAY, SEPTEMBER 16

Chemistry	9:00 A.M. to 11:00 A.M.
Latin Prose, Cicero	9:00 A.M. to 11:00 A.M.
Cæsar, Virgil	3:00 P.M. to 5:00 P.M.

## SATURDAY, SEPTEMBER 17

Algebra	9:00 A.M. to 11:00 A.M.
Physiography	11:00 A.M. to 12:00 M.
Physics	3:00 P.M. to 5:00 P.M.
Geometry	3:00 P.M. to 5:00 P.M.
Bible	9:00 A.M. to 11:00 A.M.

## MONDAY, SEPTEMBER 19

English	9:00 A.M. to 11:00 A.M.
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## DESCRIPTION OF ENTRANCE SUBJECTS

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### ENGLISH

ENGLISH, *four units*. The College entrance requirements of the New England, Middle and Southern Associations of Colleges and Secondary Schools constitute the entrance work in English.

The requirement has two branches, Rhetoric and English Literature. The study of English should be continuous throughout the four years of the high-school course.

I. RHETORIC AND COMPOSITION, two units. It is hoped that at least one-half of the high-school course in English will be devoted to the work in composition and rhetoric, either as a separate study or in connection with the work in literature, as it is a prime essential to success in any branch of college work that the student be able to express herself, both orally and in writing, with correctness and clearness.

To meet this requirement in composition:

1. *There should be practice in writing, the equivalent of at least one theme a week during the four years of her preparatory course.* She must be able to spell, capitalize, and punctuate correctly; no candidate will be accepted whose work is notably deficient in this respect. She must also have a practical knowledge of English grammar.

2. There should be a systematic study of rhetoric. Particular attention should be given to the structure of the sentence, paragraph, and whole composition.

The following books are recommended for study in preparation: Herrick and Damon's *Composition and Rhetoric*; Scott

and Denney's Composition-Rhetoric; Manly and Rickert's The Writing of English; Brooks and Hubbard's Rhetoric; Webster's English Composition and Literature; Shackford and Judson's Composition-Rhetoric-Literature.

## II. LITERATURE, *two units.*

I. *Reading* (1924-1927.)—At least two selections must be made from each of the following groups:

From each group two selections are to be made, except that for any book in Group V a book from any other may be substituted.

GROUP I: Dickens, *A Tale of Two Cities*; George Eliot, *Silas Marner*; Scott, *Quentin Durward*; Stevenson, *Treasure Island* or *Kidnapped*; Hawthorne, *The House of the Seven Gables*.

GROUP II: Shakespeare, *Merchant of Venice*, *Julius Cæsar*, *King Henry V*, *As You Like It*.

GROUP III: Scott, *The Lady of the Lake*; Coleridge, *The Ancient Mariner*, and Arnold, *Sobrab and Rustum*; a collection of representative verse, narrative and lyric; Tennyson, *Idylls of the King* (any four); the *Aeneid* or the *Odyssey* in a translation of recognized excellence.

GROUP IV: The *Old Testament* (the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings* and *Daniel*, together with the books of *Ruth* and *Esther*); Irving, *The Sketch Book* (about 175 pages); Addison and Steele, *The Sir Roger de Coverley Papers*; Macaulay, *Lord Clive*; Parkman, *The Oregon Trail*; Franklin, *Autobiography*.

GROUP V: A modern novel; a collection of short stories (about 150 pages); a collection of contemporary verse (about 150 pages); a collection of prose writings on matters of current interest (about 150 pages); two modern plays.

All selections from this group should be works of recognized excellence.

2. *Study and Practice* (1924-1927.)—This part of the preparation presupposes the thorough study of the works named below. The examinations will be upon subject-matter, form, and structure. This requirement means that the student should have been trained to use simple forms of narration, description, exposition, and argument, in her own composition. In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books provided for study are arranged in four groups, from each of which one selection is to be made:

GROUP I: *Drama*. Shakespeare: *Macbeth*, *Hamlet*.

GROUP II: *Poetry*. Milton: *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*. Tennyson: *The Coming of Arthur*, *The Holy Grail*, and the *Passing of Arthur*. The selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's *Golden Treasury* (*First Series*).

GROUP III: *Oratory*. Burke: *Speech on Conciliation with America*. Macaulay's *Two Speeches on Copyright* and Lincoln's *Speech at Cooper Union*. Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*.

GROUP IV: *Essays*. Carlyle: *Essay on Burns*, with a selection from Burns' poems. Macaulay: *Life of Johnson*. Emerson: *Essay on Manners*.

As additional evidence of preparation the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work.

It is taken for granted that the candidate will have committed to memory passages from some of the poems she has read.

## LATIN

All students entering the degree course must present the minor requirement in Latin and are advised to offer the major requirement.

MINOR REQUIREMENT, three units.—1 or 2.

1. *a*, *b*, and *c* (as outlined below) admits to Course 03-04.
2. *a*, *b*, *Æneid* I-III, and one-half of the translation and all the prose composition of *c* admits to course 01-02.

Candidates are urged to offer Minor Requirement 1 rather than 2.

*a. Latin Grammar*, one unit.—A thorough knowledge of all regular inflections, and the common irregular forms; the simpler rules for composition and derivation of words; syntax of nouns and verbs; structure of sentences, with special emphasis upon relative and conditional sentences, indirect discourse, and the uses of the subjunctive.

*b. Cæsar* or the equivalent, one unit.—The amount of prepared reading should be not less in amount than *Cæsar*, *Gallic*

War, Books I-IV. The early reading of the year may be "made" or adapted Latin, e. g. the Argonauts or selections from other Roman historians than Cæsar and Nepos' (Lives), but at least one semester must be spent on selections from Cæsar (Gallic War and Civil War). The examinations of College Entrance Board and of Agnes Scott will be based on Cæsar and Nepos and will include grammatical questions, sight translation, and some simple composition based on the vocabulary and constructions found in Cæsar.

*c. Cicero* or the equivalent, one unit.—The amount of prepared reading should be not less than seven orations of Cicero (counting the Manilian Law as two). This reading may be selected from Cicero (orations and letters) and Sallust (Catiline and Jugurthine War), but it must include Cicero, the first oration against Catiline, the oration for Archias, and either the Manilian Law or the impeachment of Verres, *Actio Secunda*, IV, ch. 52-60 (The Plunder of Syracuse). Latin composition must be included in the course. Examination on this unit will be based on the orations required and will include sight translation, composition based on the vocabulary and constructions found in Cicero's orations, and questions on syntax, subject matter, and historical allusions.

*Latin Composition*.—Those who receive credit for *b* and *c* must be able to translate into correct Latin detached sentences involving all regular inflections and all common irregular forms, and illustrating the principal grammatical constructions found in the prose authors read. To secure such ability, the preparation must include a *systematic study* of the main principles of Latin syntax, and one period a week throughout each year should be devoted to prose.

*Translation at Sight*.—Candidates must be able to translate



at sight passages of Latin suited in vocabulary, construction and range of ideas to the preparation secured by the reading indicated above.

MAJOR REQUIREMENT, four units.—*a*, *b*, and *c*, of minor requirement, and *d*, (as outlined below). Admits to Latin 101.

*d*. 1. *Virgil*, or the equivalent, one unit.—The amount of prepared reading should not be less in amount than *Virgil*, *Æneid*, Books I-VI. The reading may be selected from *Virgil* (*Bucolics*, *Georgics*, and *Æneid*) and *Ovid* (*Metamorphoses*, *Fasti*, and *Trista*), but it must include *Æneid*, III and VI. It is recommended that *Æneid*, I, II and IV be included. The examination will be based on *Æneid* III and VI, and either *Æneid* II and IV or *Ovid*, *Metamorphoses*, Book I, 313-415 (*Deucalion* and *Pyrrha*); II, 1-328 (*Phaethon*); VII, 1-158 (*The Golden Fleece*); VIII, 616-724 (*Philemon and Baucis*); X, 560-680 (*Atalanta's Race*). If a candidate has read five books of *Æneid* and a part of the selections from *Ovid* equivalent in amount to one book of the *Æneid*, she may, after answering the questions on III and VI and translating the sight passages, select from the examination the questions in the parts of *Æneid* II and IV and of *Ovid* which she has studied. The examination will include sight translation and questions on subject matter, literary and historical allusions and prosody.

2. *Latin Prose Composition*.—The writing of continuous prose of moderate difficulty based on *Cæsar* and *Cicero*. The work of this year should include a thorough review of the principles taught in the previous years.

NOTE.—Each student, entering with four units of Latin, who does not wish to continue Latin in College, is required to pass an examination on the fourth entrance unit (*d* 1 and 2), unless

she enters from a school belonging to the Southern Association or a school of equal rank, students from which have entered Agnes Scott and maintained an approved standard in Latin, and unless she furnishes a satisfactory recommendation from her Latin teacher to the effect that she is prepared for college work.

### *Suggestions Concerning Preparation.*

Exercises in translation at sight should begin with the first lessons in which Latin sentences of any length occur, and should continue throughout the High School course with sufficient frequency to insure correct methods of work on the part of the student. From the outset particular attention should be given to developing the ability to take in the meaning of each word—and so, gradually, of the whole sentence—just as it stands; the sentence should be read and understood in the order of the original, with full appreciation of the force of each word as it comes, so far as this can be known or inferred from that which has preceded, and from the form and the position of the word itself. The habit of reading in this way should be encouraged and cultivated as the best preparation for all the translating that the student has to do. No translation, however, should be a mechanical metaphor. Nor should it be a mere loose paraphrase. The full meaning of the passage to be translated, gathered in the way described above, should finally be expressed in clear and natural English.

A written examination cannot test the ear or tongue, but proper instruction in any language will necessarily include the training of both. The school work in Latin, therefore, should include much reading aloud, writing from dictation, and translation from the teacher's reading. Learning suitable passages by heart is also very useful, and should be more practiced.

The work in composition should give the student a better understanding of the Latin he is reading at the time, if it is prose, and greater facility in reading. It is desirable, however, that there should be systematic and regular work in composition during the time in which poetry is read as well; for this work the prose authors already studied should be used as models.

## GREEK

Students may offer for entrance in Greek either the minor or the major requirement. The minor requirement is counted as two units, and presupposes a study of Greek during two full years, five recitations a week. The major requirement is counted as three units, and presupposes three years of preparation, five recitations a week. The ground which must be covered is as follows:

### 1. For the minor requirement—

*a. Grammar:* Inflection, etymology, and derivation of words, syntax of nouns and verbs, and structure of the sentence as treated in Allen's First Year of Greek, or its equivalent, must be *thoroughly mastered*. Constant attention should be paid to translation from English into Greek.

*b. Xenophon:* Anabasis, three books. Special attention should be paid to Greek syntax and to the use of good English in translating. Thorough drill on translation from English into Greek.

### 2. For the major requirement—

The student must have completed the minor requirement as outlined above and in addition have read three books of Homer's

Iliad, or an equivalent amount in Homer's Odyssey. Constant practice should be given in prose composition, in translation at sight, and in Homeric forms and syntax.

## FRENCH

MINOR REQUIREMENT (admitting to French 101-102), two units. The preparation for this requirement should comprise:

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax with mastery of the regular verbs and of at least twenty-five irregular models.
2. *Abundant exercises in prose composition.*
3. Careful drill in pronunciation and practice in conversation.

It is urged that students be taught the use of the alphabet of the Association Phonétique.

It is *essential* that the candidate acquire the ability to follow a recitation conducted in French and to answer in that language questions asked by the instructor. She should also be able to write in French a paragraph dictated from any book of moderate difficulty.

4. The reading of at least three hundred duodecimo pages of simple French from four authors.

The following grammars are suggested to candidates: The New Chardenal, Complete Course, published by Allyn and Bacon or Chankin & Rosenthal Grammaire de Conversation et de Lecture, cours complet—Holt, through Lesson 53.

The texts suggested for reading are:

*Fontaine*: Douze Contes Nouveaux; *Scribe*: La Bataille de Dames; *Daudet*: Trois Contes Choisis; *Malot*: Sans Famille; *de la Brete*: Mon Oncle et mon Curé; *Labiche-Martin*: Le Voyage de M. Perrichon; *Lavis*: Histoire de France.

NOTE.—If the time given to preparation is less than two years, with four or five recitations a week, an examination will be required even from students who present certificates from accredited schools.

MAJOR REQUIREMENT (admitting to French 103-104), three units. To meet this requirement the candidate must present the whole minor requirement and, in addition, the following:

1. A thorough knowledge of French grammar and syntax.
2. Ability to translate a connected passage of English of moderate difficulty into French at sight and to write in French a résumé of any of the books read or a composition suggested by any of the texts, and to answer in French questions on the History of France Under Louis XIV.
3. Ability to read any ordinary French.
4. Ability to understand a lecture given in French and to speak correctly in French on topics bearing on everyday life, as well as the ability to discuss the texts read.
5. The reading of at least seven hundred duodecimo pages from as many as five authors.

The texts suggested are those found under French 101-102 in the section of this Bulletin entitled "Description of Courses." See page 119. It is recommended that texts be chosen from contemporary rather than classical authors. It is further recommended that some history of the Seventeenth Century be used

as one text in order to give the student a background for her college work in French literature. Malet's *Histoire de France, Deuxième Année*, Hachette Frères, pp. 36-84 and 120-156 is suggested.

Students are admitted to French 257-258 by examination only.

## SPANISH

MINOR REQUIREMENT (admitting to Spanish 101-102), two units. Hill and Ford's *Spanish Grammar* in full, or the equivalent in grammar and prose composition, and the reading of at least three hundred duodecimo pages. The work should comprise:

1. A thorough knowledge of the rudiments of grammar, inflection of articles, nouns, adjectives, and pronouns, and including the conjugation of regular and irregular verbs, the elementary rules of syntax.

2. Exercise in prose composition.

3. Careful drill in pronunciation and practice in conversation.

4. Practice in translating Spanish into English and English into Spanish.

5. Writing Spanish from dictation.

MAJOR REQUIREMENT (admitting to Spanish 151-152), three units. In addition to the minor requirements the candidate must present the following:

1. A thorough knowledge of Spanish grammar and syntax. Ability to write *résumés* or compositions based on texts.

2. Continued translation of Spanish into English and English into Spanish.
3. Ability to read any ordinary Spanish.
4. Ability to understand a lecture given in Spanish and to speak correctly in Spanish.
5. The reading of about seven hundred duodecimo pages from various authors.

The texts suggested are those found under Spanish 101-102 in Description of Courses. See page 123. It is urged that contemporary authors be chosen rather than classical.

## GERMAN

MINOR REQUIREMENT (admitting to German 101-102), two units.—Thomas's Practical German Grammar, Part I in full, or the equivalent in grammar and prose composition; at least ten stories of Guerber's Märchen and Erzählungen, Part I, used for memory work in the abundant idioms which this text affords, and as a basis for conversation and *oral* narration. The reading *in addition* of at least 150 pages of prose from *carefully graduated texts*. This requirement includes careful *drill in pronunciation and in reading German ALOUD*; the inflection of articles, nouns, adjectives, pronouns, weak verbs and most of the strong verbs; the common uses of the subjunctive and of modal auxiliaries, *both in translation and in prose*; a considerable drill also in the less common modal construction and idioms; familiarity with the functions of *all* the common prepositions, with the principles of syntax and word-order; the memorizing of idioms of daily life and of simple German poems; conversation; *oral* narrative; *reading at sight*.



NOTE.—It is expected that this work will include five recitations a week for a period of two years. If the work is done in less time than this, admission, even from accredited schools, will be by examination.

MAJOR REQUIREMENT (admitting to German 251-252), three units.—The full work as given under the minor requirement. *In addition:* (1) Thomas's Practical German Grammar, Part II, in full; last half of Hervey's Supplementary Exercises to Thomas's Grammar; or the equivalent of these two books in grammar, prose composition, and syntax drill; (2) practice in translating connected narrative into German, also in free reproduction orally and in writing, based on texts read and on Thomas and Hervey's German Reader and Theme-Book, or books similar in grade and in kind; (3) *drill in sight reading and in conversation*; (4) the reading of at least 500 pages of carefully graduated texts, one-half of which should be chosen from the works of Lessing, Goethe, and Schiller; (5) memory work emphasized, including poems from Heine, Goethe, and Schiller, and the more difficult conversation idioms.

NOTE.—*If* the third unit of the major requirement is offered in addition to the full entrance requirement in other subjects, it may be counted toward the degree. It is understood, however, that this third unit includes five recitations a week for one year. Students presenting the major requirement will be expected to take an examination in conversation at least, since it is *essential* that students of this grade be able to follow and to take part with comparative ease in recitations conducted in German.



## MATHEMATICS

MINOR REQUIREMENT. Three units.

At least two years with daily recitation should be given to Algebra and one year to Plane Geometry.

*Algebra*, two units.—The requirement includes the four fundamental operations for rational algebraic expressions; factoring; fractions; ratio and proportion; linear equations, containing one or more unknowns, with either numerical or literal coefficients; exponents, including fractional and negative; quadratic equations, including the theory; systems involving quadratic and higher equations; binomial theorem for positive integral exponents; arithmetical and geometrical progressions; and variations. The use of graphical methods and illustrations, particularly in connection with the solution of equations, is required.

*Plane Geometry*, one unit.—The usual theorems and constructions of good text-books, including the general properties of plane figures and the solutions of numerous original exercises, are required.

NOTE.—It is recommended that a review of both algebra and plane geometry be taken during the year before entrance to college.

The mathematics entrance requirements agree in general with those of the College Entrance Examination Board. More complete definitions of the requirements, with notes for the guidance of teachers, will be found in Document No. 117 published by the College Entrance Examination Board, 431 West 117th Street, New York City.

MAJOR REQUIREMENT. Four units.—To meet this requir-

ment the candidate must present the work as given under the minor requirement and in addition the following:

*Solid Geometry*, one-half unit.—The usual theorems and constructions of good text-books, including the properties and measurement of prisms, pyramids, cylinders, cones and the sphere, and the solutions of numerous original exercises, are required.

*Plane Trigonometry*, one-half unit.—The requirement includes the definitions and relations of the six trigonometric functions as ratios; proof of formulae and identities; practical use of logarithms; and the solution of triangles.

## HISTORY

For entrance in History each of the following four subjects is counted as *one unit*. Each unit represents the amount of work which can be covered in five recitations a week during one year, or in three recitations a week during two years.

a. Greek History to the Death of Alexander, and Roman History to 800 A. D., or Ancient and Mediæval History.

It is strongly urged that every student offer Greek and Roman History for entrance.

b. Mediæval and Modern European History from 800 A. D. to the present time, or Modern European History.

c. English History.

d. American History.

Of these four units, the student *must* offer one unit, and *may* offer two additional units.

The examinations will be based upon modern high school text-books.

It is strongly recommended that the preparation in History include, besides the study of a text-book, parallel reading, use of a notebook, taking of notes, and practice in the filling in of outline maps.

### CIVICS

One unit of credit may be received for a course in Civics taken throughout the year, or one-half unit may be received for a course taken in combination with American History. One-half unit of credit may be allowed for a semester course in Civics and one-half unit for a course in Economics, provided these are taken in the last year of the high school. No credit will be allowed for Economics alone. The total entrance credit of History and Civics may not exceed three units.

### SCIENCE

The student may offer one, two or three units from those given below. Each should represent the work of one year, and should include a large amount of individual laboratory work. The laboratory work should be directed by a competent instructor and records made in a notebook, while in the field or laboratory. A list of advised experiments will be sent with blank for admission. Experiments must be checked and certified to by the instructor. In doubtful cases the notebook will be called for.

1. PHYSICS, one unit. The amount of work is represented by the requirements outlined by the College Entrance Examination Board, or such texts as Millikan & Gale. The laboratory work must include at least thirty exercises from the different

phases of the subject and comprising a certain number of quantitative experiments. The division of time should be three recitations a week of one period each, and two double periods for laboratory.

2. CHEMISTRY, one unit. The preparation in Chemistry should consist of recitations, instruction by lecture table demonstrations and laboratory work equivalent to five hours each week throughout the year. It is suggested that two double periods a week be given to individual laboratory work.

3. BIOLOGY, BOTANY, ZOOLOGY, one unit. A year in any of these subjects will be accepted for entrance, provided the work in the courses meets the requirements of the College Entrance Examination Board. Preparation in these subjects should require three recitations per week, and two laboratory exercises of two periods each.

4. PHYSIOGRAPHY, one unit. The work in this subject should meet the requirements outlined by the College Entrance Examination Board in the course in Physical Geography.

5. COMMERCIAL GEOGRAPHY, one unit. The work in this subject should cover a standard high school text.

A student may offer either Physiography or Commercial Geography.

6. GENERAL SCIENCE, one unit. Credit is given for one year's high school work in General Science when such work comprises both text-book and laboratory work. A laboratory notebook with original observations and conclusions should be presented in order to receive credit.

## MUSIC

One unit in the elective group may be offered in Music by *examination only*. This examination covers theory and instrumental proficiency. The preparation for it may not be done in College for College admission. For details of the requirements, see page 102. The examination may be taken only at the College. Students are not advised to try for this unit unless they have had unusual musical training.

## BIBLE

In order to encourage the study of the Bible in preparatory schools, the College will accept, in the elective group, *one unit* under the following conditions:

(1) The applicant must come from a school giving a thorough course in either the Old Testament or the New Testament, covering a full academic year and occupying approximately one-fourth of the student's time for the year.

(2) The outline of the course, methods of instruction, and a report of the student's work must be submitted to the College Department of Bible for approval before an examination will be given.

(3) Credit will be given only after examination by the College authorities.

## CURRICULUM

### ADMINISTRATION OF THE CURRICULUM

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#### REGISTRATION

Students report first to the Treasurer's office, where all financial affairs are arranged; a card to this effect is furnished them for presentation to the Registrar's office, where they are registered and given their matriculation cards. They then meet with the appropriate committees for classification.

Students are required to report to the Registrar's office after the Christmas holidays before attending classes.

NOTE.—If, for any cause, a student fails to register in time to attend her first scheduled lecture at the beginning of a semester, she is charged a fee of \$5.00 for late registration. This rule, which is automatic as outlined above, is also applied to students returning late from vacations, unless their excuses are approved by the Dean.

#### CLASSIFICATION

Students are expected to make themselves thoroughly familiar with the plan of the curriculum and to arrange their courses so as to conform with its demands. By so doing they will greatly reduce the necessarily arduous work of the committees.

First year students present their cards to the Committee on Admission, and their courses are selected with the advice of this Committee. On or before April 15th, all students at that time in residence are required to file with the Registrar tentative statements of their courses for the next ensuing year. These programs are reviewed by the Committee on Electives

and approved or revised. The cards, with the courses entered upon them in due form, are obtained from the Committee in the fall, presented to the professors of the subjects, and, when they have been properly signed, returned to the Registrar's office.

After a course has been agreed upon by the student, with the advice of the Committee on Admission or the Committee on Electives, no change will be permitted, unless the question of the student's health be involved. All students must be definitely classified within two weeks after their arrival at the College.

### ATTENDANCE ON LECTURES

Students are required to attend their lectures regularly and promptly. Absence from courses without due excuse results inevitably in the lowering of the student's standing. Professors are authorized to require students to make up work by taking written tests covering the periods lost through absence, whether the absence be excused or unexcused.

### EXAMINATIONS

1. General examinations are held twice a year, in January and in May. Failure to attend any of these examinations, for any cause other than sickness, results in the dropping of the delinquent from the student body. In case of absence from examination because of sickness, the student will be given an opportunity to take the examination in question at the regular time set for re-examinations. (See below.)

2. Examinations for advanced standing upon work done in some other institution, or in the summer, must be taken at such time as may be arranged by the professors whose departments

are concerned, provided that such examinations may not be given later than December 15th for the first semester's work. These examinations for advanced standing shall be more extended than ordinary examinations. In case of a subject of three hours' value, the examination shall be of at least five hours duration. In case of subjects of less values, examinations shall be of corresponding proportion. In case of failure on an examination for advanced standing, no re-examination is permitted. These examinations are given only at the College.

3. Any student desiring advanced standing credit by examination must pass such examination before being admitted to any advanced course in the given subject. The latest date at which any advanced standing examination may be given is in September of the year following the admission of the student.

4. Re-examinations are allowed in the case of conditional failure. These examinations for the first semester's work are given in the second week of the second semester, and for the second semester's work in the first week of the fall semester next following. Those failing in the re-examination will be required to repeat the course in question or forfeit the credit. In no case will more than one re-examination be allowed in the same subject.

In case of unconditional failure in a subject, no re-examination will be allowed.

5. If for any cause students find it advisable to apply for examinations at any other time than that announced in the regular schedule, or arranged for by the professors involved, such applicants must present the Treasurer's receipt for five dollars (\$5.00) for each examination desired, before the pro-



fessors are authorized to give the same. Such examinations are known as "Special" examinations.

This regulation applies to re-examinations as well as to general and advanced examinations.

## SEMESTER AND YEAR CREDITS

A semester credit is the value in hours of any course pursued through one semester. Thus, if a course scheduled for three hours a week for one semester be taken, the resulting credit towards the one hundred twenty-four semester hours required for the degree is three semester hours. A year credit is the value in semester hours of a course pursued throughout the year. Thus, a course scheduled for three hours a week for the whole year will give a credit of six semester hours towards the degree.

## SUMMER WORK

Students wishing to make advanced standing credits during the summer must communicate their plans to the College Committee on Advanced Standing and secure permission to do the summer work before entering upon it.

No credit will be given for work of an undergraduate nature unless a "merit" grade is received. A student may not receive credit by examination for a summer course in which she has received a grade lower than "merit."

The credit for each course taken at a Summer Session is determined by the Advanced Standing Committee, but the maximum credit which may be obtained in a six weeks' summer session is six semester hours.

## LIMITATION OF HOURS

In order to prevent over-crowding of work, the following regulation of the student's hours has been put into operation:

1. The maximum number of lecture or recitation hours a week for Freshmen shall be fifteen, and the minimum fourteen.

2. The maximum number of lecture or recitation hours a week for advanced students shall be seventeen, and the minimum fourteen. Second and third year students may not take the maximum number of hours a week unless they shall have received merit grades in at last two-fifths of their work for the preceding session. Fourth year students may not take the maximum number of hours a week unless they shall have received merit grades in at least one-half of their work for the preceding session.

## MERIT HOURS

Grades indicating the student's standing in any course are officially recorded as follows: "A," excellent attainment; "B," very good attainment; "C," good attainment; "D," passable attainment; "E," failure, with privilege of re-examination; "F," failure, without privilege of re-examination. The grades "A," "B," and "C," are known as "merit" grades. At least sixty of the one hundred twenty academic semester hours required for the degree of Bachelor of Arts must be of the merit grade, the remaining hours of the course being made with a grade of at least "D." At least twelve semester hours of merit grade must be credited to the student each year after the Freshman year.

Exact grades are not announced to students, their reports containing only the information: "Passed with Merit," "Passed," or "Failed."

NOTE.—For a detailed explanation of the "Merit" requirements for admission to recognition in each of the three classes, Sophomore, Junior, Senior, see notes preceding the official Register of Students, page 159.

### REQUIRED RESIDENCE

The degree will not be conferred upon any student who has not done at least one full session of work in residence.

### AUTOMATIC EXCLUSION

Any student whose work is notably unsatisfactory at the end of the first semester is considered to have excluded herself automatically from the College, unless by vote of the faculty she be put on probation for the remainder of the year. If at the end of the year she shall have failed to make credits to the extent of at least fifteen semester hours in courses counting towards a degree, she shall be considered to have excluded herself automatically from the College for the next ensuing year.

A student who fails for two successive years to meet the requirements for advancement to the next higher class, automatically excludes herself from the College, unless by vote of the faculty she be allowed to remain on probation.

NOTE.—In addition to the enforcement of the above laws, the College reserves the right to request the withdrawal of students who cannot remain in residence without danger to their own health or to the health of others, or whose presence is found to lower the moral tone of the College. Students of this last class may be asked to withdraw, even though no specific charges be made against them.

## THE BACHELOR OF ARTS DEGREE

### REQUIREMENTS FOR THE DEGREE

Candidates for the B. A. degree must present one hundred twenty-four semester hours of work of which four semester hours must be made in physical education. Certain courses are required, as listed below, and others are elective. The program of work for each student must be approved by the Committee on Admission or the Committee on Electives. Since the design of the curriculum is to reserve elective courses for the more mature years of the student, the Committees will allow postponement of prescribed work only in such cases as may for special reasons demand this procedure.

#### 1. Courses Required:

##### A. Required without choice:

1. ENGLISH 101, 102, and 211, 212-----12 semester hours
2. MATHEMATICS ----- 6 semester hours  
Six semester hours are required in Mathematics unless a comprehensive entrance examination in Algebra and Plane Geometry or Algebra and Trigonometry is passed.  
Mathematics or Latin is required in the Freshman year.
3. HISTORY ----- 6 semester hours  
History or Physics or Chemistry or Biology is required in the Freshman year.
4. BIBLE 101 and 205, 206----- 7 semester hours
5. PSYCHOLOGY 201, 202 ----- 6 semester hours
6. Latin 05-06 and either 01-02 or 03-04, if only three units are offered for admission----- 6 semester hours

## B. Required with option:

One subject from each of the following groups:

GROUP 1. A modern language or Greek with a prerequisite of two or three entrance units or of one year in college ----- 6 semester hours

GROUP 2. One of the following choices:

(a) Latin, with a prerequisite of four entrance units or of Course 05-06 and either 01-02 or 03-04. (See note 4, page 53) ----- 6 semester hours

(b) Greek, with a prerequisite of two or three entrance units or of one year in college ----- 6 semester hours

(c) A modern language, with a prerequisite of two entrance units or of a year in college ----- 6 semester hours

If a Romance Language is taken to satisfy Group 1, German must be chosen for this option.

(d) A laboratory science, with a prerequisite of one year's work in college ----- 6 semester hours

(e) Mathematics, with a prerequisite of one year's work in college ----- 6 semester hours

GROUP 3. Biology, Chemistry, Physics. Two of these sciences are required ----- 12 semester hours

2. The elective hours are to be distributed as follows:

(a) Each student is required to complete a major and a minor and these must be elected before the close of the second semester of the Sophomore year. It is advised that they be closely related. The major consists of not less than twenty-four semester hours and the minor of not less than eighteen semester hours. These include a basic course and certain required courses. Undesignated electives within the majors and minors must be approved

by the departments concerned. Work in the major subject must be continued in the Junior and Senior years.

Major courses are offered in the following subjects: English, French, German, Latin, Spanish, History, Biology, Chemistry, Physics, Mathematics, Psychology, Economics and English Bible.

NOTE.—The following may not be elected to satisfy requirements as to the major or minor:

- (1) Elementary courses in languages.

NOTE.—An elementary course in language may be accepted as a basic course for a major or a minor provided it is taken as a third language not earlier than the Sophomore year.

- (2) Courses in Music, Art History and Spoken English.

(b) The remaining hours necessary to complete the required one hundred twenty-four semester hours may be chosen at will, subject to the following restrictions:

- (1) Not more than six hours may be taken under any one professor in any given semester.

(2) Students offering for entrance two languages in addition to Latin must continue one of these two languages in the Freshman year. Those offering for entrance Latin and one other language must continue that other language in the Freshman year.

(3) Students offering for entrance four units in Latin and no additional foreign language must take in the Freshman year the elementary course in French, German, Spanish or Greek. This elementary course will be counted toward the degree only on condition that it be followed in Greek by

Course 205-206 and Course 201-202 or Course 203-204; in the other languages by Course 101-102.

(4) A student offering four units in Latin for entrance, who does not wish to continue Latin in College, is required to pass an examination covering both the Latin read in the last preparatory year and the entrance requirement in Latin prose composition, unless the following requirements are satisfied:

a. She must be a graduate of a preparatory school which is a member, or on the accredited list, of the Association of Colleges and Secondary Schools of the Southern States, or a graduate of a school of equal rank.

b. She must present satisfactory recommendations from her Latin teachers to the effect that she is well prepared for work in college Latin.

c. Former students from the preparatory school concerned must have maintained an approved standard in the Latin Department of this college.

(5) Students offering for entrance two units in a third language must continue this third language in College, or take an examination on the work offered.

(6) One year of a foreign language may be counted in making up the requirements for the degree only when that language is the fourth foreign language that the student has taken.

(7) If a third language is taken in College for entrance credit, it must be continued.

(8) Students who do not offer at least one of the three sciences, Biology, Chemistry, or Physics, for entrance, must take

one of these subjects in the Freshman year and another of the three later. Those offering one or more of these sciences for entrance, may elect History instead of science in the Freshman year, taking one of the sciences in the Sophomore year and the other in the Junior or Senior year.

3. Any student in any department of the College giving evidence of inability to write correctly may be required to take English 201, even though English 101 and 102 may have been passed.

4. In order to receive the four semester hours of credit required in physical education, the student must have completed three years of work in this department. Special arrangements will be made for those entering with advanced standing.

5. No student may receive the degree at any given Commencement unless she has obtained her full Senior standing by the 15th of the preceding April.

6. For the requirements as to "merit hours" and residence, see pages 48, 49.



## DESCRIPTION OF COURSES

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Courses numbered 101 to 199 are open primarily to freshmen and sophomores; courses 201 to 299 to sophomores and juniors; courses 301 to 399 to juniors and seniors, and courses 401 to 499 are open to seniors only. Courses open to lower classes are also open to upper classes unless stated to the contrary.

Courses with odd numbers are given the first semester and those with even numbers the second semester. Hyphenated courses (e. g. 101-102) are year courses. No credit is given until the entire course is completed.

### ART

MISS LEWIS

The purpose for which this department is conducted is to maintain a high standard of efficiency in the pictorial and decorative arts, and to give the student an intelligent appreciation of the works of the masters.

Around this principle are grouped the various branches of art education, giving in addition to technical training a knowledge of the historical development of art, theory of design and color, and practical work in the criticism and composition of pictures.

The studio practice is divided into four parts:

1. Drawing from cast and still life.
2. Drawing and painting from still life.
3. Drawing from life; painting from still life; outdoor painting.
4. Portrait painting, landscape painting.

A sketch class with costume model is open to all art students.

One hour a week.

All students will be advanced according to ability.

Opportunity in the way of excellent examples and instruction is offered those desiring to study the various lines of decorative and commercial arts.

### History of Art

These courses are designed to present to the student an outline of the development of architecture, sculpture and painting, and to give a general knowledge of aesthetic appreciation.

101. ART OF GREECE AND ROME.—Lecture course and collateral reading, illustrated with pictures.

First semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Open to all students.

102. HISTORY OF PAINTING, BEGINNING WITH THE RENAISSANCE.—Lecture course and collateral reading, illustrated with pictures and lantern slides.

Second semester Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Open to all students.

103-104. DESIGN.—Lecture course with practical work.

One hour a week. To be arranged.

No credit.

106. HOUSE FURNISHING.—Lecture course open to all students.

Second semester

Wednesday, 11:30—12:30.

No credit.

205. HOME SANITATION.—A study of the modern house as adapted to modern family life. The situation, surroundings, and plan of the house, heating, lighting, and ventilation; plumbing and water supply; care of the house from a sanitary standpoint; refrigeration; disposal of household wastes and problems of municipal housekeeping.

First Semester:

Lectures:

Wednesday, Friday, 9:00—10:00

Credit: Two semester hours.

Open to Sophomores, Juniors, or Seniors who have completed or are taking Chemistry 101-102, or Physics, 101-102.

All art students are required to take a course in history of art if so advised by the professor of the department.

The requirements of the music department with regard to students not candidates for the degree apply also to art students, art taking the place of music in their course of study.

A certificate of proficiency will be given to students in the art department who have finished satisfactorily the course as prescribed and have in addition satisfactorily completed the following College course:

1. Twelve semester hours of English with advice of the department of English.
2. Eight semester hours of history with advice of the department of history.
3. French 103-104 or German 251-252.

ART SCHOLARSHIP.—Tuition in the art department of the College for the next session will be given the student who does the best work from cast or nature. No one can compete for the scholarship who has not been a diligent student in the art department for the entire session.

NOTE.—Art History courses 101 and 102 are accepted for degree credit.

**ASTRONOMY**

PROFESSOR HOWSON

201-202. **DESCRIPTIVE ASTRONOMY.**—This course is devoted to an extensive study of the solar system and the sidereal universe, and to a brief study of the fundamental principles and methods of practical astronomy. Part of the work of the course will consist in familiarizing the students with the constellations and the actual appearance of the more interesting celestial objects.

Monday, Wednesday, Friday, 10:30—11:30.

Credit: Six semester hours.

Prerequisite: Mathematics, 102.

**BIBLE**

PROFESSOR SYDENSTRICKER

MRS. DAVIS

101. **OLD TESTAMENT.**—A course giving a general knowledge of the Old Testament from Genesis to the period of Babylonish captivity. Emphasis is placed upon a thorough familiarity with the geography of the Old Testament world; the philosophy of Hebrew history and the purpose of prophecy during the period of the Kings. Attention is given also to awakening a sympathetic appreciation of the beauty of the literary forms of the Old Testament.

Supplementary readings from standard authorities. Written tests and term paper required.

Both semesters: Monday, Wednesday, Friday, 11:30—12:30.

Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

Required of Sophomores—open to all students.

203. **THE OLD TESTAMENT PROPHETS.**—A study of the prophets as interpreters of the political, social, and religious

conditions in Israel and Judah during the period 800-400 B. C. The history of the nations influencing and influenced by Israel and Judah during this period—is carefully considered; and recent archaeological discoveries are studied in relation to this history.

First Semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Open to all students who have completed Course 101.

(Offered alternate years with course 207.)

205-206. THE LIFE OF CHRIST.—This course is based upon the synoptics. The first semester is devoted to the study of the world situation at the time of Christ's advent, and the early part of His Ministry.

The second semester takes up the Master's method of teaching the multitudes and preparing the twelve for their work, and the principles of Jesus are studied in their relation to present day problems.

Reading from Edersheim's, Andrew's, and other lives of Christ; Fisher and Fairbairn on fundamentals; Horne, King, Peabody and others on Jesus' principles in relation to the life of today.

Section 1. Tuesday, Thursday, 1:10—2:10.

Section 2. Wednesday, Friday, 9:00—10:00.

Credit: Four semester hours.

Required of Juniors or Seniors.

207. LIFE AND LETTERS OF PAUL.—A careful survey of the historic background of this remarkable life; the significance of the Hellenistic and Roman elements in his early environment as reflected in his career as a missionary.

A standard life of Paul is studied, and the rich Pauline literature of Sir William Ramsay is used.

The Epistles of Paul are studied as interpretations of faith and guides in church organization and government.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Open to students who have had course 205-206.

(Offered alternate years with course 203.)

#### 208. THE WISDOM LITERATURE AND PSALMS.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Open to students who have completed course 101.

(Offered alternate years with course 306.)

209-210. NEW TESTAMENT GREEK.—(See Department of Greek, Course 203-204.)

303-304.—GREEK THOUGHT.—(See Department of Greek, Course 301-302).

306. HISTORY OF THE EARLY CHURCH.—A comparison is made with the progress of missionary efforts in modern times.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Open to students who have completed Course 205-206.

(Offered alternate years with Course 208.)

#### 308. HISTORY OF RELIGIONS.

Second semester: Time to be arranged.

Three hours per week.

Credit: Three semester hours.

Open to students who have completed Courses 101 and 205-206.

Requirements for the major in Bible:

Basic courses: Bible 101, Bible 205-206.

Required courses in Bible: Bible 209-210.

Elective courses in Bible to complete the required twenty-four semester hours for the Major.

Requirements for the Minor in Bible:

Basic courses: Bible 101, Bible 205-206.

Elective courses in Bible (eleven semester hours from the following courses): 203, 207, 208, 209-210, 306, 308.

## BIOLOGY

PROFESSOR MACDOUGALL

ASSISTANT PROFESSOR WESTALL

ASSISTANT PROFESSOR PIRKLE

MISS CALDWELL

101-102.—An introductory course presenting the fundamental principles of Biology. One semester is devoted to the structure and functions of higher plants, and to the structure and life history of representatives of the principal plant groups, and the remainder of the year a study is made of the representative types of the invertebrate groups and the frog. The important biological theories are presented.

Lectures: Wednesday, Friday, 9:00—10:00 or 10:30—11:30.

Laboratory: First semester—Botany, Monday, Wednesday, 1:10—3:10; Tuesday, Thursday, 8:00—10:00.

Zoology, Tuesday, Thursday, 10:30—12:30 or 1:10—3:10.

Second semester—Zoology, Monday, Wednesday 1:10—3:10 or Tuesday, Thursday, 8:00—10:00.

Botany, Tuesday, Thursday 10:30—12:30 or 1:10—3:10.

BOTANY 201-202. GENERAL MORPHOLOGY.—A study of the structure and relationships of types, with especial reference to evolutionary tendencies.

Lectures and recitations: Wednesday, Friday, 9:00—10:00.

Laboratory: Tuesday, Thursday, 2:10—4:10.

Prerequisite: Biology 101-102.

BOTANY 203. PHYSIOLOGY.—A study of the principal functions of plants, Respiration, Transpiration, Photosynthesis, etc.

Lecture: Monday, 11:30—12:30.

First semester: Laboratory hours to be arranged.

Credit: Three semester hours.

Prerequisites: Biology 101-102, Botany 201-202.

Not offered 1927-1928.

**BOTANY 204. LOCAL FLORA.**—Lectures, laboratory, and field work to include a systematic study of the ferns, conifers, and spring flowering plants. The relation of plants to their environment will also be considered.

Second semester: Hours to be arranged.

Credit: Three semester hours.

Prerequisite: Biology 101-102.

**301. GENERAL BACTERIOLOGY.**—This course is designed to give the student a clear understanding of the activities of bacteria and their relation to industries, sanitation and disease. In the laboratory the student becomes familiar with the method of sterilization, preparation of culture media, isolation of pure culture, diagnosing bacteria, of staining and of making bacteriological examination of water and milk.

First semester:

Lectures: Tuesday, 10:30—11:30.

Laboratory: Six hours, to be arranged.

Credit: Three semester hours.

Prerequisite: Biology 101-102.

Not offered 1927-1928.

### Genetics

**303-304. EVOLUTION AND HEREDITY.**—This course deals with the more important theories of evolution; with variation; the physical basis of inheritance, the laws of heredity and their social application.

Lectures and recitation: Tuesday, Thursday, 9:00—10:00.

Credit: Four semester hours.

Prerequisite: Biology 101-102.



NOTE.—Major students in biology are required to do laboratory work in this course in which case the credit is six semester hours.

### Physiology

205-206. **PHYSIOLOGY.**—A study of the activities of the human body, including digestion, circulation, assimilation, metabolism, excretions, respiration, muscular contraction, body heat, and nervous system.

Lectures: Monday, Wednesday, 10:30—11:30.

Laboratory: Three hours to be arranged.

Credit: Six semester hours.

Prerequisite: Biology 101-102.

### Zoology

207. **INVERTEBRATE ZOOLOGY.**—A course dealing with the invertebrate groups with respect to comparative anatomy, evolutionary tendencies within each group, and genetic relationships. Habit, habitat, and distribution are also considered.

First semester:

Lectures: Wednesday, Friday, 10:30—11:30.

Laboratory: Four hours, to be arranged.

Credit: Three semester hours.

Prerequisite: Biology 101-102.

208. **COMPARATIVE ANATOMY OF THE VERTEBRATES.**—A comparative study of the development, structure, relationships, and distribution of vertebrate animals. Representative types are dissected and studied in the laboratory.

Second semester:

Lectures and recitation: Wednesday, Friday, 8:00—9:00.

Laboratory: Three hours, to be arranged.

Credit: Three semester hours.

Prerequisite: Biology 101-102.

305. HISTOLOGY.—Mainly a laboratory course with practical work in the more usual methods of histological technique.

First semester:

Lecture: Tuesday, 10:30—11:30.

Laboratory: Six hours to be arranged.

Credit: Three semester hours.

Prerequisite: Biology 101-102.

306. EMBRYOLOGY.—A consideration of the fundamental facts of embryology, with special reference to mammalian development.

Second semester:

Lectures: Tuesday, Thursday, 10:30—11:30.

Laboratory: Four hours to be arranged.

Credit: Three semester hours.

Prerequisite: Biology 101-102.

Requirements for the Major in Biology:

Basic course: Biology 101-102.

Required courses in Biology:

1. When Zoology is the subject of primary interest: Biology 207-208, 303-304, 305-306.

2. When Botany is the subject of primary interest: Biology 201-202, 203-204, 303-304.

Elective courses in Biology to complete the required twenty-four semester hours for the Major.

In selection of minors by students majoring in Biology, the subjects are recommended in the following order: Chemistry, German, Physics, French, Mathematics. All Biology Majors should have at least two years of Chemistry, one year of Physics, Calculus, and both French and German.

Requirements for the Minors in Biology:

Basic course for all Minors in Biology: Biology 101-102.

The following Minors are offered:

A. Zoology:

1. Biology 208, 306, 303-304.
2. Biology 205-206, 303-304.

B. Botany:

1. Biology 201-202, 303-304, 203, 301.
2. Biology 303-304, 201-202, 204.
3. Biology 303-304, 204, 201-202.
4. Biology 201-202, 204, 203, 301.

Additional hours to complete the required eighteen semester hours for a Minor are to be chosen from the course in Biology and must be approved by the Department of Biology.

## CHEMISTRY

PROFESSOR HOLT  
ASSISTANT PROFESSOR SKEEN  
MISS GILCHRIST  
MISS WHITINGTON

101-102. GENERAL CHEMISTRY.—This course includes lectures, recitations, and laboratory practice throughout the year. During the first semester the principles of chemistry, as illustrated by the non-metals and their compounds, are studied; and during the second semester the metals and their compounds form the basis of the work. The laboratory work includes a number of quantitative experiments and thus the student is

taught the accuracy and definiteness of chemical laws, while being trained in observation and in manipulation of apparatus.

Lectures:

Section A: Tuesday, Thursday, Saturday, 10:30—11:30.

Section B: Tuesday, Thursday, Saturday, 11:30—12:30.

Laboratory:

Section A: Tuesday, 1:10—4:10.

Section B: Wednesday, 1:10—4:10.

Section C: Thursday, 1:10—4:10.

Credit: Six semester hours.

201. QUALITATIVE ANALYSIS.—This course is primarily a laboratory course dealing with a qualitative separation of the important metals and acids. The lectures include a discussion of the theory of solution and the laws governing chemical equilibrium, with special application to analytical reactions.

First semester:

Lecture: Monday, 10:30—11:30.

Laboratory: Monday, 1:10—4:10, and three hours to be arranged.

Credit: Three semester hours.

Prerequisite: Chemistry 101-102.

NOTE.—Students coming from other institutions may be admitted with the consent of the department.

202. QUANTITATIVE ANALYSIS.—A few of the most important gravimetric and volumetric methods of analysis are selected for study. This course is designed to be taken the semester following Chemistry 201, and to serve as an introduction to the more advanced course in quantitative analysis.

Second semester:

Lecture: Monday, 10:30—11:30.

Laboratory: Monday, 1:10—4:10, and three hours to be arranged.

Credit: Three semester hours.

Prerequisite: Chemistry 201.

205-206. ORGANIC CHEMISTRY.—A study of the principal compounds of carbon of the aliphatic and aromatic series. The laboratory work is designed to train the student in the fundamental method of organic preparations.

Lectures: Wednesday, Friday, 10:30—11:30.

Laboratory: Monday, 1:10—4:10.

Credit: Six semester hours.

Prerequisite: Chemistry 101-102.

301. ADVANCED QUANTITATIVE ANALYSIS.—This course is an extension of Chemistry 202 along technical and commercial lines. While the course is primarily a laboratory course, students will be required to read carefully standard reference books upon laboratory problems involved.

First semester:

Hours to be arranged.

Credit: Two or four semester hours.

Prerequisite: Chemistry 202.

NOTE.—An additional semester of work will be recorded as 302. Credit for courses 301 and 302 is based upon number of laboratory hours and amount of work completed.

304. CHEMISTRY OF FOOD AND NUTRITION.—Special emphasis will be placed on the composition and nutritive value of foods, and the processes of digestion and metabolism. Lectures and reading will deal with the principles of physiological and biological chemistry.

Second semester:

Lectures: Three hours a week, to be arranged.

Credit: Three semester hours.

305-306. THEORETICAL CHEMISTRY.—Lectures, recitations and reports based upon general reference work.

Lectures: Wednesday, Friday, 9:00—10:00.

Credit: Four semester hours.

Open to advanced students in Chemistry with permission of the department.

This course alternates with 307-308.

307-308. RADIOACTIVITY.—This course deals with the constitution of matter from both the chemical and physical standpoint. It consists of lectures and reports on various phases of the subject.

Lectures: Wednesday, Friday, 9:00—10:00.

Credit: Four semester hours.

Open to advanced students in Science upon recommendation of the departments.

This course alternates with 305-306.

309-310. APPLIED CHEMISTRY.—This course will deal with selected and important phases of applied chemistry. These will be presented through lectures and reports based upon general reference work.

Lectures: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Six semester hours.

Prerequisite: Chemistry 205-206.

Requirements for the Major in Chemistry:

Basic course: Chemistry 101-102.

Required course: Chemistry 205-206.

Elective courses in Chemistry to complete the required twenty-four semester hours for the Major must be approved by the Department.

Requirements for the Minor in Chemistry:

Basic course: Chemistry 101-102.

Required course: Chemistry 201-202, or 205-206.

Elective courses in Chemistry to complete the required eighteen semester hours for the Minor must be approved by the Department of Chemistry.

**ECONOMICS AND SOCIOLOGY**

PROFESSOR DAVIS

MISS JOHNSON

**Economics**

201-202. INTRODUCTION TO ECONOMICS.—This course is planned as a basis for all the other work in the department. It includes a survey of modern Economic Theory, with application to current economic and social problems.

Section A: Monday, Wednesday, Friday, 10:30—11:30.

Section B: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Six semester hours.

Not open to first year students. This course is required of all majors in Economics and Sociology and is a prerequisite to courses 303, 304, 308.

303. THE LABOR PROBLEM.—An analysis of the modern "Labor Problem" and a study of the various solutions offered by Trade Unionism, Labor Management, and Labor Legislation.

First semester. Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Prerequisite: Economics 201-202.

304. SOCIALISM AND THE SOCIALIST MOVEMENT.—A study of the rise and development of socialist thought and of the programs and activities of the socialist parties in the United States and abroad.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00

Credit: Three semester hours.

Prerequisite: Economics 201-202.

308. STUDIES IN FINANCE.—A course dealing with some of the important phases of money, banking, credit, foreign exchange, public expenditures, the budget, and taxation.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Prerequisite: Economics 201-202.

## Sociology

203-204. INTRODUCTION TO SOCIOLOGY.—In the first semester the course deals with social origins and social processes, in the second semester with social institutions and questions of social control.

Tuesdays and Thursdays, 1:10—2:10.

Credit: Four semester hours.

Not open to first year students.

301-302. GENETICS.—See Biology 303-304.

Lectures and recitation: Tuesday, Thursday, 9:00—10:00.

Credit: Four semester hours.

Prerequisite: Biology 101-102.

305-306. CHARITIES AND CORRECTIONS.—The first semester is given to a study of Dependents, Defectives and Delinquents. In the second semester the course deals with practical methods of philanthropy. In the first semester the class visits a number of the philanthropic and penal institutions in Atlanta, and in the second semester there are field work and weekly reports by the students.

Wednesday, 1:15—5:00. Monday, Friday, 1:10—2:10.

Credit Six semester hours.

Open to Juniors and Seniors.

307. SOCIAL PSYCHOLOGY.—See Psychology 305.

First semester Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Prerequisite: Psychology 201-202.

A major in the department consists of 24 semester hours' work, of which six may be in the department of History.

Requirements for the Major in Economics and Sociology:

Basic course: Economics 201-202.



Elective courses in Economics and Sociology to complete the required twenty-four semester hours for the major must be approved by the Department. Six of the elective hours may be taken in the Department of History.

Requirements for the Minor in Economics:

Basic course: Economics 201-202.

Required courses: Economics 303, either 304 or 308, and six hours in the Department of History.

Requirement for the Minor in Sociology:

Basic course: Sociology 203-204.

Required courses: Sociology 305-306, either 307 or 301-302, and six hours in the Department of History.

## EDUCATION

See

## PHILOSOPHY AND EDUCATION

## ENGLISH

PROFESSOR GOOD

ASSOCIATE PROFESSOR LANEY

ASSISTANT PROFESSOR CHRISTIE

MISS PRESTON

PROFESSOR MCKINNEY

ASSOCIATE PROFESSOR GOOCH

MISS STEPHENS

MISS SMITH

### I. Language and Composition

101-102. COLLEGE COMPOSITION.—English composition as here studied is a necessary foundation for all other work in this department. The work of this course comprises a study of the text-book on composition, an analysis in class of selected prose models, parallel reading of standard novels and essays of the nineteenth century, and written reports thereon at stated intervals. The work during the first semester will deal with the

sentence, the paragraph, and narration. Daily themes and individual conferences will be required.

This course continues throughout the year. The work of the second semester will make a special study of the whole composition, exposition, and description. Weekly themes and personal conferences will be required.

#### Schedule for the year:

Sections A, C: Monday, Wednesday, Friday, 10:30—11:30.

Sections B, D: Monday, Wednesday, Friday, 11:30—12:30.

Sections E, F: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Six semester hours.

Required of all Freshmen.

302. **ADVANCED COMPOSITION.**—A practical course in the writing of the short story and the essay, intended for students who have shown special aptitude for writing, and who desire further exercise in prose style. Constant writing is required, and the effort is made, in class criticism and individual conferences, to meet the needs and encourage the talent of each student.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Open to students who have completed English 211-212.

305. **ANGLO-SAXON.**—A study of Anglo-Saxon phonology and grammatical forms, with as much reading of West Saxon prose and poetry as the time and the capacities of the class will permit. The literary history of the period is given by lectures and by assigned parallel reading.

First semester: Monday, Wednesday, Friday, 1:10—2:10.

Credit: Three semester hours.

Open to students who have completed English 211-212.

323-324. **DRAMATIC COMPOSITION.**—This course gives practice in dramatic writing, with emphasis placed on materials of present day life. In the first semester each student is required to write two one-act plays. In the second semester, the three-act, or full-length, play is studied, and each student will write at least one full-length play, which must be approved by a committee of the Department of English if credit is given in the course.

Both semesters:

Time to be arranged.

Credit: Two semester hours for the year.

Open to Juniors and Seniors by permission of the Department of English.

337. **ARGUMENTATION.**—A theoretical and practical study of the subject. Analysis of questions, brief-drawing, oral and written discussion. Class debates.

First semester:

Tuesday, Thursday, Saturday, 11:30—12:30

Credit: Three semester hours.

Open to students who have completed English 101-102.

Additional credit under this course may be given to those members of Pi Alpha Phi Debating Society who are candidates for the intercollegiate teams, provided the debating done for the credit measures up to the standards of the faculty committee under whose supervision the debating is done. The extra credit for team debating is two semester hours a year, and is limited to a total of four semester hours. The extra credit is given only to those who have completed the course in argumentation.

340. **WORD STUDY.**—The object of this course is to enlarge and improve the vocabulary of the student. Only slight attention is given to the history of words; the emphasis is on their usefulness. Frequent written exercises. Not given in 1927-28.

Second semester:

Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Open to students who have completed English 101-102.

## II. Literature

211-212. GENERAL INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE.—This course is conducted by lectures, giving an account of the movements, of tendencies, of men, and of books. Careful study of masterpieces representative of different periods and collateral readings are required of all students. Frequent written reports are required. The course is prerequisite to all the advanced courses in literature and spoken English.

First semester: From the beginning of English literature to the Elizabethan period. Second semester: From the Elizabethan period to the Victorian period.

Section A: Tuesday, Thursday, Saturday, 8:00—9:00.

Section B: Tuesday, Thursday, Saturday, 10:30—11:30.

Section C: Tuesday, Thursday, Saturday, 9:00—10:00.

Section D: Monday, Wednesday, Friday, 2:10—3:10.

Credit for the year: Six semester hours.

Open to students who have completed English 101-102.

306. CHAUCER.—A literary study of the Canterbury Tales (complete), with representative selections from the other works.

Second semester: Monday, Wednesday, Friday, 1:10—2:10.

Credit: Three semester hours.

Open to students who have completed English 305.

313. SHAKESPEARE.—The aim of this course is the study of Shakespeare's development as a dramatist. The work of the course will cover the History Plays and the Comedies, some of them being read rapidly with a general discussion, and some being read carefully and discussed in detail in the class.

First semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

Open to students who have completed English 211-212.

314. SHAKESPEARE.—This course continues the work of English 313, giving special attention to the Tragedies of Shakespeare.

Second semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

Open to students who have completed English 211-212.

316. MILTON.—In this course an intensive study is made of Milton's principal minor poems, *Paradise Lost*, and *Samson Agonistes*. Some attention will be given to his other poems and to his prose writings. The course alternates with English 318. Not given in 1927-28.

Second semester: Tuesday and Thursday, 1:10—2:10.

Credit: Two semester hours.

Open to students who have completed English 211-212.

318. SEVENTEENTH CENTURY POETRY AND PROSE.—A critical survey is made of the works of this period with special reference to the development of typical literary forms. To each student there will be assigned a special topic for investigation. Considerable attention will be given to the methods of investigation and the handling of materials in connection with the writing of the paper required. This course alternates with English 316. Given in 1927-28.

Second semester: Tuesday and Thursday, 1:10—2:10.

Credit: Two semester hours.

Open to students who have completed English 211-212.

319. VERSE FORMS.—Poetry: origin and place among the arts. Theories of versification. Literary history of various verse forms with analysis of representative poems.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Open to students who have completed English 211-212.

320. CONTEMPORARY POETRY.—A study of the various Twentieth Century poetical movements, with especial emphasis on the poetry of the present day.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Open to students who have completed English 211-212.

321-322. POETRY OF THE NINETEENTH CENTURY.—This course includes a study of Coleridge, Scott, Wordsworth, Shelley, Keats, Browning, Tennyson, and the Pre-Raphaelites.

First semester: The Romantic Movement, as exemplified in the work of Coleridge, Scott, Wordsworth, Shelley and Keats.

Second semester: The Victorian Age. Tennyson and Browning. There will be brief readings from the Pre-Raphaelite poets.

Both semesters: Monday, Wednesday, Friday, 11:30—12:30.

Credit for the year: Six semester hours.

Open to students who have completed English 211-212.

325. EARLY NINETEENTH CENTURY ESSAYS.—This is a combination study and writing course. Essays of the early nineteenth century reviewers, critics and essayists—Coleridge, Lamb, Hazlitt, Landor, Hunt, De Quincey, and others—will be studied, approximately two periods each week being devoted to them. The remaining time will be given to essay writing, and each student will be required to produce a few finished essays.

First semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Open to students who have completed English 211-212.

326. ESSAYS OF THE VICTORIAN PERIOD.—The leading essayists of the period are studied, with special emphasis upon the works of Carlyle, Ruskin and Arnold. This course is planned as a close sequence to English 325, and it is expected that the two courses be taken together as a year's work. However, with the

approval of the instructor, students may be admitted to this course who have not had English 325. The writing of essays will be included here as in English 325.

Second semester: Tuesday, Thursday, Saturday, 11:30—1230.

Credit: Three semester hours.

Open to students who have completed English 325, and to those who have completed English 211-212, with approval as noted above.

331. AMERICAN LITERATURE.—This is a lecture and reading course. Attention will be given to the periods and movements of American literary history, and much reading will be required in the representative works of the several periods. Parallel readings in the biography and criticism of American authors will also be required. This course will alternate with English 333. Not given in 1927-28.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Open to students who have completed English 211-212.

333. THE STUDY OF PROSE FICTION.—This course traces the development of the English novel from the beginning to the present time. The work will include lectures, parallel reading on the history and criticism of the novel, and the reading of representative novels, with discussions, oral and written. This course will alternate with English 331. Given in 1927-28.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Open to students who have completed English 211-212.

423-424. MODERN DRAMA.—This course, which covers the college year, is an extensive reading course in the modern drama. A study will be made of representative plays, beginning with Ibsen.

Both semesters: Monday, Wednesday, Friday, 2:10—3:10.

Credit for the year: Six semester hours.

Open to Seniors.

Requirements for the Major in English:

Basic course: English 211-212.

(English 101-102 is previously required of all freshmen.)

Required courses in English: English 305 and 306.

Additional elective courses in English (twelve semester hours from the following courses):

302	313, 314	321-322
323-324	316	326
325	318	331
337	319	333
340	320	423-424

Required work other than English:

History 203-204.

Modern language (of grade not below French 257-258, German 251-252, or Spanish 151-152).

Requirements for the Minors in English.

All Minors in English are built upon the basic course, English 211-212. The additional hours undesignated in some of the Minors must be chosen from the lists of required and elective courses under the Major in English and must be approved by the Department of English. The Minors, with the basic course added in each case, are as follows:

1. English 305, 306, and six additional hours.
2. English 302, 319, 323-324, 337, and one additional hour.
3. English 302, 333, and six additional hours.
4. English 313, 314, and six additional hours.
5. English 316, 318, and eight additional hours.
6. English 319, 320, and six additional hours.



7. English 321-322, and six additional hours.
8. English 325, 326, and six additional hours.
9. English 331, 333, and six additional hours.
10. English 423-424, and six additional hours.
11. English 321-322, 319, and 320.
12. English 321-322, and 423-424.
13. English 313, 314, 316 (or 318), 333, and one additional hour.
14. English 313, 314, and 423-424.
15. English 316 (or 318), 323-324, 325, 333, and two additional hours, 326 being recommended.

### III. Spoken English

Certain courses in Spoken English may be taken for degree credits; but these courses may not be included in the major nor counted towards the satisfaction of group requirements.

English 205-206 is offered as an elective to all second year and upper class students, giving two semester hours of credit towards the degree. No extra tuition is charged for this course.

Of the remaining courses not more than three may be elected for degree credit, making a total of not more than fourteen semester hours towards the degree. If both music and Spoken English be elected, not more than eighteen semester hours in these two subjects combined may be counted towards the degree.

105-106. FUNDAMENTAL WORK IN VOCAL EXPRESSION. Theory and practice. A study of the essentials of voice, and the co-ordination of mind, voice and body. Graduated exercises for the training of the ear, the development of tone, and the

cultivation of speech. Application of principles is made principally through the interpretation of the lyric and short story.

Two and a half hours a week. Time to be arranged.

Credit for the year: Four semester hours.

Section A: Open to Freshmen and Sophomores.

Section B: Open to Juniors and Seniors:

205-206. FUNDAMENTALS OF SPEECH AND VOCAL EXPRESSION.—The purpose of this course is to develop a good normal speaking voice and to establish ease in platform presentation whether it be in speaking, debating, or the interpretation of literature. Both theory and practice are considered. Exercises for the training of the voice and body to respond to thinking are studied and practiced. Principles are applied through the interpretation of the short story, lyric and narrative poetry, and extemporaneous speaking.

Two hours per week. Time to be arranged.

Credit for the year: Two semester hours.

Open to Sophomores and upper class students.

217-218. IMAGINATION AND ITS RELATION TO VOCAL EXPRESSION.—A study of thought and feeling, their relation to natural modulations of voice and body, and their development in reading and speaking. Continuation of exercises for the training of voice and body. Interpretation of drama begun.

Two and a half hours a week. Time to be arranged.

Credit for the year. Four semester hours.

Open to students who have completed English 105-106. It is advised that students electing this course take English 211-212 in connection with this work.

309. SHAKESPEARE AND CLASSICAL DRAMA.—A careful analysis and intensive study through vocal interpretation is made of one Shakespeare play and one other classical drama. The technical training for this course is gained through dramatic

and pantomimic problems and advanced exercises and problems for the development of a responsive voice.

First semester:

Two and a half hours a week. Time to be arranged.

Credit: Two semester hours.

Open to students who have completed English 105-106, or the equivalent, and English 211-212.

310. VOCAL INTERPRETATION OF MODERN LITERATURE.—The dramatic short story and the one-act play will be the basis of study in this course. Advanced studies for the development of pantomime and a responsive voice constitute a part of the work.

Second semester:

Two and a half hours a week. Time to be arranged.

Credit: Two semester hours.

Open to students who have completed six semester hours of Spoken English and English 211-212.

311. FORMS OF LITERATURE. (1)—This course analyzes and studies through vocal interpretation the lyric, the ballad, and the narrative poem. Poems of each type are memorized and presented before audiences.

First semester:

Two and a half hours. Time to be arranged.

Credit: Two semester hours.

Open to students who have completed six semester hours of Spoken English and English 211-212.

312. FORMS OF LITERATURE (2).—This course is co-ordinated with Spoken English 311, but it may be elected for credit by students who have not had 311.

The long story (novel or romance) and the full length play are studied, arranged and prepared for oral presentation. The

purpose of the student will be to gain that power which will enable her to sustain herself through an evening's program; also to reveal adequately through oral interpretation a development of story, plot and character.

Second semester:

Two and a half hours. Time to be arranged.

Credit: Two semester hours.

Open to students who have had eight semester hours of Spoken English and English 211-212.

## FRENCH

See

## ROMANCE LANGUAGES

## GERMAN

ASSOCIATE PROFESSOR HARN

01-02. ELEMENTARY GERMAN.—The equivalent of the minor requirement for entrance. For details see this requirement.

First semester: As outlined under third-language requirement for entrance.

Second semester: Completion of Thomas' Practical German Grammar, Part I; Hervey's Supplementary Exercises to Thomas' Grammar (first half); Gerstäcker: Germelshausen; Storm: Immensee; Heyse: L'Arrabiata; memorizing of selected lyrics.

This course, to be counted toward the degree, must be followed by Course 201-202, unless it is taken as a fourth foreign language.

Tuesday, Thursday, Saturday, 8:00—9:00.

11:30—12:30.

Credit: Six semester hours.

201-202. INTERMEDIATE COURSE.—More advanced work in grammar, reproduction, and prose composition. Translation;

conversation, sight-reading. For details see major requirement for admission.

Texts: (First semester): Whitney and Stroebe, *Easy German Composition*; Hillern's *Höher als die Kirche*, with exercises in prose and conversation; Baumbach, *Der Schwiegersohn*; Collman's *Easy German Poetry*.

(Second semester): Whitney and Stroebe, *Easy German Composition* completed. Schiller's *Wilhelm Tell* or *Jungfrau von Orleans*, Balladen; memorizing of selected lyrics; Keller's *Romeo and Julia auf dem Dorfe*.

Monday, 9:30; Wednesday, Friday, 8:00.

Credit: Six semester hours.

Admission to this course may be by examination in case preparation is done outside of College in less than two years.

203-204.—German literature of the nineteenth century with special emphasis on the *Novelle* and the *Drama*. Review of grammar, reading and speaking German.

Credit: Six semester hours.

Hours to be arranged.

Prerequisite: German 201-202 or equivalent.

251-252. EIGHTEENTH CENTURY CLASSICS.—Lectures in German on Lessing, Goethe, and Schiller, the development of German drama previous to the classic period, and dramatic form. Notebooks, character sketches, reports on special topics in German.

Texts: Lessing's *Minna von Barnhelm*, *Nathan der Weise*; Goethe's *Iphigenie*, *Egmont*; Schiller's *Kabale and Liebe*, *Wallenstein*.

Tuesday, Thursday, 11:30—12:30.

Third hour to be arranged.

Credit: Six semester hours.

Open to those who have completed Course 201-202 or its equivalent. An examination in conversation, at least, will be required of students whose previous work is done outside of college.

351-352. GOETHE'S FAUST.—Parts I and II. Lectures on the growth of the Faust legend in German literature and the

Faust motive in other literatures. Interpretation of Goethe's Faust, with the study of its growth in relation to the facts of his life. Comparative study of Marlowe's Faust and of Ibsen's Peer Gynt. An attempt will be made to have the class work supplemented occasionally by a study of the Faust theme in music.

Wednesday, Friday, 10:30—11:30. Third hour to be arranged.

Credit: (1) four semester hours, (2) six semester hours with additional textual work and more extensive reports in German.

Open to those who have completed Course 251-252 or Course 201-202, with merit. Students who came into the course from Course 201-202 should have had work in philosophy or some advanced work in literature.

Requirements for the Major in German:

Basic course: German 01-02.

NOTE.—This course taken as a third language not earlier than the Sophomore year will be accepted as the basic course for a major or a minor.

Required courses: German 201-202, 251-252, 351-352.

Requirements for the Minor in German:

Basic course: German 01-02.

Required course: German 201-202.

Elective courses: German 203-204 or 251-252 or 351-352.

## GREEK

PROFESSOR SMITH

ASSOCIATE PROFESSOR TORRANCE

ASSISTANT PROFESSOR FREEL

01-02. BEGINNING GREEK.—Allen's First Year of Greek: Selections from Xenophon and Plato; prose composition.

Monday, Wednesday, Friday, 11:30—12:30.

Credit (when not offered for entrance): Six semester hours if (1)

taken as a fourth language; (2) followed by Course 205-206, and Course 201-202, or 203-204.

This course taken as a third language not earlier than the Sophomore year will be accepted as the basic course for a major or a minor.

201-202. PLATO.—Selections from the *Apology*, *Crito*, and *Phaedo*. Socrates and the philosophy of Plato. Careful study of syntax.

HOMER, *Iliad*, selections. Forms, syntax, and prosody. Sight translation. Homeric life.

Tuesday, Saturday, 9:00—10:00.

Credit: Four semester hours.

Open to those who have offered the maximum requirement for entrance, or who have completed Course 01-02, and have completed or are taking Course 205-206.

203-204. NEW TESTAMENT GREEK.—A special study of the writings of Luke, his style and vocabulary; the historical setting of the Book of Acts. Selections from other writers. Interpretation of the Greek text and study of New Testament philology and syntax.

Tuesday, Saturday, 9:00—10:00.

Credit: Four semester hours.

Open to those who have offered the maximum requirement for entrance or who have completed Course 01-02, and have completed or are taking Course 205-206.

205-206. PROSE COMPOSITION.

Thursday, 9:00—10:00.

Credit: Two semester hours.

To be taken in connection with Course 201-202 or 203-204.

301. INTRODUCTION TO GREEK TRAGEDY.—Selected plays. Origin and development of Greek Drama.

First semester: Monday, Wednesday, Friday, 1:10—2:10.

Credit: Three semester hours.

Open to those who have completed Course 201-202, and 205-206.

## 302. GREEK LYRIC POETS AND THEOCRITUS.

Second semester: Monday, Wednesday, Friday, 1:10—2:10.

Credit: Three semester hours.

Open to those who have completed Course 201-202, and 205-206.

303. GREEK POETRY.—Epic, Lyric, and Dramatic, with emphasis on the Drama; Lectures and collateral reading (in English).

First semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Open only to Juniors and Seniors.

304. GREEK THOUGHT.—Religious, Ethical, Philosophical with special emphasis on Plato and Aristotle. Lectures and collateral reading (in English).

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Open only to Juniors and Seniors.

Requirements for the Minor in Greek:

Basic course: Greek 01-02.

Required courses: Greek 201-202, 205-206.

Elective courses to complete the eighteen semester hours required for the Minor:

1. Greek 301 and 302.
2. Greek 301 or 302 or 304, and 203-204.
3. Greek 301 or 302 and either 303 or 304.

## HISTORY

PROFESSOR HEARON

ASSOCIATE PROFESSOR JACKSON

MISS EDLER

101-102. MEDIAEVAL AND MODERN EUROPEAN HISTORY, 375-1789.—This course aims to equip the student for further



study of history by making constant use of the College library, and by emphasis upon the care of notebooks, historical geography and the study of collections of source material.

Section A: Monday, Wednesday, Friday, 1:10—2:10.

Section B: Tuesday, Thursday, Saturday, 8:00—9:00.

Section C: Tuesday, Thursday, Saturday, 9:00—10:00.

Section D: Tuesday, Thursday, Saturday, 10:30—11:30.

Section E: Tuesday, Thursday, Saturday, 11:30—12:30.

Section F: Monday, Wednesday, Friday, 10:30—11:30.

Credit: Six semester hours.

Required in the Freshman or Sophomore years; and a prerequisite for all other courses in History.

201. THE FRENCH REVOLUTION AND NAPOLEON.—A study of the antecedents of the French Revolution, of its development and influence upon Europe, and of Napoleon's rise and fall.

First semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

202. EUROPE, 1815-1871. This course will trace the development of democracy and the growth of nationalism in Europe from the Congress of Vienna through the unification of Italy and Germany.

Second semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

203-204. HISTORY OF ENGLAND.—A general course for the study of the political, economic, and social development of England, the expansion of England beyond the seas, and the evolution of imperial politics. The course is recommended to students who intend to elect courses in English literature.

Monday, Wednesday, Friday, 10:30—11:30.

Credit: Six semester hours.

205-206. AMERICAN GOVERNMENT AND POLITICS.—This course is planned to give an understanding of American insti-

tutions and politics and to arouse an interest in the problems of the day and is recommended to every student who desires preparation for an intelligent participation in government.

Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Six semester hours.

Not to be given in 1927-1928.

207-208. HISTORY OF THE UNITED STATES, 1789-1877.—This course includes a study of the formation and adoption of the constitution of the United States; the federalist period; Jeffersonian democracy, the rise of the spirit of nationality, Jacksonian democracy; the slavery controversy; the civil war; and reconstruction.

Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Six semester hours.

301-302. EUROPE, 1871-1914.—This course is planned to give an insight into the world problems involved in the great war and is a study of the social, economic, and political evolution of the states of Europe, the rise of the new imperialism, and international diplomacy since 1871.

Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Six semester hours.

303b-304b. INTERNATIONAL RELATIONS.—In this course a study will be made of the most important problems in international relations at the present time.

Credit: Two semester hours.

Open to those who have taken Course 301-302 or are taking Course 301-302.

303a-304a and 303b-304b will be given in alternate years.

Wednesday, 9:00—10:00.

307-308. HISTORY OF THE UNITED STATES, 1877-1924.—This course deals with the evolution of the United States since

1877; industrial development; the rise of political insurgency; the growth of the United States into a world power; Wilson and the great war; the problems of today.

Monday, Wednesday, Friday, 10:30—11:30.

Credit: Six semester hours.

309. GREEK HISTORY.—A survey of the history of Greece with special emphasis upon the distinctive contribution which the Greeks have made to later civilization in art, literature, and political ideals, based upon wide reading in translation of Greek historians, orators, philosophers, and poets.

First semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

310. ROMAN HISTORY.—A study of the political and institutional development of the Roman State, together with a study of Roman public life, based upon a wide reading of Roman authors in translation.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Requirements for the Major in History:

Basic course: History 101-102.

Required courses: History 207-208, 301-302.

Elective courses in History to complete the twenty-four semester hours required for the Major must be approved by the Department of History.

Requirements for the Minor in History:

Basic course: History 101-102.

The following minors are offered:

1. History 201-202, and six additional hours.
2. History 203-204, and six additional hours.

3. History 205-206, and six additional hours.
4. History 207-208, and six additional hours.
5. History 309-310, and six additional hours.

The elective hours undesignated in the above minors must be approved by the Department of History.

## LATIN

PROFESSOR SMITH  
ASSOCIATE PROFESSOR TORRANCE  
ASSISTANT PROFESSOR STANSFIELD  
ASSISTANT PROFESSOR FREED

01-02. CICERO, SELECTED ORATIONS, SOMNIUM SCIPIONIS. Study of the historical setting of the orations read, and the Roman political institutions involved. Cicero as an orator, his style, his character.

Monday, Wednesday, 1:10—2:10. (Subject to change.)

VIRGIL, ÆNEID IV-VI.—Course the same as the second semester of Course 03-04.

Monday, Wednesday, 1:10—2:10.

Credit: Four semester hours.

Required of all Freshmen who enter with minor requirement 2.

Only one of the two courses, 01-02 and 03-04, may be taken by any student.

03-04. VIRGIL, ÆNEID, I-VI.—Study of versification and poetic usage, consideration of the substance and material of the poem, its purpose, and its relation to the time in which it was written.

Section A: Thursday, Saturday, 8:00—9:00.

Section B: Monday, Wednesday, 1:10—2:10.

Credit: Four semester hours.

Required of all Freshmen who enter with minor requirement 1.

05-06. ELEMENTARY LATIN COMPOSITION.—A thorough and systematic review of the syntactical principles of the language and frequent practice in writing passages of continuous discourse.

Section A: Tuesday, 8:00—9:00.

Section B: Friday, 1:10—2:10.

Credit: Two semester hours.

Required of all Freshmen who enter with minor requirement 1 or 2.

101. CICERO, DE SENECTUTE; SELECTION FROM THE ROMAN POETS.—A careful study of the syntax, content, and literary form of the *De Senectute*.

First semester:

Section A: Tuesday, Saturday, 9:00—10:00.

Section B: Monday, Saturday, 11:30—12:30.

Section C: Tuesday, Saturday, 11:30—12:30.

Section D: Monday, Wednesday, 10:30—11:30.

Section E: Monday, Wednesday, 1:10—2:10.

Second semester: To be arranged.

Credit: Two semester hours (1) if followed by 102 or (2) if student has her degree credit for 05-06 and either 01-02, or 03-04.

Open to those who have completed 01-02, or 03-04 and are taking or have completed either 05-06 or 103-104, and also to those who have passed an examination in fourth unit prose or its equivalent, or are exempt from this examination by Note 4, page 53.

102. LIVY SELECTIONS FROM BOOK I; SELECTIONS FROM THE ROMAN POETS.—Early Roman myths and institutions. Livy's style and his qualities as an historian.

Second semester:

Sections the same as those of 101 in first semester.

First semester: Hours to be arranged.

Credit: Two semester hours.

Open to those who have completed Course 101, under the same conditions respecting Latin prose as those of Course 101.

103-104. INTERMEDIATE PROSE COMPOSITION.—One hour throughout the year.

Section A: Thursday, 9:00—10:00.

Section B: Thursday, 11:30—12:30.

Section C: Friday, 10:30—11:30.

Section D: Friday, 1:10—2:10.

Credit: Two semester hours.

Required in the Latin major.

Open to those entering with four units and to those who have completed 05-06; essential for those intending to teach Latin.

105. CICERO, DE SENECTUTE; SELECTIONS FROM THE ROMAN POETS.—A careful study of the syntax, content and literary form of the *De Senectute*. In this course and 106, selections representative of the best Latin poetry of all periods will be studied.

First semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

Open to students who have completed Course 01-02 or 03-04, and are taking or have completed 05-06, and also to those who have passed an examination in fourth unit prose or its equivalent, or are exempt from this examination by Note 4, page 53.

Only one of the two courses 101 and 105 may be taken by any student.

106. LIVY, SELECTIONS FROM BOOK I; SELECTIONS FROM VIRGIL, *ÆNEID* VIII, *ECLOGUES* AND *GEORGICS* AND FROM OTHER ROMAN POETS.—Early Roman myths and institutions. Livy's style and his characteristics as an historian.

Second semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

Open to those who have completed Course 105, under the same conditions respecting Latin prose as those of Course 105.

Only one of the two courses 102 and 106 may be taken by any student.

201. HORACE, ODES AND EPODES.—The Augustan Age as revealed in Horace; meters, style, and personality of the author.

First semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Open to students who have completed Course 102 or 106.

202. TERENCE, PHORMIO; PLINY, LETTERS.—Introduction to Roman comedy. Roman life in the time of Domitian and Trajan.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Open to those who have completed Course 201.

301. VIRGIL; ECLOGUES, GEORGICS, ÆNEID.—Study of a few Eclogues, the poetical episodes in the Georgics, and the Æneid as a whole. Virgil's sources, technique, and influence—lectures and library references.

First semester: Monday, Wednesday, Friday, 10:30—11:30.

Credit: Three semester hours.

Open to those who have completed Course 202.

Course 301 alternates with Course 307 and will not be offered in 1927-1928.

302. ROMAN SATIRE; ROME AND THE PRIVATE LIFE OF THE ROMANS.

a. The Origin and Development of Roman Satire.—Study of selected satires of Horace and Juvenal with a survey of other Roman satirists by lecture.

b. Ancient Rome and the Private Life of the Romans.—The topography and development of the city with special study of the more important buildings; the Roman house, family life, education, amusements, and occupations. Lectures illustrated by lantern views.

Second semester: Monday, Wednesday, Friday, 10:30—11:30.

Credit: Three semester hours.

Open to those who have completed Course 202.

Course 302 alternates with Course 308 and will not be offered in 1927-1928.

303. ROMAN COMEDY; TERENCE, ANDRIA; PLAUTUS, CAPTIVI, MENAECHMI.—The origin, development, and characteristics of Roman comedy. The forms and syntax of early Latin.

First semester: Wednesday, Friday, 8:00—9:00.

Credit: Two semester hours.

Open to those who have completed Course 202.

304. CATULLUS; OUTLINE STUDY OF ROMAN LITERATURE. Roman life as revealed in the poems of Catullus. General survey of Roman literature by lectures and readings.

Second semester: Wednesday, Friday, 8:00—9:00.

Credit: Two semester hours.

Open to those who have completed Course 202.

305. ROMAN ELEGY.—The rise, development and characteristics of the Roman elegy. Tibullus, Propertius, and selections from the Amores and Tristia of Ovid.

First semester: Wednesday, Friday, 8:00—9:00.

Credit: Two semester hours.

Open to those who have completed Course 202.

Course 305 alternates with Course 303 and will not be offered in 1927-1928.

306. LUCRETIVUS, DE RERUM NATURA.—Lucretius, the poet and philosopher. Comparison of Book V with Cicero, De Natura Deorum.

Second semester: Wednesday, Friday, 8:00—9:00.

Credit: Two semester hours.

Open to those who have completed Course 202.

Course 306 alternates with Course 304 and will not be offered in 1927-1928.



307. TACITUS; GERMANIA, CHAPTERS I-XXVII, AGRICOLA, ANNALS I-VI.—The conquest of Britain. The early empire. The development of Tacitus's style. Comparison of Tacitus and Suetonius, based on parallel reading from Suetonius.

First semester: Monday, Wednesday, Friday, 10:30—11:30.

Credit: Three semester hours.

Open to those who have completed Course 202.

308. CICERO, LETTERS.—Social and political life at the close of the republic. Lectures on the history of the chief Roman political institutions.

Second semester: Monday, Wednesday, Friday, 10:30—11:30.

Credit: Three semester hours.

Open to those who have completed Course 202.

309-310. TEACHERS TRAINING COURSE.—Discussion of the problems and methods of teaching Latin in the secondary schools. Discussion of the authors usually read in preparation for college.

Tuesday, 10:30—11:30 (subject to change).

Credit: Two semester hours.

Open to Seniors, and by permission of the instructor, to others who have taken three Latin courses in College, or are taking their third course.

Course 309-310 alternates with Course 311-312 and will not be given in 1927-28.

311-312. ADVANCED LATIN PROSE COMPOSITION.

Tuesday, 10:30—11:30 (subject to change).

Credit: Two semester hours.

Open to those who have completed course 103-104 and are taking another course in Latin. Strongly recommended to all who intend to teach Latin.

313. APULEIUS.—The Roman Novel.

First semester Thursday, Saturday, 10:30—11:30.

Credit: Two semester hours.

Open to those who have completed Course 202.

314. MEDIAEVAL LATIN.—Rapid reading of easy passages of prose and poetry from the sixth century to the Renaissance. The course is intended to provide advanced students of modern languages and history with an introduction to Mediaeval Latin texts as well as to furnish to classical students a general survey of mediaeval culture.

Second semester:

Thursday, Saturday, 10:30—11:30.

Credit: Two semester hours.

Open to those who have completed Course 202.

Requirements for the Major in Latin:

Basic courses: Latin 101 and 102, or 105 and 106.

Required courses: Latin 201-202, and 103-104.

Elective courses in Latin to complete the twenty-four semester hours required for the Major must be approved by the Department of Latin.

Requirements for the Minor in Latin:

Basic courses: Latin 101 and 102, or 105 and 106.

Required courses: Latin 201 and 202.

The following minors are offered in Latin:

1. Latin 101, 102, 201, 202, and eight additional hours in courses in Literature to which Latin 202 is a prerequisite.

2. Latin 105, 106, 201, 202, and six additional hours in courses in Literature to which Latin 202 is a prerequisite.

3. Latin 101, 102, 103-104, 201, 202, and six additional hours in courses to which either Latin 103-104 or 202 is a prerequisite.

4. Latin 105, 106, 103-104, 201, 202, and four additional hours in courses to which either 103-104 or 202 is a prerequisite.

5. Latin 101 and 102, or 105 and 106, and 201, 202 and additional hours to complete the eighteen hours required for the minor to be elected from the following courses: Latin 301, 302, 303, 304, 305, 306, 308, 313, 314.

6. Latin 101 and 102, or 105 and 106, and 201, 202 and the required number of additional hours to complete the eighteen hours required for the minor elected from the following courses: Latin 301, 302, 307, 308, 314.

Students majoring in Latin are advised to complete one of the following minors: Greek; English minor 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, or 15; French minor 3; Spanish; German; History minor 5.

## MATHEMATICS

ACTING PROFESSOR ROBINSON

ASSISTANT PROFESSOR GAYLORD

MISS MORTON

101. COLLEGE ALGEBRA.—An advanced course in algebra with special emphasis upon variations, permutation and combination, complex numbers, theory of equations, determinants and partial fractions.

First semester:

Section A: Monday, Wednesday, Friday, 10:30—11:30.

Section B: Monday, Wednesday, Friday, 1:10—2:10.

Section C: Tuesday, Thursday, Saturday, 8:00—9:00.

Section D: Tuesday, Thursday, Saturday, 11:30—12:30.

Section E: Tuesday, Thursday, Saturday, 9:00—10:00.

Second semester:

Section A: Monday, Wednesday, Friday, 11:30—12:30.

Section B: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

102. PLANE TRIGONOMETRY.—The theory of trigonometric and inverse functions, trigonometric equations, the theory of logarithms, the solutions of triangles and practical applications.

First semester:

Section A: Monday, Wednesday, Friday, 11:30—12:30.

Section B Tuesday, Thursday, Saturday, 11:30—12:30.

Second semester:

Section A: Monday, Wednesday, Friday, 10:30—11:30.

Section B: Monday, Wednesday, Friday, 1:10—2:10.

Section C: Tuesday, Thursday, Saturday, 8:00—9:00.

Section D: Tuesday, Thursday, Saturday, 11:30—12:30.

Section E: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

Courses 101 and 102 are *required* of Freshmen who enter with the minor requirement in mathematics; or courses 101 and 201 are *required* of Freshmen who enter with the major requirement; *unless* the student passes a comprehensive entrance examination in Algebra and Plane Geometry, or Algebra and Trigonometry.

201. ANALYTIC GEOMETRY.—A study of co-ordinate systems, locus of an equation, equation of a locus, straight line, circle, curves of the conic sections, and transcendental curves.

First semester:

Section A: Monday, Wednesday, Friday, 11:30—12:30.

Section B: Monday, Wednesday, Friday, 1:10—2:10.

Credit: Three semester hours.

Prerequisite: Mathematics 101-102.

202. DIFFERENTIAL CALCULUS.—Methods of differentiation with geometrical and physical applications, problems in maxima and minima, rates, etc.

Second semester:

Section A: Monday, Wednesday, Friday, 11:30—12:30.

Section B: Monday, Wednesday, Friday, 1:10—2:10.

Credit: Three semester hours.

Prerequisite: Mathematics 201.

203. INTEGRAL CALCULUS.—Methods of Integration with geometrical and physical applications, problems of length of curves, areas, volumes, etc.

First semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

Prerequisite: Mathematics 202.

204. CURVE TRACING.—Application of differential calculus to plane algebraic curves.

Not offered 1927-28.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Prerequisite: Mathematics 202.

206. ADVANCED CALCULUS.

Second semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

Prerequisite: Mathematics 203.

301. THEORY OF EQUATIONS AND DETERMINANTS.

First semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

Prerequisite: Mathematics 203.

302. DIFFERENTIAL EQUATIONS.

Second semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

Prerequisite: Mathematics 203.

303. HISTORY OF MATHEMATICS.—This course aims to give the historical development of elementary and college mathematics with sketches of the lives of those who contributed to its development.

First semester: Tuesday, Thursday, 1:10—2:10.

Credit: Two semester hours.

305. TEACHING OF MATHEMATICS.—A study of the proper methods of presentation of the subjects of mathematics in high schools.

First semester: Time to be arranged.

Credit: One semester hour.

307. MATHEMATICS OF FINANCE.—The computation of interest, annuities, amortization of debts, valuation of bonds, sinking funds and depreciation, probability and life insurance.

First semester: Monday, Wednesday, Friday, 10:30—11:30.

Credit: Three semester hours.

Prerequisite: Mathematics 101-102.

308. MATHEMATICS OF STATISTICS.—The mathematical methods used in statistical analysis. Topics treated include graphic methods, frequency distribution, averages, index numbers, measures of dispersion, probability curve and correlation.

Second semester: Monday, Wednesday, Friday, 10:30—11:30.

Credit: Three semester hours.

Prerequisite: Mathematics 101-102.

#### 401-402. SELECTED TOPICS.

- a. Projective Geometry.
- b. Theory of the Complex Variable.
- c. Geometry of Space.
- d. Analytic Mechanics.
- x. Other fields according to the needs of the students.

Either semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

Open to seniors.

Requirements for the Major in Mathematics:

Basic courses: Mathematics 101 and 102, or Mathematics 101 and 201.

Required courses: Mathematics 201, 202, 203.

Elective courses to complete the twenty-four semester hours required for the Major must be chosen from the following: Mathematics 204, 206, 301, 302, 303, 401-402.

Students majoring in Mathematics must also complete Physics 101-102.

Requirement for the Minor in Mathematics:

Basic courses: Mathematics 101 and 102, or 101 and 201.

Required courses: Mathematics 201, 202, 203.

Elective courses to complete the eighteen semester hours required for the Minor must be approved by the Department of Mathematics.

## MUSIC

PROFESSOR DIECKMANN

MR. JOHNSON

MISS BARTHOLOMEW

MISS DOUGLAS

MRS. JOHNSON

The Music Department offers through its various courses in the theoretical and practical study of music, in connection with studies in the College, adequate facilities to fit students for a professional life, and also to provide for the study of music as a part of general culture or as an accomplishment. The aim is to cultivate a more intelligent appreciation of the art, to understand its structure and its rich and varied literature, to know the history of its development, its place in the general history of culture, and to develop the power of interpretation.

Since no special line of study can be successful without a broad foundation, students are urged not to undertake the study

of music exclusively until they have acquired the essential elements of a good general education.

With this end in view, the work of this department has been rearranged, and courses are offered, so that regular College students, working for degree, may include music as a secondary study, with credit for it, and special students of music may avail themselves of the training offered in the literary courses of the College.

### Degree Credit

Credit toward the degree will be allowed for courses in music under the following conditions

1. At the beginning of the session the student must pass a satisfactory examination in Course 101-102 (see page 103), and demonstrate a sufficient technical ability to play correctly—with regard to position of hands, fingering, phrasing, rhythm, tempo, and dynamic effects—works of the grade of the simpler two-part inventions of Bach; C major and G major sonatas of Mozart; and some of the simpler Songs Without Words, of Mendelssohn.

NOTE.—This requirement when offered at entrance into College, will be accepted, upon examination only, as one unit in the elective group. Only those who have had unusually good training are advised to try this examination.

2. Students who have met the above requirement may receive a credit for practical music to the extent of four hours a year for three years upon the satisfactory completion of the following work:



- a. Two lessons weekly of half an hour each in piano or organ.
  - b. One hour and a half of practice daily for six days each week.
  - c. Theoretical work amounting to at least two credit hours in addition to the four hours of practical credit.
3. The total possible credit in practical music shall not exceed twelve hours, and the total possible credit for practical and theoretical music shall not exceed eighteen hours.

NOTE.—If credit courses in Spoken English be likewise elected, not more than eighteen hours of music and spoken English combined will be allowed to count towards the degree.

### Theoretical, Historical and Critical Courses

101-102. THEORY.—Rudiments, notation, intervals, scales, meter, chords, terms, ear-training.

Friday, 8:00—9:00.

No credit.

Required of all students of music.

103-104. HARMONY.—Chords, their formation and progression. Non-harmonic tones, suspension, modulation, harmonic accompaniment to given melody, analysis, elementary composition, elements of form.

Wednesday, 9:00—10:00.

Credit: Two semester hours.

For students who have completed Course 1 or its equivalent.

201-202. ADVANCED HARMONY AND COUNTERPOINT.—Fuller study of harmonic accompaniment, simple counterpoint in

two, three and four parts; imitation, chief forms in music, writing of preludes, songs, etc.

Tuesday, 8:00—9:00.

Credit: Two semester hours.

For those who have finished Course 2.

105-106. HISTORY.—A rapid synopsis of its early stages, beginning with more detailed attention about the time of Pales-trina. Lectures, required readings.

One hour a week. To be arranged.

Credit: Two semester hours.

203-204. HISTORY.—Detailed study of important epochs; the development of the opera, oratorio, and instrumental music through the classical period. Special attention to the music and masters of the Romantic period; Wagnerian drama; modern music. Lectures with required readings.

Thursday, 9:00—10:00.

Credit: Two semester hours.

205-206. MUSIC APPRECIATION.—Designed to develop intelligent listening and a discriminating taste.

One hour a week. To be arranged.

Credit: Two semester hours.

107-108. SIGHT-SINGING.—This is taught in properly graded classes. It includes sight-singing, ear-training and melodic dictation. All the work in this course is done in the class-room, no outside preparation being required. The course is open only to students of voice culture.

Two hours a week. To be arranged.

Credit: Two semester hours.

### Practical Courses

**PIANO.**—General Course. Technique from fundamental to highest proficiency, including studies, pieces in various styles.

Two lessons a week.

Open to all students and adapted to individual proficiency.

**ORGAN.**—Only students who have had considerable training on the piano and a fair knowledge of harmony should undertake this course.

It is the aim of the instruction to develop intelligent organists for church and concert work.

From the beginning, pedal technic, registration, and organ touch go hand-in-hand, together with pedal studies, leading to the modern writers and later to the great works of Bach.

Particular attention is given to hymn-playing, accompaniments for solo and choir, modulation, transposition.

Special stress is laid on the dignity of the church service, and a careful selection is made of organ literature suitable for divine worship.

Two lessons a week.

**VIOLIN.**—Technical training according to the most approved modern methods. Sonatas, concertos, and concert pieces from the best writers for the instrument.

Two lessons a week.

**VOICE CULTURE.**—Proper placing of voice, correct habits of breathing, enunciation, phrasing, etc., careful development of

tone with the study of songs judiciously selected from standard and modern song writers and the great oratorios.

Two lessons a week.

ENSEMBLE WORK.—Piano and violin students of sufficient advancement have ample opportunity for ensemble playing.

### Certificate

Certificates are offered in the Department of Music in piano, organ, violin and voice to those students, who, in the judgment of the music faculty, having acquired adequate technical equipment and musicianship to undertake it, are able to give a creditable public recital, and who have completed the following College courses:

1. Music Courses 103-104, 201-202, 105-106 and 203-204.
2. Twelve semester hours of English, chosen by advice of the department of English.
3. German through Course 01-02 and French through Course 103-104; or,
4. French through Course 101-102 and German through Course 201-202.

NOTE.—Candidates for certificate in voice may offer course 107-108 in place of either Course 201-202 or Course 203-204.

### Scholarships

Two scholarships are given: one in piano-playing and one in voice culture. They are awarded on Commencement Day to

those students who have made the best records in these departments for the year.

NOTE.—Students, not candidates for the B.A. degree, who wish to specialize in music must meet the requirements for admission of irregular students to the College, and must take the equivalent of fifteen hours of work a week, one hour of music being equivalent to one hour of recitation and three hours' practice on an instrument counting as equivalent to one hour of recitation.

## PHILOSOPHY AND EDUCATION

PROFESSOR STUKES

ASSOCIATE PROFESSOR DEXTER

ASSISTANT PROFESSOR EAGLESON

### I. Philosophy

303. HISTORY OF PHILOSOPHY.—Ancient and mediaeval philosophers and systems of thought will receive especial emphasis.

First semester:

Tuesday, Thursday, Saturday, 9:00—10:00.

304. MODERN PHILOSOPHY.—This course is designed to acquaint the student with current philosophical problems.

Second semester:

Tuesday, Thursday, Saturday, 9:00—10:00.

### II. Psychology

201-202. GENERAL PSYCHOLOGY.—The aim of this course is to train the student in the scientific description of the facts of mental life, and in exact introspection, to apply the facts of psychology to practical problems, and to provide a basis for the further study of education, sociology, and philosophy. The

method of instruction includes thorough study of text-books, lectures, readings, class demonstrations and experiments.

Section A: Monday, Wednesday, Friday, 10:30—11:30.

Section B: Monday, Wednesday, Friday, 10:30—11:30.

Section C: Monday, Wednesday, Friday, 1:10—2:10.

Section D: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Six semester hours.

Required of Sophomores or Juniors.

This course is prerequisite to all other courses in Philosophy and Psychology.

305. SOCIAL PSYCHOLOGY.—A study of the social consciousness, the phenomena of suggestion, imitation, custom; the peculiar expression of group consciousness in mobs, panics, classes, public opinion, war.

First semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

306. APPLIED PSYCHOLOGY.—A study of the principles, technique and methods of applied psychology; the application of psychological principles and tests in vocational selection, business, law, medicine, and other fields.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

307. EXPERIMENTAL PSYCHOLOGY.—Experiments upon the sensational and perceptive processes of consciousness, habit formation, memory, association, imagery, judgment, and fatigue.

First semester:

Lectures: Wednesday, Friday, 9:00—10:00.

Laboratory: Monday, 2:10.

Credit: Three semester hours.

309-310. EDUCATIONAL AND MENTAL MEASUREMENT.—A course dealing with the fundamentals and principles of educa-

tional and mental tests, methods of administering tests, and evaluating the results obtained, and the application of them in education and industry. The first semester will be concerned with educational, the second with mental tests.

Tuesday, Thursday, 11:30—12:30.

Credit: Four semester hours.

NOTE.—Beginning in 1928-1929 this course will be given three hours the second semester only.

311. PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE.—A careful study of the mental development of the child through the period of adolescence. A study is made of the different types of children and their proper educational treatment.

First semester:

Section A: Monday, Wednesday, Friday, 11:30—12:30.

Section B: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

312. ABNORMAL PSYCHOLOGY.—A study of abnormal mental processes including the more common types of insanity and the psychoneuroses, with a discussion of sleep, hypnosis, dreams, and fantasy. Opportunity is afforded for clinical observation of abnormal cases.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

313. HISTORY OF PSYCHOLOGY.—A survey of the development of psychology from ancient to modern times. The various points of view which have been held regarding the mental life are considered, together with the outstanding men and publications.

First semester:

Wednesday, Friday 8:00—9:00.

Credit: Two semester hours.

Prerequisite: Psychology 201-202.

314. CURRENT PSYCHOLOGICAL LITERATURE.—Reading, reports and discussion in the direction of the student's particular interest covering a wide range of subjects treated in recent journals, including the new developments in psychology.

Second semester:

Wednesday, Friday, 8:00—9:00.

Credit: Two semester hours.

Open to majors in psychology, others by permission.

Requirements for the Major in Psychology:

Basic course: Psychology 201-202.

Required courses: Psychology 307, 309-310.

Elective courses in Psychology to complete the twenty-four semester hours required for the Major must be approved by the Department. Three semester hours in Philosophy may be elected in the Psychology Major. A student majoring in Psychology must complete a course in General Biology in addition to the major requirements in the Department.

Requirements for the Minor in Psychology:

Basic course: Psychology 201-202.

Required course: Psychology 307 or 309-310.

Elective courses in Psychology to complete the eighteen semester hours required for the Minor must be approved by the Department.

### III. Education

301. PSYCHOLOGY OF CHLDHOOD AND ADOLESCENCE.—See Psychology 311.

Open to students who have completed Psychology 201-202.

302. PHILOSOPHY OF EDUCATION.—This course deals with the fundamental principles that underlie education, and attempts to define an educational standard. Method as related



to such standard is discussed. The purpose is to view the educational process broadly.

Second semester

Section A: Monday, Wednesday, Friday, 11:30—12:30.

Section B: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

Open to students who have completed Psychology 201-202.

303. HISTORY OF EDUCATION.—This course will trace the development of educational theory and practice from earliest times. Special emphasis will be placed upon the history of modern education, and an interpretation of its problems and aims.

First semester:

Section A: Tuesday, Thursday, Saturday, 10:30—11:30.

Section B: Monday, Wednesday, Friday, 1:10—2:10.

Credit: Three semester hours.

304. PRINCIPLES OF SECONDARY EDUCATION.—A study of the history, organization, and administration, of the high school, with emphasis upon the curriculum and methods of teaching.

Second semester:

Section A: Tuesday, Thursday, Saturday, 10:30—11:30.

Section B: Monday, Wednesday, Friday, 1:10—2:10.

Credit: Three semester hours.

## PHYSICAL EDUCATION

ASSOCIATE PROFESSOR WILBURN  
MISS HAYNES

DR. SWEET  
MISS SINCLAIR

Every student is given a careful physical examination, both by the resident physician and the physical director, on entering College. When it seems advisable the student is given special individual gymnastic work adapted to her particular need instead of the regular class work.

A minimum of six hours of exercise a week, to include indoor and outdoor gymnastics and sports, and walking, is required of all first, second, and third year students.

All fourth year students are required to take two hours of exercise a week, the form of the exercise to be elected at the beginning of the year under the direction of the department.

202. HYGIENE.—Required of all second year students.

Second semester:

The course includes a series of lectures, and practical talks on personal hygiene. In addition is required a report of the reading of a text-book on hygiene. An examination covering lectures and assigned reading is given at the end of the semester.

Credit: One semester hour.

101-102. EXERCISES, GAMES, AND APPARATUS.—Required of all first year students.

Section A: Wednesday, 9:00—10:00.

Section B: Wednesday, 2:10—3:10.

Section C: Wednesday, 11:30—12:30.

Section D: Tuesday, 11:30—12:30.

Section E: Tuesday, 2:10—3:10.

203-204. EXERCISES, GAMES AND APPARATUS.—Elective as one hour of required exercise for all second and third year students who have had 101-102.

Section A: Tuesday, 9:00—10:00.

Section D (Advanced): Thursday, 10:30—11:30.

103-104. INDIVIDUAL GYMNASTICS.—Required of all those who are unable to take the regular gymnasium work.

Section A: Monday, Wednesday, 4:10—5:10.

Section B: Wednesday, Thursday, Friday, 11:30—12:30.

Friday, 2:10—3:10.

Section C: Wednesday, Friday, 3:10—4:10.

Tuesday, 4:10—5:10.

Wednesday, Saturday, 10:30—11:30.

105-106. ATHLETIC, FOLK AND NATIONAL DANCING.—One semester required during the three years.

Section A: Friday, 9:00—10:00.

Section B: Saturday, 9:00—10:00, 11:30—12:30.

Section C: Thursday, 1:10—2:10.

Section D: Friday, 11:30—12:30.

107-108. INTERPRETATIVE AND CLASSIC DANCING.—(Special preparation for May Day.)

Section A (Beginners): Monday, 3:10—4:10.

Section B (Beginners): Thursday, 3:10—4:10, 11:30—12:30.

Section C (Intermediate): Friday, 2:10—3:10.

Section D (Advanced): Tuesday, Thursday, 4:10—5:10.

109-110. HOCKEY, BASKET BALL, AND OTHER GAMES.—

Freshman sections:

Monday, 11:30—12:30.

1:10—2:10.

Tuesday, 10:30—11:30.

3:10—4:10.

1:10—2:10.

Wednesday, 10:30—11:30.

Thursday, 9:00—10:00.

Friday, 10:30—11:30.

1:10—2:10.

Sophomore sections:

Monday, 4:10—5:10.

Wednesday, 1:10—2:10.

Thursday, 2:10—3:10.

Junior-Senior sections:

Monday, 2:10—3:10.

Wednesday, 4:10—5:10.

111-112. SWIMMING AND DIVING.—One semester of instruction required during the three years, for those not knowing how to swim.

Beginners sections:	Monday, Wednesday, Friday, 2:10—2:40. 2:40—3:10.
Intermediate sections:	Monday, Wednesday, Friday, 3:10—3:40.
Advanced sections:	Monday, Wednesday, Friday, 3:40—4:10.
Life saving (second semester, for those qualifying)	Tuesday, Thursday, 4:10—4:40.
Plunge period:	Daily, 4:40—5:10.

## 113-114. TENNIS.

115-116. HIKING.—(When done in accordance with the Athletic Association regulations to count for two hours of athletic activity.)

117-118. SCOUTING.—A course in scout troop leadership. Must be elected for the entire year.

Monday, 3:40—5:10.

119. CAMP FIRE LEADERSHIP.—May be elected by Sophomores, Juniors or Seniors.

Monday, 4:10—5:10.

Courses 115-116 and 117 are not given the same year.

120-121. COACHING OF ATHLETICS.—May be elected by Sophomores, Juniors or Seniors. Includes 1 hour theory and 1 hour practical coaching of classes.

Friday, 3:10—4:10.

122-123. COACHING OF SWIMMING.—May be elected by Sophomores, Juniors or Seniors. Includes 1 hour theory and 1 hour practical coaching of classes.

Tuesday 3:10—4:10.

Requirements for first, second and third year students.

Four hours a week of the above as elected.

Two hours of walking over and above this.

During the three years of physical education requirement, two semesters of 101-102 for first year students, one semester of 105-106 or 107-108, and one semester of 113-114.

Credit: Each year, one semester hour.

Navy blue serge bloomers, white middy blouses, black silk middy ties and white sneakers with black cotton stockings are required for all gymnasium work. Incoming Freshmen are advised not to purchase bloomers in advance as standard bloomers can be purchased at the College at minimum price. All bloomers must be 51 inches (minimum) in width and of sufficient length to cover the knee.

Students are urged to bring low-heeled oxfords as all students are expected to wear them on the campus until lunch time.

Students meriting their work each succeeding year will be allowed to substitute one hour of tennis or swimming (without instruction) for one hour of organized activity.

At the end of any session a student who has failed three semesters of Physical Education will not be allowed to return to college unless the work is made up in the summer vacation.

## PHYSICS

PROFESSOR HOWSON

MISS MORTON

101-102. GENERAL PHYSICS.—Properties of matter, mechanics, sound, and heat, first semester; magnetism, electricity, and light, second semester. Lectures illustrated by experiments, supplemented by weekly problems, reviews and individual laboratory work.

Lectures: Tuesday, Thursday, Saturday, 9:00—10:00.

Laboratory:

Section A: Tuesday, 1:10—4:10.

Section B: Wednesday, 1:10—4:10.

Section C: Thursday, 1:10—4:10.

Credit: Six semester hours.

Prerequisite: Mathematics 102. (This may be taken as a parallel course).

201. MECHANICS.—The fundamental laws of motion, force, and energy, with their applications to statics and dynamics of particles and rigid bodies.

First semester:

Lectures: Tuesday, Thursday, 11:30—12:30.

Laboratory: Wednesday, 1:10—4:10.

Credit: Three semester hours.

Prerequisite: Physics 101-102.

## 202. LIGHT.

Second semester:

Lectures: Tuesday, Thursday, 11:30—12:30.

Laboratory: Wednesday, 1:10—4:10.

Credit: Three semester hours.

Prerequisite: Physics 201.

## 203. HEAT.

First semester:

Lectures: Monday, Wednesday, 11:30—12:30.

Laboratory: Monday, 1:10—4:10.

Credit: Three semester hours.

Prerequisite: Physics 201.

## 204. ELECTRICITY AND MAGNETISM.

Second semester:

Lectures: Monday, Wednesday, 11:30—12:30.

Laboratory: Monday, 1:10—4:10.

Credit: Three semester hours.

Prerequisite: Physics 201.

305. SPECTROSCOPY.—Methods of spectrum analysis are discussed and their special applications to Astronomy emphasized.

First semester: Wednesday, Friday, 9:00—10:00.

Credit: Two semester hours.

Prerequisite: Physics 202 or Astronomy 201-202.

Omitted, 1927-1928.

Offered, 1928-1929.

### 306. MODERN PHYSICAL THEORIES.

Second semester: Wednesday, Friday, 9:00—10:00.

Credit: Two semester hours.

Prerequisites: Physics, 202, 203, 204 and 205.

Omitted, 1927-1928.

Offered, 1928-1929.

### 307-308. RADIOACTIVITY.—See Chemistry 307-308.

315. LABORATORY PROBLEMS.—Investigation of problems to suit the interest of individual students.

First semester: Hours to be arranged.

Credit: For every three hours of laboratory work and reference reading, one semester hour credit is given.

### 316. LABORATORY PROBLEMS.—See above 315.

Second semester: Hours to be arranged.

Requirements for the Major in Physics:

Basic course: Physics 101-102.

Required courses: Physics 201, 202, 203, 204.

Elective courses in Physics to complete the twenty-four semester hours required for the Major must be approved by the Department.

All students majoring in Physics must complete Mathematics

203. Those who are not completing a minor in Mathematics may include Mathematics 202 and 203 in the elective courses for a Major in Physics.

Requirements for the Minor in Physics:

Basic course: Physics 101-102.

Required courses: Physics 201, 202, 203, 204.

Mathematics 203 is advised but not required.

## ROMANCE LANGUAGES

PROFESSOR ALEXANDER

ASSOCIATE PROFESSOR HARN

ASSOCIATE PROFESSOR HALE

ASSISTANT PROFESSOR PHYTHIAN

MISS HOLLINGSWORTH

MISS LITTLE

## FRENCH

### A. Language

01-02. The equivalent of the minor requirement for entrance. See pages 34-35. The work includes grammar, composition, translation, phonetics, conversation based on texts read, reproduction of short stories, dictation.

Text-books: A French Grammar, Morrison & Gauthier; Contes & Légendes, Guerber; Modern French Stories, Hathaway; L'Abbé Constantin; Helévy; Un Jeune Homme Pressé, Labiche.

Section 01A: Monday, Wednesday, Friday, 2:10—3:10.  
Saturday, 8:00—9:00.

Section 01B: Tuesday, Thursday, Saturday, 11:30—12:30.  
Wednesday, 8:00—9:00.

Credit: (When not offered for entrance) 6 semester hours if (1) taken as a fourth language, (2) followed by Course 101-102.

101-102. Thorough drill in the use of the language preparatory to the study of the literature. Conversation, abstracts,



character sketches, prose composition, short themes, more advanced work in grammar, translation, sight reading, and dictation.

Text-books: Lamb's Inductive French Grammar; selections from Malet's *Histoire de France*; French Short Stories (Buffum Collection); Sandeau's *Mademoiselle de la Seigliere* or Augier's *Le Gendre de Monsieur Poirier*; Hugo's *Les Misérables*; Daudet's *Tartarin de Tarascon*.

Section A: Monday, Wednesday, Friday, 1:10—2:10.

Section B: Tuesday, Thursday, Saturday, 8:00—9:00.

Section C: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Six semester hours.

NOTE.—Students are admitted to this course only by examination, in case the work for preparation is done, outside of College, in less than two years.

103-104. Review of grammar; reading, writing and speaking French. Texts from 17th, 18th, 19th centuries with increased attention to their character as literature.

Text-book: Lamb's Inductive French Grammar completed.

Monday, Wednesday, Friday, 2:10—3:10.

Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Six semester hours.

Prerequisite: French 101-102 or three units of entrance.

105-106. GRAMMAR AND COMPOSITION.—Review of grammar with stress on oral and written drill in the use of idiomatic constructions.

Text-book: Lamb's Inductive French Grammar completed.

Section A: Monday, 1:10—2:10.

Section B: Tuesday, 10:30—11:30.

Credit: Two semester hours.

To be taken only in connection with course 257-258.

107-108. CONVERSATION.—Two hours of recitation and one hour of preparation a week. A practical course in Spoken French

designed to give greater fluency in the use of the language and to cultivate early in the course careful habits of speech.

Wednesday and Friday, 11:30—12:30.

Credit: Two semester hours.

## 201. ADVANCED COMPOSITION.

Wednesday and Friday, 2:10—3:10.

Credit: Two semester hours.

Open to students majoring in French who have credit for Courses 103-104 or 151-152.

To others by permission of the head of the department.

202. PHONETICS AND CONVERSATION.—Theory and practice of phonetics; reading and discussion of magazine articles based on *L'Illustration* and *Les Annales*.

Wednesday and Friday, 2:10—3:10.

Credit: Two semester hours.

Open to students majoring in French who have credit for Courses 103-104 or 257-258.

To others by permission of head of department.

## B. Literature

257-258. FRENCH CLASSICISM.—Study of the classic ideal; its foundations in the 16th century, development in the 17th century, decadence in the 18th century.

Oral and written discussion of texts read. Lectures. Readings from *L'Age d'Or*, Delpit; Cornellié, Racine, Molière; Warren's *Prose writers of the 17th Century*; Mme. de Sévigné, Mme. de La Fayette; La Fontaine; Boileau; Voltaire, Montesquieu.

Wednesday, Friday, 1:10—2:10.

Thursday, Saturday, 10:30—11:30.

Credit: Four semester hours.

Open to students who have credit for Course 103-104 or who have passed Course 101-102 with merit.

Courses 257-258 and 105-106 may not be elected separately except by students who have passed Course 103-104.

355-356. DEVELOPMENT OF THE NOVEL.—Its origins to 1890, with special emphasis on the Romantic and Realistic movements.

Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Six semester hours.

Open to students who have credit for course 257-258.

357-358. DEVELOPMENT OF THE DRAMA.—Its origins to 1890 with emphasis on the classic, romantic and realistic theater.

Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Six semester hours.

Open to students who have credit for Course 257-258.

359-360. EVOLUTION OF FRENCH LYRIC POETRY.—Discussion of its origins with emphasis on the poetry of the Pleiade; Romantic movement, l'Ecole du Parnase; later 19th century poets.

Wednesday, Friday, 11:30—12:30.

Credit: Four semester hours.

Open to students who have credit for Course 257-258.

451-452. CONTEMPORARY FRENCH LITERATURE.—From the end of the realistic period to the present time. The aim of this course is to bring out the tendencies in French thought and literature immediately preceding and during the World War.

Wednesday, Friday, 9:00—10:00.

Credit: Four semester hours.

Open to students who have credit for Courses 355-356, 357-358 or 359-360.

Courses 451-452 and 453-454 offered alternate years.

Not offered 1927-1928.

453-454. HISTORY OF FRENCH CIVILIZATION.—A survey of French civilization designed to furnish the necessary background

for the study of French literature. The course deals with the literary, artistic, political and scientific activities of the French people in the formation of their national life.

Wednesday, Friday, 9:00—10:00.

Credit: Four semester hours.

Open to students who have credit for Courses 355-356, 357-358, or 359-360.

Courses 453-454 and 451-452 offered alternate years.

Offered 1927-1928.

Requirements for the Major in French:

Basic course: French 101-102, or 103-104.

Required courses: French 105-106 (if 101-102 is basic course), 257-258, 201, 202.

Elective courses: French 357-358 or 359-360 or 361-362. French 455-456 or 457-458.

Requirements for the Minor in French:

The following minors are offered:

1. Basic course French 01-02.

NOTE.—The elementary course will be accepted as a basic course for a minor where it is taken as a third language not earlier than the sophomore year.

Required courses: French 101-102, 105-106, 257-258.

2. Basic course: French 101-102.

Required courses: French 105-106, 257-258, 361-362; Music History 203-204.

3. Basic course: French 103-104.

Required courses: French 257-258, 357-358, or 359-360; Music History 203-204.

4. Basic course: French 257-258, 105-106, 357-358 or 359-360; French 455-456 or 457-458; Philosophy 303.

The following minors are suggested to accompany the French Major: Any English Minor; History Minors 1 or 5; Latin, Greek, German, Spanish, Bible, Sociology or Economics minors.

### Spanish

01-02. ELEMENTARY COURSE.—Grammar, composition, translation, sight reading, conversation.

Text-books: Hills and Ford, Spanish Grammar; Marcial Dorado, *España Pintoresca*; Isaacs, *María*; Benavente, *El Príncipe que todo le aprendió en los libros*.

For outside reading, the following, or their equivalent: Washington Irving, *The Alhambra*; Valera, *El pájaro verde*.

Monday, Wednesday, Friday, 10:30—11:30.

Credit: Six semester hours, (1) if taken as fourth language; (2) if taken as third language and followed by Course 101-102.

101-102. INTERMEDIATE COURSE.—More advanced work in grammar and composition; translation; conversation. Reports on collateral reading. Study of nineteenth and twentieth century literature.

Text-books: Espinosa, *Advanced Spanish Composition and Conversation*; Allen & Castillo, *Spanish Life*; Valdés, José; Galdós, *Marianela*; Ibáñez, *La barraca*; Valera, *Pepita Jiménez*; Echegaray, *El gran Galeoto*.

For outside reading, any two of the following, or their equivalent: Selgas, *La mariposa blanca*; Valdés, *La hermana San Sulpicio*; Bécquer, *Legends, Tales and Poems*.

Monday, Wednesday, Friday, 11:30—12:30.

Monday, 9:30; Wednesday, Friday, 8:00.

Credit: Six semester hours.

This Course is open to students who have completed Course 01-02 or the equivalent. Admission is by examination only in case the work for preparation is done outside of college in less than two years.

151-152. MODERN SPANISH LITERATURE.—Lectures, reports on collateral reading, more advanced composition and conversation.

First semester: The Modern Spanish Novel. A study of the novel through the 19th century up to the present day.

Second semester: Modern Spanish Drama. The reading and interpretation of representative Spanish plays.

Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Six semester hours.

201-202. CONTEMPORARY LITERATURE-GRAMMAR REVIEW. This course will include a review of grammar, based on Ramsey's Spanish Grammar. Prose composition and conversation will be based on contemporary literature, newspaper and magazine articles.

Credit: Six semester hours.

Open to students who have had Course 151-152.

Hours to be arranged.

Not offered 1927-1928.

351-352. THE GOLDEN AGE IN NOVEL AND DRAMA.—Lectures, themes, reports on collateral reading.

First semester: Cervantes: Don Quijote and Las Novelas Ejemplares.

Second semester: The drama of Lope de Vega, Tirso de Molina, Moreto, Guillén de Castro, Ruiz de Alarcón will be studied in representative plays.

Credit: Six semester hours.

Open to students who have completed Course 151-152 or its equivalent. To others by permission of professor in charge.

Monday, Wednesday, Friday, 1:10—2:10.

Requirements for the Major in Spanish:

Basic course: Spanish 01-02 or 101-102.

NOTE.—The elementary course taken as a third language not earlier than the Sophomore year will be accepted as the basic course for a major or minor.

Required courses: Spanish 151-152, 201-202, 351-352.

Requirements for the Minor in Spanish:

Basic course: Spanish 01-02 or 101-102.

NOTE.—The elementary course taken as a third language not earlier than the sophomore year will be accepted as the basic course for a major or minor.

Required courses: Spanish 151-152, and 201-202 or 351-352.

### **SOCIOLOGY**

See

### **ECONOMICS AND SOCIOLOGY**

### **SPANISH**

See

### **ROMANCE LANGUAGES**

## GENERAL INFORMATION

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### SITUATION

The College is located in Decatur, a city of about 10,000 population and noted for educational interests and advantages. Since it is situated also only a mile from the city limits of Atlanta, Agnes Scott has many opportunities for participating in the educational, musical, artistic, social and religious life of the city. In this metropolitan area are located thirty-four institutions of learning, besides public schools, bringing over fifteen thousand students from all over the world, in addition to the local patronage.

The campus is on the divide between the Atlantic seaboard and the Gulf coast and has an elevation of 1,050 feet. The water is freestone, and the climate free from extremes of heat or cold.

### BUILDINGS AND EQUIPMENT

The buildings of the college, thirty-six in number, including several cottages occupied by members of the faculty, are situated upon a well-shaded and spacious campus of rare natural beauty. With the exception of the White House, the Infirmary, and the Laundry, all the principal buildings are substantially constructed of brick, with trimmings of granite, limestone, or marble. Readers of this Bulletin will be especially interested in such of these buildings as form the working plant of the institution, and so the following brief description is given. Application may be made to the Registrar for any special information that may be desired concerning the halls of residence.



### Academic Halls

THE AGNES SCOTT HALL was the gift of the late Colonel George W. Scott, the revered and generous friend of the College by whose munificence its existence was originally made possible. This building contains the offices of administration, besides various lecture-rooms, reception rooms, the art studio, and piano practice rooms. It is centrally situated and easily accessible from all parts of the campus. (See also Residence Halls, below.)

THE CARNEGIE LIBRARY BUILDING, the gift of Mr. Andrew Carnegie, is a two-story structure containing a lofty and spacious reading-room, librarian's office, special department study rooms, and stack space for twenty thousand volumes. The most approved card-index system of cataloguing and the service of a trained librarian render all books easily available to students. The reading-room is supplied with the leading literary, scientific and educational magazines, and with journals of music and art. In addition to the general library, mention should be made of the scientific library in Lowry Hall. The library is open every day except Sundays and holidays, from 8 a. m. to 6 p. m. and from 7 to 9:30 p. m.

THE LOWRY HALL affords excellent accommodation for the departments of biology, chemistry and physics. It is equipped throughout with all appliances necessary for the proper teaching of these subjects, including electricity, gas, and hot and cold water, both in the lecture-rooms and in the various laboratories. On the left side of the main entrance is a bronze tablet with this inscription:

"This Science Hall is perpetually endowed by Robert J. and Emma C. Lowry in Memory of their Son, William Markham Lowry, Anno Domini, 1910."

The department of biology contains two laboratories, a lecture room, a professor's office, a vivarium, a photographic room, a storage room, and a museum. The work of instruction and research commands the aid of suitable apparatus, such as microscopes, microtomes, ovens, baths, charts and illustrative collections.

The department of chemistry is well supplied with chemicals and chemical apparatus and the laboratories have every modern convenience that could be desired. Besides a large basement, there are five commodious laboratories, a lecture-room, a research laboratory, a professor's office, a library, three storage rooms, and two balance rooms.

In addition to these laboratories a geological museum is being equipped, and already a considerable number of fossils and mineralogical specimens are on hand.

The department of physics contains a large lecture-room, a professor's office and reference library, a dark-room, a large and well-equipped laboratory, and two store rooms.

PHILOSOPHY HALL, a two-story building, contains the lecture-rooms of the departments of philosophy, education and English.

BUCHER SCOTT GYMNASIUM-AUDITORIUM. This excellent building affords accommodations for some of the most useful College activities. It is one hundred seventy-five feet long and one hundred six feet wide. The main gymnasium room is ninety feet by seventy, and there are two auxiliary gymnasium rooms. The stage is eighty by forty feet and equipped with the modern four-color lights. The auditorium has a capacity of nearly two thousand people. The swimming pool room is eighty-two by

forty-two feet, and the pool itself is sixty by twenty-five feet, the room and pool being tile lined. There are five offices for physician and physical directors, four rest rooms, special quarters for day students, and five rooms for general student activities.

GYMNASIUM HALL is a three-story building formerly used for the physical education department, but now transformed into recitation rooms. It also houses certain student activities.

### Residence Halls

There are four residence halls, in addition to five cottages, giving dormitory space for three hundred and fifty. All these buildings are comfortably equipped, lighted by electricity and heated by steam, and all contain both double and single rooms. Each floor of every hall is furnished with conveniently placed groups of bathrooms, with beds, and other necessary equipment, including a clothespress or wardrobe for each occupant. Abundant fire escapes, together with hose, fire buckets, and extinguishers on every floor, reduce to a minimum the danger of fire; but as an additional precaution the residence halls are under the constant and careful supervision of a watchman who is on duty all of every night.

THE AGNES SCOTT HALL contains, besides the administrative offices, lecture-rooms, etc., above referred to, dormitory space for about seventy-five students.

THE REBEKAH SCOTT HALL, a memorial to the late Mrs. Rebekah Scott, wife of Colonel George W. Scott, contains, besides two dormitory floors, the College Chapel, the halls of the two debating societies, a large dining-room, a commodious lobby,

and various reception rooms. A colonnade connects this building with the AGNES SCOTT HALL and thus renders available for the latter building the dining-room of the former.

THE JENNIE D. INMAN HALL, a gift to the College of the late Samuel Martin Inman (for many years the honored Chairman of the Board of Trustees), as a memorial to his deceased wife, has three floors devoted entirely to bedrooms. The wide veranda of the building is extended to meet that of the WHITE HOUSE, in which is located the dining-room for both these halls.

THE WHITE HOUSE affords accommodation for a number of the ladies of the faculty, and has besides limited space for the occupation of students. The entire lower floor of this building is occupied by the dining-room, kitchen, pantries, etc.

FIVE COTTAGES situated on the campus offer accommodation for about fifty students. These cottages are comfortably furnished and supplied with all modern conveniences.

### Auxiliary Buildings

THE ANNA YOUNG ALUMNAE HOUSE was erected through the joint efforts of the Trustees and the Alumnae in memory of Miss Young, who was for twenty-one years a beloved teacher in the College. It is a beautiful brick cottage, well equipped with a tea room for the use of the College community and with facilities for taking care of guests. It is especially a home for returning Alumnae and is under the general management of the Alumnae Association.

THE ALUMNAE INFIRMARY, a well-built, two-story house, situated south of Lowry Hall, was added to the College plant

through the efforts of the Alumnae. The building has been arranged so that it is admirably adapted to its purpose.

In recognition of the generosity and affectionate interest of the Alumnae in their Alma Mater, the Trustees have named the building The Alumnae Infirmary.

**ELECTRIC AND STEAM PLANT.**—Electric light and steam heat are supplied to all the College buildings from a modern and well-equipped plant situated on the south border of the campus.

**STEAM LAUNDRY.**—A steam laundry, adjoining the electric and steam plant, is operated for the benefit of the College community.

## **SPECIAL ENDOWMENT FUNDS**

### **The George W. Scott Foundation**

In November, 1909, citizens of Decatur, in order to express their affectionate admiration of one of the town's most useful and public-spirited men, and at the same time to assist in perpetuating the work of the College which had been so dear to his heart, contributed the sum of \$29,000 for the establishment of "The George W. Scott Memorial Foundation," for the endowment of some department of the College, the exact disposition of the fund being left to the direction of the Board of Trustees. The income from this fund is for the present applied to the maintenance of the department of Philosophy and Education.

### **The Lowry Foundation**

As a tribute to the memory of their deceased son, William Markham Lowry, Mr. and Mrs. Robert J. Lowry, of Atlanta,

have contributed to the College the sum of \$25,000. The income from this fund is applied towards the maintenance of the natural sciences, and in recognition of the generosity of the donors, the science building has been given the name "Lowry Hall."

### The Samuel M. Inman Endowment Fund

In the will of Miss Jane Walker Inman, probated August 2, 1922, Agnes Scott College was made the residuary legatee; and the proceeds of her estate for the College amounted to \$144,453.42, in real estate, stocks and bonds.

In addition the will provided for a life estate of \$50,000.00 which will eventually come to the College. The whole of this splendid gift is to be used for establishing "The Samuel M. Inman Endowment Fund," in memory of her brother, who was for many years Chairman of the Board of Trustees and the pilot of the College through its most difficult period of development.

### Quenelle Harrold Foundation

Mrs. Thomas Harrold, Americus, Georgia, has contributed the sum of \$10,000.00 to establish "The Quenelle Harrold Foundation" in honor of her daughter who graduated from Agnes Scott in the Class of 1923. The income for the present is used to provide a Graduate Fellowship, and it is awarded to some alumna who is well qualified for research and who gives promise of leadership.

### Scholarship Foundations

THE WILLIAM A. MOORE SCHOLARSHIP-----\$5,000

This sum was bequeathed to the College by the late William A. Moore, an Elder of the First Presbyterian Church of Atlanta.

The will of Mr. Moore provides that "this sum shall be held as a permanent fund as endowment for the education at this college of worthy girls of Presbyterian parents who are unable to provide a collegiate education for their daughters."

#### THE EUGENIA MANDEVILLE WATKINS

SCHOLARSHIP -----\$6,250

Founded in memory of the late Mrs. Homer Watkins, formerly Miss Eugenia Mandeville, of Carrollton, Georgia, an early graduate of the College, by her father, Mr. L. C. Mandeville, and her husband, Mr. Homer Watkins.

#### THE HARRY T. HALL MEMORIAL SCHOLARSHIP-----\$5,000

Endowed by Mr. and Mrs. W. C. Bradley, Columbus, Georgia, in memory of Mrs. Bradley's only brother. In awarding this scholarship preference will be given applicants from Muscogee County, Georgia.

#### THE JOHN MORRISON MEMORIAL SCHOLARSHIP-----\$3,000

Established by Mrs. Iola B. Morrison, of Moultrie, Georgia. In awarding this scholarship, preference will be given to students applying from Colquitt County, Georgia.

#### THE LUCY HAYDEN HARRISON MEMORIAL

LOAN FUND -----\$1,000

This sum from the savings account of the late Miss Lucy Hayden Harrison has been committed in trust by her parents, Mr. and Mrs. George W. Harrison, and her brother, Mr. George W. Harrison, Jr., all of Atlanta, to the College to be used as a loan fund "for the purpose of aiding worthy girls in securing a college education in Agnes Scott College."



THE ELKAN NAUMBURG MUSIC SCHOLARSHIP FUND-----\$2,000

Contributed by the late Mr. Elkan Naumburg, of New York, for the purpose of establishing a scholarship in Music.

THE JOSIAH J. WILLARD SCHOLARSHIP-----\$5,000

Founded by Samuel L. Willard as a memorial to his father, a former resident of Decatur. The income is to be used in assisting daughters of Presbyterian ministers, preferably pastors of small, weak churches, in securing an education at Agnes Scott College.

THE MAPLEWOOD INSTITUTE MEMORIAL

SCHOLARSHIP FUND -----\$2,500

"At a meeting of the Maplewood Institute Association (Pittsfield, Mass.), on June 5th, 1919, it was voted to give to Agnes Scott College a fund of Twenty-five Hundred Dollars (\$2,500) to found a 'Maplewood Institute Memorial Scholarship,' the interest on this sum to be used every year as the College thinks best in aiding some worthy girl in her education."

THE H. C. TOWNSEND MEMORIAL SCHOLARSHIP-----\$5,000

Established by Mrs. Nell T. Townsend, of Anderson, S. C. The income to be used particularly for students who are planning to go as missionaries.

THE GEORGE A. AND MARGARET RAMSPECK

SCHOLARSHIP FUND -----\$1,250

Established by Mrs. Jean Ramspeck Harper in honor of her parents, who were former residents of Decatur.

THE GEORGE C. WALTERS MEMORIAL SCHOLARSHIP

FUND -----\$1,000

Given by Mrs. Frances W. Walters, Atlanta, Georgia, as a



memorial to her husband. The income will be awarded according to the worth and need of the applicants.

#### THE NANNIE R. MASSIE MEMORIAL SCHOLARSHIP

FUND -----\$2,000

Established by Mrs. E. L. Bell, Lewisburg, West Virginia, in honor of her sister. Miss Massie was for many years a beloved teacher at Agnes Scott. The income will be awarded according to the need and worth of applicants.

#### THE J. J. CLACK SCHOLARSHIP FUND-----\$1,500

Mr. J. J. Clack, Starrsville, Georgia, arranged the fund during his life on the annuity plan. Since his death, the income is now available for worthy young women.

#### LINDSEY SCHOLARSHIP FUND-----\$4,000

Mr. and Mrs. Dennis Lindsey, Decatur, Georgia, have contributed this fund. Nominations for the award of the income are to be made annually by the Council of the Georgia Federation of Labor.

#### KATE STRATTON LEEDY MEMORIAL SCHOLAR-

SHIP FUND -----\$1,000

This fund was established by the late Major W. B. Leedy, Birmingham, Ala., on the annuity plan. Since his death, the fund becomes a perpetual memorial to his wife, and the income will be used preferably for Alabama girls.

#### EMPLOYEES OF ATLANTIC ICE AND COAL CORPORA-

TION SCHOLARSHIP FUND-----\$2,500

This has been established by the employees of the Corporation named under the leadership of President W. B. Baker, there being about ninety contributors. The income is prefer-

ably awarded to some worthy girl from a community where the company has a plant or branch.

THE ARMSTRONG MEMORIAL TRAINING FUND-----\$2,000

This was established by the joint gifts of the late Mr. George F. Armstrong and his wife, Mrs. Lucy May Camp Armstrong, Savannah, Ga. It is a memorial to him. The income will be used primarily for those who wish to prepare for service in the Young Women's Christian Association.

THE MILLS MEMORIAL SCHOLARSHIP FUND-----\$1,000

The late Mr. George J. Mills, Savannah, Ga., gave the money for this fund, and it is a joint memorial of him and his wife, Mrs. Eugenia Postell Mills, whose death preceded his by only a brief time.

THE MARY D. SHEPPARD MEMORIAL SCHOLARSHIP-----\$2,500

The Alumnæ of the College, citizens of Tallapoosa, Ga., and other friends have established this fund in honor of Miss Mary Sheppard, who was a teacher in the institution and later a resident of Tallapoosa. Preference in awarding the income will be given to worthy girls from Haralson County, Georgia.

THE MARTHA MERRILL THOMPSON SCHOLAR-  
SHIP FUND ----- \$2,000

The members of the class of 1905 and other friends have contributed this fund in memory of their class-mate who was Miss Martha Merrill, Thomasville, Ga. Preference in awarding the income will be given to those who plan to do missionary work.

THE ANNIE V. AND JOHN BERGSTROM SCHOLAR-  
SHIP FUND ----- \$1,000

This fund was established by Mrs. Martha Wynunee Berg-

strom, Atlanta, Ga., on the annuity plan. Since her death, the income is available for worthy girls. The fund is named in honor of two of her children who died in their youth.

THE BETTY VIRGINIA KNOX SCHOLARSHIP FUND -----\$1,000

Mrs. Mary C. Davenport, Marietta, Ga., has given this fund and named it in honor of one of her young friends in Korea. The income is awarded preferably to the daughter of missionaries or to a young woman in training for mission work.

THE LAWRENCE McNEILL SCHOLARSHIP FUND-----\$1,000

Mrs. Florence McNeill, Savannah, Ga., has established this fund in memory of her husband, and the income is awarded according to the worth and need of applicants.

THE WEENONA WHITE HANSON SCHOLARSHIP

IN PIANO -----\$2,500

This fund is the gift of Mr. and Mrs. Victor H. Hanson, Birmingham, Ala. The income is to be used in giving musical advantages to worthy young women who could not otherwise get this training. Preference is given to applicants from Alabama. Mrs. Hanson reserves the right to nominate beneficiaries, but applications should be filed through the President of the College.

THE JENKINS LOAN FUND-----\$1,000

Contributed by Mrs. Pearl C. Jenkins, Crystal Springs, Miss. The income is loaned each year without interest to some worthy girl. Preference is given to Presbyterian students.

CAPT. AND MRS. J. D. MALLOY SCHOLARSHIP -----\$3,500

Messrs. D. G. Malloy and J. H. Malloy, Quitman, Ga., are establishing a memorial scholarship in honor of their father and

mother, and the income on the amount named above is now available. This scholarship aid is awarded on the nomination of the donors.

COL. JOSEPH B. PRESTON SCHOLARSHIP FUND-----\$1,000

This fund was provided by the late Mrs. Clara J. Preston, Augusta, Ga., on the annuity basis. After her death, the income has become available for award, preference being given to applicants from Georgia.

THE VIRGINIA PEELER LOAN FUND-----\$1,000

Miss Mary Virginia McCormick, Huntsville, Ala., has given this sum in honor of Miss Virginia Peeler who graduated at Agnes Scott in the class of 1926. The income is to be loaned to worthy girls on easy terms.

### GENERAL SCHOLARSHIPS

THE COLLEGIATE SCHOLARSHIP.—The College offers tuition for the next session to the student, in any class below Senior, who attains the highest general proficiency. In order to compete for this scholarship, the student must pursue a regular course. The scholarship is not transferable, and is good only for the session immediately succeeding the commencement at which it is awarded.

THE ALUMNAE SCHOLARSHIP AID.—The Alumnae have caught the spirit of helpfulness which characterizes their Alma Mater and have co-operated heartily to help others secure the education which they have enjoyed. They have given more than \$1,000 to establish the SHEPPARD SCHOLARSHIP mentioned above; and, in addition, they have recently begun a fund to be known as "The Alumnae Loan Fund," the interest from which

is to be used for those who find it necessary to borrow money for the completion of their college work. See page 153.

**THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION SCHOLARSHIP.**—The Young Women's Christian Association of the College offers a loan amounting to \$100.00 annually, to be applied to the expenses of a deserving student who needs financial help. The College greatly appreciates the generous spirit and co-operation which has prompted this movement on the part of the Association. For details as to the obtaining of this aid, communications should be addressed to the President of the College.

**SPECIAL SCHOLARSHIPS.**—Scholarships paying tuition for one session in Piano, Voice, Art, and Spoken English are offered. Conditions of award may be ascertained on application to the President.

### STUDENT AID

All applications for scholarship aid from any of the funds outlined above should be made in writing on forms which may be obtained from the President's office.

### THE LAURA CANDLER MEDAL

This medal is awarded to the student of Sophomore, Junior or Senior grade who makes the highest average for the year in mathematics, provided her work is of marked excellence.

### RICH PRIZE

The firm of M. Rich & Bros. Company, Atlanta, Ga., offer each year a prize of Fifty Dollars to that member of the Fresh-

man class who makes the best record for the year. The award is made at Commencement.

### FELLOWSHIPS

Two fellowships may be awarded annually to members of the Senior Class. These fellowships carry with them remuneration amounting to the recipients' entire expenses for one year, including tuition in any department of the College (except "Specials") in which they may elect to continue their work.

## EXPENSES FOR THE YEAR

## Non-Resident Students

Tuition, including the use of library, rest rooms, gymnasium, and instruction in all subjects offered in the curriculum except "Specials" -----	\$285.00
Maintenance fee -----	15.00

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Total for the year ----- \$300.00

Payable on entrance, \$175.00; on January 1st, \$125.00.

(Laboratory fees and "Specials" not included.)

## Resident Students

Tuition, as above -----	\$285.00
Maintenance fee -----	25.00
Medical fee -----	10.00
Board, including room, heat, light, laundry (1½ dozen plain pieces) -----	380.00

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Total for the year ----- \$700.00

Payable on entrance in September, \$450.00, less the registration fee of \$25.00, making the amount due \$425.00. The remainder due January 1st. Payments must be made direct to the Treasurer on the specified dates. *No bills are rendered patrons for any items.*

This does not include Laboratory fees in any Science, nor does it cover "Specials" which fees *must be paid to the Treasurer before admittance to classes in any science or "Special" subject, and his receipt presented to the professor.*

NOTE.—The maintenance and medical fees are the same for one semester as for the entire session, and are non-refundable for any cause.

## Special

Piano -----	\$120.00
Organ -----	120.00
Voice -----	120.00
Violin -----	120.00
Art -----	100.00
Spoken English, individual lessons -----	100.00
Harmony, in classes -----	10.00
Theory, in classes -----	10.00
Use of organ for practice one hour daily -----	20.00
Piano for practice one hour daily -----	10.00
Piano for practice, each extra hour -----	5.00
Laboratory fee, chemistry, biology, physics, psychology, each -----	10.00
Laboratory fee, in single semester course in any science--	5.00

Payable, one-half upon entrance; remainder on January 1st, except laboratory and breakage fees, which are payable in full on entrance.

If half time work is permitted in any "Special," the charge will be \$10.00 more for the session than half of the regular fee would be.

All correspondence relating to financial affairs should be directed to the Treasurer.

All remittances should be made payable to Agnes Scott College. Due to the clearing house rules, our banks charge exchange on local checks. In view of this fact we request that patrons kindly make remittances in either New York or Atlanta exchange, or Postal Money Order. However, if a local check is preferable please add ( $\frac{1}{4}$ ) of 1 per cent. for exchange.



## Notes

All who have engaged rooms prior to the opening of the session will be charged from the beginning of the session or semester.

When a patron finds it necessary to request deferred payment of bills when due, special arrangements must be made *in advance* of arrival of the student with the Treasurer, since no student will be allowed to enter college where the financial arrangements have not been perfected. In all such cases, the Board of Trustees has directed that notes be taken bearing six per cent interest from *date payment* was due.

This clause is not meant to indicate that the College makes a practice of granting deferred payments, and the same are *not* granted except for good reasons, which are satisfactory to the Finance Committee, arranged through the Treasurer, at least *ten days prior* to the date payment is due. Deferred payments will *not* be granted unless arranged in this manner, and further, where such terms are arranged it is *obligatory* that such notes will be met *promptly* on due date.

While the payment due January 1st, is to cover the second semesters charge, the payment due at that time *must be paid in order to hold dormitory space for the second term.*

No student will be allowed to attend classes at the *beginning of any semester* where her account is *unpaid*.

The Laboratory fee must be paid before entering classes in chemistry, biology, physics or psychology for the entire session, and will not be refunded for any cause. In addition a deposit of Five (\$5.00) Dollars, is required of chemistry students. This will be refunded in May except so much as is necessary to pay for breakage of returnable apparatus. This refund, if not

claimed by the student, at the Treasurer's office, prior to Commencement Day is automatically forfeited.

The College employs a resident physician and a resident trained nurse. It also maintains an infirmary with the conveniences of a modern hospital. The \$10.00 medical fee assists in covering the above expenses.

No student will be received for less than a full term, or the portion of the term remaining after entrance. The professors are engaged and all arrangements made for the scholastic year, and the College obligates itself to furnish the advantages thus provided *for the session*. The entering of a student is a corresponding obligation on the part of the patron to continue the student *to the end of the session*. In the event of withdrawal *on account of sickness of the student*, the amount paid for board and laundry in advance of date of leaving will be refunded, *but not amount paid for tuition*.

Refunds are computed on the session charges during the first semester and on the January payment for the second semester.

NO DEDUCTION FOR ANY CAUSE WILL BE ALLOWED STUDENTS AFTER MARCH 15TH.

No claim for a refund for *any* cause will be considered unless it is filed with the Treasurer on or before the 1st of May in the year such refund is asked.

Students who register for any "Special" must continue it for the semester. The only exceptions to this rule will be the discontinuance upon the recommendation of the College Physician or the faculty committee, and then the only grounds for non-

payment of the account or a refund, if paid, will be the health of the student or such a heavy schedule of *required* work that the "Special" can not be continued without injury to the student.

When permission has been secured from either of the above sources it is *obligatory* upon *the student* to notify the Treasurer within *three* days after permission has been granted. The failure to do this forfeits any claim for a refund. In the event a "Special" has been continued for as long a period as six weeks there will be no refund for *any* cause.

Correspondence concerning the general management of the College, or concerning the welfare or interest of students should be addressed to the President.

Correspondence concerning the life in the dormitories, or health, or discipline of students should be addressed to the Dean.

It is recommended that each student be provided with \$20.00 upon entrance to college in order that she may be able to purchase the necessary books and stationery. These are sold by the College at city prices *for cash only*.

It is hoped that parents will make only moderate allowance to their daughters for spending money. When money is deposited with the Treasurer for students, it is paid out on their checks, and no other account is kept by the College except cancelled checks.

*The College will not advance money to students.*

*In cases of protracted sickness or contagious diseases, parents must provide a nurse at their own expense.*

*Patrons must pay for medicines and for consultations.*

A fee of \$5.00 is charged for B.A. diploma and \$2.00 for music or art certificate.

*All dues to the College must be paid before either diploma or certificate will be awarded.*

The College reserves the right to request the withdrawal of a student at *any time* where the financial affairs have not been satisfactorily arranged. In the event of such withdrawal there will be *no refund* of any money previously paid.

The College exercises every precaution to protect property of students, but will not be responsible for losses of any kind.

For the accommodation of students and teachers the College receives packages for them, and the utmost care is taken to have these packages properly delivered to the owners, but the College will not be responsible for any losses that may occur.

### Discounts

When two or more sisters enter as boarding students a discount of \$20.75 is allowed from the September payment, and \$12.50 from the January payment, for each sister.

This discount is granted only upon full *cash* payment on due dates.

Students holding College scholarships will not be given any further discounts.

In no case will two discounts be given the same student.

A discount of \$100.00 on tuition will be made to ministers *regularly engaged* in their calling who send their daughters as boarding students. This is credited \$50.00 on each semester. All other charges will be at regular rates.

To ministers *regularly engaged* in their calling, who send their daughters as day students, a discount of \$28.50 will be allowed on tuition. This is deductible \$16.00 in September and \$12.50 in January. All other charges at regular rates.

NO DISCOUNT WILL BE ALLOWED BOARDING STUDENTS FOR ABSENCE FROM ANY CAUSE EXCEPT SICKNESS OF THE STUDENT, AND THAT ONLY WHEN THE ABSENCE IS FOR AS LONG AS SIX WEEKS.

This refers to a student who leaves on recommendation of the Resident Physician.

NO DISCOUNT TO DAY STUDENTS.

Parents must not expect to pay *only* for the time their daughters are in actual attendance. No student will be received for less than a quarter of the session, and then *only* by special arrangement with the President.

This refers to the *entrance* of a student, not previously registered, after the beginning of the semester.

*No reduction will be made for holidays.*

No refund will be made where a student fails to return after the Christmas holidays.

The boarding department will be closed during the Christ-

mas holidays. For the accommodation of those who remain, one dormitory will be kept open, but no provision is made by the College for meals.

### Furniture

The College supplies each room with bedstead, bureau, wardrobe, washstand, chairs, mattress, pillows, and crockery. Each student should bring with her sheets, blankets, counterpanes, pillow-cases (35x22), towels, napkins, napkin-ring, teaspoon, and any article, as rugs, curtains, etc., of use or ornament desired for her room. The bedclothes should be the size used for single or three-quarter beds.

All articles, including trunks, must be plainly and durably marked with the name of the owner. Failure to comply with this requirement causes great inconvenience and sometimes loss.

### Arrivals at Night

Students arriving in Atlanta in time for the *official* opening of College in September are met, on request, by a representative of the College, without charge.

At *all other* times a chaperone's fee of \$2.50 will be charged for meeting trains before 9 P. M. If two or more students are met the charge is to be divided equally among them.

After 9 P. M. the fee is \$5.00.

Students, when met under the above rule, are expected to pay to the *Dean* the fee on the day *following* their arrival, since no account will be opened on the Treasurer's books for this fee.

### Guests

The College regrets that it has been found necessary to limit the free hospitality it has heretofore extended. Since every space in the dormitories is occupied by faculty and students, guests cannot be entertained without serious inconvenience except from Saturday to Monday. At such times, after consultation with the Dean, vacancies caused by the temporary absence of students may be utilized for guests at a charge of one dollar and fifty cents a day. Whether guests are being entertained for the week-end or for a single meal, permission must be obtained from the Dean and meal tickets procured at the business office.

The above regulations do not apply to the Alumnæ. When they desire to visit the College they are asked to communicate with the Dean stating the date and the length of the proposed visit.

All guests are expected to conform to the dormitory regulations.

### STUDENT ACTIVITIES

The student organizations and publications occupy a most important place in the community life of the College, and are commended as valuable educational aids in the work of training young women for the highest efficiency. It will be evident that these enterprises entail a certain amount of financial expenditure. In order to reduce this expense to a minimum, and at the same time to insure the continued life and activity of the various necessary developments of the student body, a general co-operative plan has been devised by the students, as follows:



At some time in the early fall, an opportunity is given to all students to contribute \$10.00 toward the general support of College community enterprises for the fall semester. At the beginning of the spring semester, a similar opportunity is given for a contribution of \$5.00 for the remainder of the session. Thus, by the paying of Fifteen (\$15.00) Dollars in the course of the year, the student is relieved of the frequent assessments which would otherwise be necessary. This contribution is of course entirely voluntary, but it would be well for those who are interested in the general activities described below to understand approximately what financial demand will be made upon them, and to come prepared to meet it.

NOTE.—The organizations here named are those involving the entire student body. The various other organizations, literary, dramatic, honorary, and social, are, of course, limited in membership and so are not covered by the \$15.00 of the budget system.

### Organizations

THE STUDENT GOVERNMENT ASSOCIATION.—This organization, based upon a charter granted by the faculty, has for its purpose the ordering and control of the dormitory life and of most other matters not strictly academic. Its membership includes all the students. The most gratifying results have continually followed the increase of opportunity and of responsibility thus given to the students, especially in the development of self-restraint, consideration for the majority, and the true co-operative spirit.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.—The objects of this Association are:



To develop the spiritual life of the students.

To co-operate with other student associations in the general work of the Young Women's Christian Association.

To do all possible to advance the Kingdom of God.

The various departments of the Association work are well organized and render efficient service. The Association has the sympathetic interest and support of the faculty, while the student body, with few exceptions, are members. The leaders among the students are also the leaders in this work, and thus the organization wields a large influence for good.

**ATHLETIC ASSOCIATION.**—Athletic sports, not including the regular gymnastic classes, are managed by the Athletic Association. Hockey and basket-ball are the leading sports in the fall and winter months, while the annual tennis tournament is the spring event. An athletic field affords excellent opportunities for out-door basket-ball, tennis, and field hockey.

**PUBLIC LECTURE ASSOCIATION.**—An organization of students and faculty has been formed for the purpose of inviting noted speakers, from time to time, to address the College community. These lectures are likewise open to the public upon the payment of a small fee.

### Publications

The students issue the following publications:

**THE AURORA.**—A quarterly magazine devoted to the development of literary effort among the students.

**THE SILHOUETTE.**—The annual, published by the student body. It is intended to give, in humorous and artistic vein, a record of the student life for the current year.

**THE AGONISTIC.**—A weekly newspaper published by the student body. It has as its object the promotion of loyalty to the College and the dissemination of local news.

**THE Y. W. C. A. HANDBOOK.**—A manual of information issued annually by the Association.

### RELIGIOUS LIFE

Every effort is made to promote earnest and pronounced religious life in the College. Students are requested to select the church they desire to make their church home as soon as practical after arrival. Ordinarily this must be the church of their parents. They are expected to attend this church on Sunday morning. Attendance on daily morning prayers is required.

The regular Sunday evening service and the mission study classes, conducted by the Young Women's Christian Association, are largely attended, as is also the tri-weekly vesper service in the chapel under the leadership of members of the faculty.

### APPOINTMENT COMMITTEE

The faculty has appointed a Committee with a view to assisting Agnes Scott students in securing positions. All graduates and other students of the College who desire to teach or do other work are invited to apply for registration blanks, fill them out and file them with this committee. Address the Registrar.

## ALUMNAE ASSOCIATION

During the Commencement of 1895 the Agnes Scott Alumnae Association was organized. The purpose of the Association is to promote the welfare of the College and its alumnae by increasing the interest of its members in the College and in each other.

The work of the general Association is conducted largely through the Alumnae Council and the standing committees, the annual meeting being held in Atlanta during Commencement week. Two alumnae represent the Association on the Board of Trustees.

The Association has established the Agnes Scott Aid League, which will lend money to students who need to borrow in order to complete their College course. Not more than \$150.00 will be loaned to any student in one year. These loans do not bear interest and are to be repaid whenever the student shall be in a position to do so.

Applications for loans should be made to the President of the Association through the President of the College.

The officers of the Association are as follows:

President—Mrs. S. E. Thatcher, '15, 160 Lullwater Road, Atlanta.

First Vice-President—Mrs. J. Sam Guy, '13, 65 N. Decatur Road, Atlanta.

Second Vice-President—Mrs. Milton C. Scott, '15, 306 Avery St., Decatur, Ga.

Secretary—Miss Martha Stansfield, '21, Agnes Scott College, Decatur, Ga.

Treasurer—Miss Carrie Scandrett, '23, Agnes Scott College, Decatur, Ga.

General Secretary—Miss Polly Stone, '24, Alumnae House, Agnes Scott College, Decatur, Ga.

### BEQUESTS

Gifts to the College may take the form of funds for the establishment of scholarships or professorships; of additions to the material equipment; or of contributions to the general endowment fund. Special conditions may, of course, be attached to any gift.

#### Form of Bequest

I give and bequeath to AGNES SCOTT COLLEGE, a Corporation established by law in the Commonwealth of Georgia, the sum of \$\_\_\_\_\_ to be invested and preserved inviolably for the endowment of AGNES SCOTT COLLEGE, situated at Decatur, Georgia.

Signature\_\_\_\_\_

Dated\_\_\_\_\_

## COMMENCEMENT AWARDS 1926

## THE BACHELOR OF ARTS DEGREE

BATES, HELEN ADELAIDE	269 E. 4th Street, Atlanta, Ga.
BENNETT, MARY LOUISE	222 N. Moreland Ave., Atlanta, Ga.
BERGER, ELEANOR	145 E. North Avenue, Atlanta, Ga.
BOLLES, LOIS ADELAIDE	97 Rosedale Drive, Atlanta, Ga.
BOONE, GRACE VIRGINIA	55 Wesley, Newnan, Ga.
BOWERS, SARAH LEONE	715 S. 6th Ave., St. Petersburg, Fla.
BROWN, MARY DUDLEY	315 S. Ellis St., Salisbury, N. C.
BROWNING, RACHEL VIRGINIA	Wytheville, Va.
BULL, MARGARET G.	Kunsan, Korea
CALLEN, MARY ELIZABETH	506 Union St., Selma, Ala.
CARPENTER, EDYTHE	141 Prado, Atlanta, Ga.
CHAPMAN, ELIZABETH JULIA	115 King's Highway, Decatur, Ga.
CHOI, MRS. PILLEY KIM	Seoul, Korea
CLARK, VERA JUNE	713 Main St., Arkadelphia, Ark.
*CLARKE, ISABELLE LOUISE	87 E. Ninth St., Atlanta, Ga.
COLEMAN, EDYTHE NICHOLS	551 Euclid Ave., Atlanta, Ga.
COLYER, MARY ELLEN	1751 Post St., Jacksonville, Fla.
COOPER, FRANCES MARTIN	984 Piedmont Ave., Atlanta, Ga.
DAVIS, CLARKIE ELIZABETH	1526 3rd Ave., Columbus, Ga.
DEBELE, MARGARET EUNICE	1108 Barnard St., Savannah, Ga.
**DULS, LOUISA DESAUSURE	800 N. Pine St., Charlotte, N. C.
FAIN, ELLEN RAMEY	Druid Hills, Hendersonville, N. C.
FERRELL, DORA	Ferrell Drive, LaGrange, Ga.
FREEMAN, MARY EMMIE	215 E. Princeton Ave., College Park, Ga.
GAY, ELISE SHEPHERD	206 W. Magnolia St., San Antonio, Tex.
GILCHRIST, EDITH MARTIN	Courtland, Ala.
*GRAEBER, CATHERINE	122 Calhoun Ave., Yazoo City, Miss.
GRAHAM, CARRIE AUGUSTA	416 Fairfax Ave., Norfolk, Va.
GREEN, GERTRUDE	507 Prospect Ave., Bradenton, Fla.
*GREER, ELIZABETH JUANITA	220 Park Ave., Atlanta, Ga.
GREGORY, MARY ELIZABETH	705 Third St., Vienna, Ga.
GRESHAM, ELEANOR SPENCER	139 Green St., Russellville, Ala.

\*With high honor.

\*\*With honor.

GRIMES, VIRGINIA	206 S. Main St., Statesboro, Ga.
HAMMOND, MARY ELLA	605 W. Poplar St., Griffin, Ga.
HARBAUGH, GLADYS	830 Silver Ave., Winter Haven, Fla.
HARRIS, ELOISE	2610 Avenue E, Ensley, Ala.
HASLAM, BLANCHE	Piedmont, Ala.
HERMANCIE, HELENA EDITH	6 Shorncliff Ave., Toronto, Canada
HIGGS, CHARLOTTE ANNA	Charles Town, W. Va.
HUFF, HAZEL MARCELLA	891 Highland Ave., Atlanta, Ga.
JOHNSON, MARTHA STERLING	100 Briarcliff Place, Atlanta, Ga.
JONES, EMILY CAPERS	Prospect Place, Crescent City, Fla.
KENNEDY, EVELYN	241 Main St., N. Statesboro, Ga.
KNOX, MARY ELIZABETH	510 E. Ponce de Leon Ave., Decatur, Ga.
LIGGIN, RUTH	122 Clairmont Ave., Decatur, Ga.
*LINGLE, NAN RUSSELL	1204 Palmyra Ave., Richmond, Va.
LITTLE, ELIZABETH	2010 Peachtree Road, Atlanta, Ga.
MCCOLGAN, MARY FRANCES	101 Chestnut St., Norton, Va.
MARTIN, HELEN CLARK	156 Wentworth St., Charleston, S. C.
MOCK, CATHERINE SLOVER	Thomasville, N. C.
MOORE, ELIZABETH HEIDT	30 Durant Place, Atlanta, Ga.
NORTH, JOSEPHINE GARDNER	519 Grand Ave., Yazoo City, Miss.
*OGDEN, GRACE AUGUSTA	1121 Montank Ave., Mobile, Ala.
OWEN, DOROTHY WILHELMINA	55 High St., Springfield, Mass.
PEELER, VIRGINIA	"Kildare," Huntsville, Ala.
PERKINS, FLORENCE E.	2 Sheridan Drive, Atlanta, Ga.
PFEIFFER, LOUISE	1800 Norwich St., Brunswick, Ga.
PHARR, ADDIE	631 Clairmont Ave., Decatur, Ga.
PITMAN, KATHERINE MONTGOMERY	212 Oak Ave., Huntsville, Ala.
RAMAGE, MARY ALLENE	Andalusia, Ala.
REDDING, ETHEL REECE	Jackson St., Biloxi, Miss.
RICHARDSON, NELLIE BASS	205 Dooly St., Hawkinsville, Ga.
SHADBURN, SUSAN DANIEL	524 Clairmont Ave., Decatur, Ga.
SHAW, ELIZABETH	Gainesville, Fla.
SLAUGHTER, SARAH QUINN	16 S. Prado, Atlanta, Ga.
SMITH, SARAH FALCONER	170 St. Charles Ave., Atlanta, Ga.
SPEIGHTS, KATHERINE CLYDE	Medlock Road, Decatur, Ga.
SPRATLING, FRANCES ELIZABETH	5 Connecticut Ave., Atlanta, Ga.
SPRINKLE, EVELYN	124 Scheffy St., Marion, Va.

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\*With high honor.

SWANN, FANNIE	Wedowee, Ala.
SWANN, OLIVIA WARD	Ensley, Ala.
TUFTS, MARGARET ANNA	Banner Elk, N. C.
WALLACE, LADIE SUE	Rutledge, Ga.
*WHITINGTON, MARGARET E.	171 Oglethorpe, Ave., Atlanta, Ga.
WING, VIRGINIA CECILE	Bulloch Hall, Roswell, Ga.
WOOTEN, ROSALIE	245 E. Fourth St., Atlanta, Ga.
ZELLARS, MARY ELLA	Grantville, Ga.

# SCHOLARSHIPS

## COLLEGIATE

FRANCES CAMPBELL BROWN	216 E. Frederick St., Staunton, Va.
MIRIAM WILEY PRESTON	Soonchun, Korea

## PIANO PLAYING

ELIZABETH HEMPHILL GRIER	Hsuchowfu, China
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## VOICE CULTURE

MARTHA CALDWELL JOHNSTON	Greensboro, Ga.
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## SPOKEN ENGLISH

ROBERTA WINTER	Leland, Miss.
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## MATHEMATICS PRIZE

FANNIE SWANN	Wedowee, Ala.
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## RICH PRIZE

GENEVIEVE KNIGHT	Safety Harbor, Fla.
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# CLASS HONOR LIST

1925-1926

## FRESHMAN CLASS

BRANCH VIRGINIA	KNIGHT, GENEVIEVE
HATCHETT, ELIZABETH	LEMAY, GERALDINE
	McLendon, JULIA

\*With high honor.

## SOPHOMORE CLASS

BLEDSE, MYRTLE  
BROWN FRANCES  
GRIER, ELIZABETH

PAPAGEORGE, EVANGELINE  
SANDERS, ROSALTHE  
SHEPHERD, MARY

## JUNIOR CLASS

BAYLESS, REBA  
CHAMBERS, FRANCES  
CLAYTON, SUSAN  
DAVIS, MARY LLOYD

MANER, KENNETH  
MCALLIE, ELIZABETH  
PRESTON, MIRIAM  
WILKINSON, COURTNEY

ZACHRY, GRACE

## SENIOR CLASS

BROWNING, VIRGINIA  
CLARKE, ISABELLE  
GRAEBER, CATHERINE  
GREER, JUANITA  
JOHNSON, STERLING

LINGLE, NAN  
NORTH, JOSEPHINE  
OGDEN, GRACE AUGUSTA  
REDDING, ETHEL  
SWANN, FANNIE

WHITINGTON, MARGARET

## PHI BETA KAPPA

Elections 1925-1926

## ALUMNAE

IDA HILL IRWIN, 1906  
LIZZABEL SAXON, 1908  
MARGARET E. MCALLIE, 1909

RUTH MARION WISDOM, 1909  
ALICE LUCILE ALEXANDER, 1911  
MARY WALLACE KIRK, 1911

## SENIORS

ISABELLE LOUISE CLARKE  
LOUISA DESAUSSURE DULS  
CATHERINE GRAEBER

ELIZABETH JUANITA GREER  
NAN RUSSELL LINGLE  
GRACE AUGUSTA OGDEN

MARGARET ELIZABETH WHITINGTON



**REGISTER OF STUDENTS****1926-1927**

NOTE.—Students are listed in the various classes under the following limitations:

- (1) As Graduates, upon the completion of the Bachelor of Arts course.
- (2) As Seniors, upon the completion of eighty-six semester hours of credit (not including physical education) at least thirty-six of which are of merit grade, provided thirty-four semester hours be taken in the current session.
- (3) As Juniors, upon the completion of fifty-two semester hours of credit (not including physical education), at least eighteen of which are of merit grade, provided thirty-four semester hours be taken in the current session.
- (4) As Sophomores, upon the completion, as a minimum requirement, of eighteen semester hours of credit (not including physical education), at least twelve of which are of merit grade, provided thirty-four semester hours be taken in the current session; or upon the completion of an increased number of credit hours for proportionate loss of merit hours, provided sufficient hours be taken in the current session to meet the credit hour basis for minimum requirements.
- (5) As Freshmen, upon the presentation of requirement for regular admission, provided one of the groups of studies prescribed for Freshmen be taken. In this class are likewise listed second year regular students who have not been admitted to Sophomore standing.
- (6) As Irregulars or as Specials, if the regular admission requirement has not been presented, or if the regular groups of study are not followed. (See catalogue pages 20, 23.)
- (7) As Unclassified, upon presentation of tentative credits, amounting to at least eighteen semester hours, from another college.

## SENIOR CLASS

ALBRIGHT, ELEANORE W.	3214 Chamberlayne Ave., Richmond, Va.
ALBRIGHT, EVELYN	401 Arnold St., N. E., Atlanta, Ga.
BANSLEY, C. LOUISE	929 Virginia Ave., N. E., Atlanta, Ga.
BAYLESS, REBA	Athens, Tenn.
BELL, LEILA	College St., Dawson, Ga.
BERNHARDT, EMMA LOUISE	935 Moreland Ave., S. E., Atlanta, Ga.
BERRY, BLANCHE CARSON	20 Jackson Ave., Lexington, Va.
BLEDSE, MAURINE	Midland Drive, Beaver Lake, Asheville, N. C.
BRIDGMAN, ANNA JOSEPHINE	1344 23rd St., Newport News, Va.
BUCHANAN, FRANCES	102 Rogers Ave., Macon, Ga.
BUCKLAND, CHARLOTTE B.	2021 Herschell St., Jacksonville, Fla.
BURNS, GEORGIA MAE	Bay Minette, Ala.
CAPEN, LOUISE LILLIAN	930 W. Union St., Jacksonville, Fla.
	Care Pellerin Furniture Co.
CARR, GRACE ELIZABETH	104 Shotwell, Bainbridge, Ga.
CARTWRIGHT, CEPHISE	7 E. Duffy St., Savannah, Ga.
CASEY, RUTH COLLIER	620 Willard Ave., S. W., Atlanta, Ga.
CHAMBERLAIN, DOROTHY E.	91 Parker Ave., Maplewood, N. J.
CHAMBERS, FRANCIS ETHEL	"Oak Ridge Farm," Dunwoody, Ga.
CLARK, MARIE ELIZABETH	33 E. Main St., West Point, Miss.
CLAYTON, SUSAN EVANS	273 Oxford Place, N. E., Atlanta, Ga.
CLEMENT, LILLIAN	128 Adams St., Decatur, Ga.
COLWELL, MRS. ANNETTE CARTER	334 Adams St., Decatur, Ga.
COWAN, MILDRED ELIZA	Doraville, Ga.
CROWE, MARTHA	415 Virginia Ave., Atlanta, Ga.
DANIEL, MARION STERLING	202 E. High St., Charlottesville, Va.
DAUGHTRY, EMILY	Jackson, Ga.
DAVIS, CATHERINE LOUISE	225 S. Candler St., Decatur, Ga.
DAVIS, MARY LOYD	Vernon Road, LaGrange, Ga.
DOBBS, FRANCES	Woodstock, Ga.
DOZIER, EUGENIE LOUISE	1358 Murphy Ave., S. W., Atlanta, Ga.
DUMAS, MABEL HILL	1146 Briarcliff Place, N. E., Atlanta, Ga.
EHRlich, EMILIE LOUISE	112 East 38th St., Savannah, Ga.
FERGUSON, MARY REED	Bishopville, Vepery, Madras, N. C., India
FOLTS, VALERIE SPEED	Henning St., Ripley, Tenn.
FREEBORN, FRANCES	418 Clairmont Ave., Decatur, Ga.
GILLILAND, KATHERINE KING	850 St. Charles Ave., Atlanta, Ga.

GRANT, VENIE BELLE	469 Sinclair Ave., N. E., Atlanta, Ga.
GREEN, MARCIA	1015 6th St., Corinth, Miss.
HEATH, MARY ELIZABETH	323 Ellis St., Augusta, Ga.
HEDRICK, MARY REBEKAH	420 6th St., Bristol, Tenn.
HENDERLITE, RACHEL	134 Marietta St., Gastonia, N. C.
HENDERSON, MARTHA ELIZABETH	915 Newcastle St., Brunswick, Ga.
HEYS, ANN	Taylor St., Americus, Ga.
HOLLINGSWORTH, VIRGINIA	362 Lee St., Dawson, Ga.
HORTON, MARCIA FORD	208 Church St., Decatur, Ga.
HOUSTON, KATHERINE WARREN	"Mount Pleasant," Fairfield, Va.
IRVINE, MAE ERSKINE	P. O. Box 74, Florence, Ala.
IRWIN, ANNE GEORGE	Fort Gaines, Ga.
JACKSON, MAUDE	406 Pike St., Lawrenceville, Ga.
JACOBSEN, ELSA LAURINE	134 S. Candler St., Decatur, Ga.
JOHNSTON, MARTHA CALDWELL	222 W. South St., Greensboro, Ga.
JOINER, LELIA BARNES	219 Residence St., Albany, Ga.
KUNNES, PEARL	Lee St., Thomson, Ga.
LANDAU, IDA	4 Evelyn Place, Atlanta, Ga.
LEONARD, CORNELIA LOUISE	259 W. Hampton Ave., Spartanburg, S. C.
LEWIS, HELEN	Maxwelton, W. Va.
LEYBURN, ELLEN DOUGLASS	406 Third Ave., Rome, Ga.
LILLY, ANNE ELIZABETH	"Reynolda," Winston-Salem, N. C.
LITTLEFIELD, MARY ETHEL	506 Main St., Blackshear, Ga.
LOWE, LAMAR	697 Lee Street, S. W., Atlanta, Ga.
LYNN, EDITH ELIZABETH	Clinton, S. C.
MCCALL, CAROLINA O'TOOLE	501 N. 10th St., Opelika, Ala.
MCCALLIE, ELIZABETH SERGEANT	363 4th St., N. E., Atlanta, Ga.
MCDONALD, RUTH ELEY	898 Piedmont Ave., N. E., Atlanta, Ga.
McKINNEY, CAROLINE MURPHEY	146 S. Candler St., Decatur, Ga.
MCLEOD, PAULINE GLOVER	Bay Minette, Ala.
MCMILLAN, MARY RUTH	8 Peachtree Way, Atlanta, Ga.
MCNEEL, HULDA	1490 Milner Crescent, Birmingham, Ala.
MANER, MARY KENNETH	792 Argonne Ave., Atlanta, Ga.
MITCHELL, CATHERINE WILLIS	207 Hill St., LaGrange, Ga.
MOORE, MITCHELL	603 1st Ave., S. E., Moultrie, Ga.
MORROW, MILDRED ANNE	509 5th Ave., W., Springfield, Tenn.
NEEL, MARGARET STEWART	1250 Kanawha Terrace, Huntington, W. Va.
NELSON, EMILY BEAN	Piedmont Road, Atlanta, Ga.
NIMMONS, LUCIA LEWIS	207 S. Townville St., Seneca, S. C.

NORFLEET, ELIZABETH TROUPE	Country Club Road, Winston-Salem, N. C.
OWEN, MARY VIRGINIA	122 Central St., Springfield, Mass.
PITTMAN, STELLA AUGUSTA	748 Delmar Ave., S. E., Atlanta, Ga.
PLUMB, FRANCES LOUISE	1219 Winter St., Augusta, Ga.
POWELL, EVALYN	1514 Summit Ave., Little Rock, Ark.
PRESTON, MIRIAM WILEY	Soonchun, Korea, Asia
RAINEY, FRANCES	Norcross, Ga.
RANKIN, DOUGLASS EVANS	Hillside Ave., Fayetteville, N. C.
RUSSELL, MARGUERITE	1446 Harvard St., N. W., Washington, D. C.
SANDERS, ELIZABETH ELEANOR	410 S. Candler St., Decatur, Ga.
SEVIER, VIRGINIA LOVE	Fassifern School, Hendersonville, N. C.
SHAW, MAMIE	225 E. Court St., Gainesville, Fla.
SHIELDS, SARAH FRANCES	Lee St., Dawson, Ga.
SMITH, WILLIE WHITE	White Oak St., Thomson, Ga.
STEAD, EMILY WHITE	320 Ponce de Leon Place, Decatur, Ga.
STILLMAN, SARA KATHLEEN	214 W. Cambridge Ave., College Park, Ga.
STRICKLAND, EDITH STAPLETON	Concord, Ga.
VARY, ELIZABETH ANDERSON	305 E. Ponce de Leon Ave., Decatur, Ga.
WAKEFIELD, ANNA MARGARET	Tamarack Lodge, Banner Elk, N. C.
WEEMS, MARY CLINCH	McDonough, Ga.
WEICHELBAUM, ALICE	115 E. Gwinnett St., Savannah, Ga.
WHITE, LOUISA ALLEN	17 Furman Court, Asheville, N. C.
WILKINSON, COURTNEY BALLOU	924 Court St., Lynchburg, Va.
WINTER, ROBERTA	304 Willeroy Ave., Leland, Miss.
ZACHRY, GRACE WOOD	827 Park St., S. W., Atlanta, Ga.

## JUNIOR CLASS

ABERNETHY, SALLIE	Lake Howard Blvd., Winter Haven, Fla.
ALEXANDER, HARRIET C.	966 Hickman Road, Augusta, Ga.
ALLGOOD, MARY ELIZABETH	Covington, Ga.
ANDERSON, LEILA WARREN	933 Vineville Ave., Macon, Ga.
ANDERSON, MIRIAM LOUISE	1722 S. Main St., Winston-Salem, N. C.
BALDWIN, EWING	21 Gilmer Ave., Montgomery, Ala.
BLEDSE, JIMMIE MYRTLE	244 Moreland Ave., S. E., Atlanta, Ga.
BROWN, FRANCES CAMPBELL	216 E. Frederick St., Staunton, Va.
CARRIER, VIRGINIA	225 Chestnut St., Asheville, N. C.
COLE, ELIZABETH	53 15th St., N. E., Atlanta, Ga.
COLEMAN, DOROTHY VIRGINIA	530 Maupus Ave., Savannah, Ga.

COLEMAN, WILLIE MAY	263 Moreland Ave., N. E., Atlanta, Ga.
COLLINS, PATRICIA HARRIET	889 Jackson St., N. E., Atlanta, Ga.
COOK, LUCY MAI	525 College St., Minden, La.
COPE, EMILY DASHER	1719 Abercorn St., Savannah, Ga.
CRAIGHEAD, FRANCES	1739 N. Decatur Road, Atlanta, Ga.
CRENSHAW, MARY CABANIS	10 Prescott St., Atlanta, Ga.
CROWTHER, NANCY CRENSHAW	23 E. Gordon St., Savannah, Ga.
CURRIE, SARAH KATHERINE	Parkton, N. C.
DAVIDSON, BETSEY	37 Jefferson St., Lexington, Va.
DAVIS, ELSIE BISCHOFF	156 Johnson Ave., East Lake, Decatur, Ga.
DEMENT, HUDA	Wartrace, Tenn.
DE WANDELAER, RUTH ROSEMARY	34 Crouse St., Fort Plains, N. Y.
DOBYNS, MARY RAY	2033 Highland Ave., Birmingham, Ala.
DOYAL, MARY JEWETT	410 Second Ave., Rome, Ga.
ESSIG, CAROLYN HALL	715 N. Jackson St., Atlanta, Ga.
FULLER, BETTY	Esq. 6 y 11, Vedado, Havana, Cuba
GAINES, MARY ELOISE	18 Park Lane, Atlanta, Ga.
GARRETSON, IRENE GRACE	125 Forrest Ave., Decatur, Ga.
GERIG, MARGARET	Ocala, Fla.
GERSHCOW, HATTIE	1480 Jonesboro Road, S. E., Atlanta, Ga.
GIRARDEAU, LOUISE	751 St. Charles Ave., N. E., Atlanta, Ga.
GLENN, SARA PRISCILLA	120 W. 2nd Ave., Gastonia, N. C.
GOBERE, EUGENIA	840 Briarcliff Road, Atlanta, Ga.
GRAVES, MYRA OLIVE	1025 17th Ave., S., Nashville, Tenn.
GRIER, ELIZABETH HEMPHILL	Suchowfu, Ku, China
GRIER, LUCY HENRIETTA	Suchowfu, Ku, China
HARGIS, FRANCES LEE	570 Howell Place, Atlanta, Ga.
HARPER, ANNIE DOROTHY	510 Broad St., Albany, Ga.
HILLHOUSE, NELL	Waynesboro, Ga.
HOUGH, MARY MACKEY	York St., Lancaster, S. C.
HUDSON, ELIZABETH HARDY	791 Woodland Ave., S. E., Atlanta, Ga.
HUNTER, ALICE LOUISE	335 Ormond St., S. E., Atlanta, Ga.
JENNINGS, MILDRED L.	2534 Henry St., Augusta, Ga.
JONES, ANAIS CAY	639 Peachtree St., Atlanta, Ga.
KALMON, HILDA	1107 N. Jefferson St., Albany, Ga.
KAMPER, VERA WALLER	1209 Springdale Road, Atlanta, Ga.
KEITH, MARGARET LOUISE	503 E. Washington St., Greenville, S. C.
KING, MARY HORTENSE	Fort Gaines, Ga.
KINGSBERY, EMILY COLEMAN	Franklin, N. C.

KNIGHT, ANNA ANGIER	571 Moreland Ave., N. E., Atlanta, Ga.
LOVE, VIRGINIA MAY	Love Heights, Gastonia, N. C.
LOVEJOY, HELEN LOUISE	128 S. Church St., Decatur, Ga.
LOWRANCE, ANN IRENE	428 Jackson Ave., Charlotte, N. C.
MCALILEY, MARY LEIGH	189 West End, Chester, S. C.
MCCOLLUM, ANNA MAE	W. Clay St., Thomasville, Ga.
MCCONKEY, MARY BELL	5362 Maple St., St. Louis, Mo.
MCCOY, MARY JANE	434 E. Court St., Washington C. H., Ohio
MACDONALD, JANET LAUCK	65 S. Mineral St., Keyser, W. Va.
MCENTIRE, MARY ELIZABETH	201 W. Line St., Calhoun, Ga.
McKINNON, GWENDOLYN HARDIN	1700 Home Ave., Hartsville, S. C.
McLAURINE, CLEO	827 Clement Drive, N. E., Atlanta, Ga.
McLELLON, ELLOTT MAY	1223 Lewis St., Charleston, W. Va.
McSHANE, BAYLISS ELIZABETH	412 College St., Greenwood, Miss.
MASENGILL, RUTH EVANS	500 Maryland Ave., Bristol, Tenn.
METCALFE, ALMA	112 Church St., Decatur, Ga.
MILLS, LILLA KENNERLY	Mill and Chestnut Sts., Camden, S. C.
NAPIER, JULIA OSBORNE	635 Sycamore St., Decatur, Ga.
NORRIS, VIRGINIA	605 Pendleton St., Greenville, S. C.
PAPAGEORGE, EVANGELINE THOMAS	577 Formwalt St., Atlanta, Ga.
PERKINSON, MARY LOUISE	Woodstock, Ga.
PERRINE, RUTH ELIZABETH	152 Jefferson Place, Decatur, Ga.
PHIPPEN, MILDRED BRUCE	229 Wilton Drive, Decatur, Ga.
PORCHER, LILA	69 Summit Ave., Brookline, Mass.
RAMAGE, MARY MARTIN	428 Clairmont Ave., Decatur, Ga.
RICE, MARGARET	409 W. Tuscaloosa St., Florence, Ala.
RILEY, MARTHA DOANE	849 Capitol Ave., Atlanta, Ga.
RIVIERE, MARY RICHEY	Box 892, Fort Benning, Ga.
ROARK, ELIZABETH	Franklin, Ky.
RUFF, ANN ELIZABETH	E516 12th Ave., N., St. Petersburg, Fla.
RUNETTE, ROWENA GUNBY	Tuskegee, Ala.
SANDERS, ROSALTHA HAGAN	227 King's Highway, Decatur, Ga.
SATTERWHITE, EVELYN FISCHER	119 Sycamore Drive, Decatur, Ga.
SAYWARD, MARY FALLANSBEE	403 S. Candler St., Decatur, Ga.
SHEPHERD, MARY WALLER	Sewanee, Tenn.
SHERFESEE, LOUISE	704 E. Washington St., Greenville, S. C.
SHEWMAKER, MARY ELIZABETH	239 S. McLean Blvd., Memphis, Tenn.
SKEEN, VIRGINIA	516 Church St., Decatur, Ga.
SMALL, SARAH JANE	765 Myrtle St., N. E., Atlanta, Ga.



SMITH, FLORENCE	1202 McLendon Ave., N. E., Atlanta, Ga.
SYDNOR, LOUISE LEYBURN	222 Washington St., Charles Town, W. Va.
TODD, ANN MCKINNEY	1057 Ponce de Leon, Atlanta, Ga.
VOLBERG, EDNA MARSHALL	656 Queen St., Atlanta, Ga.
WALKER, JOSEPHINE TRENHOLM	Summerville, S. C.
WATSON, GEORGIA DOREMUS	"Hickory Hill," Thomson, Ga.
WHITE, LILLIAN	Buchanan, Ga.
WHITE, SARAH	550 Moreland Ave., N. E., Atlanta, Ga.
WILLIAMS, NANCY ELIZABETH	2103 N. Broad St., Selma, Ala.
WILSON, JUDITH	Prattville, Ala.

## SOPHOMORE CLASS

ADAMS, PERNETTE ELIZABETH	604 Clement Ave., Charlotte, N. C.
ANDREAE, MARGARET ELIZABETH	494 Boulevard, S. E., Atlanta, Ga.
ARRINGTON, MIRIAM GOLDTHWAITE	2015 Madison Ave., Montgomery, Ala.
AUSTIN, GLADYS RUTH	Dunwoody, Ga.
BATTLE, MIRIAM EUNICE	515 Hardendorf, Atlanta, Ga.
BELLINGRATH, LILLIE RUTH	217 Atlanta Ave., Decatur, Ga.
BERRY, JOSEPHINE LARUE	418 E. Cleveland Ave., East Point, Ga.
BRADFORD, MARTHA REBECCA	Fourth Ave., Columbus, Ga.
BRANCH, BERNICE VIRGINIA	1426 McLendon Ave., N. E., Atlanta, Ga.
BRIDGMAN, LUCILE HAM	1344 23rd St., Newport News, Va.
BROACH, MIRIAM	1260 Gordon St., S. W., Atlanta, Ga.
BROWN, HAZEL JUNE	Stamps, Ark.
BROWN, HELON BEATRICE	Stamps, Ark.
BROWN, MARTHA M.	Mt. Ulla, N. C.
BROWN, MATTIE PAULINE	Box 760, Hendersonville, N. C.
BRYAN, MARY ESTELLE	Box 920, Miami, Fla.
CALLIS, JOSEPHINE	489 North Ave., N. E., Atlanta, Ga.
CAMERON, VIRGINIA	606 Summit St., Winona, Miss.
CARLISLE, DELLA ELIZABETH	309 Adams St., Decatur, Ga.
CHEEK, DOROTHY ALBERTA	212 S. Ponce de Leon, Decatur, Ga.
COTHRAN, SALLY McADEN	607 N. College St., Charlotte, N. C.
DAHER, HELEN LITTLE	170 St. Charles Ave., Atlanta, Ga.
DARRINGTON, SARA BENTON	42 McDonough St., Decatur, Ga.
DAVIS, MARION ELIZABETH	Eastman, Ga.
DOUGLASS, SARA MARGARET	165 W. 14th St., Atlanta, Ga.
ELLIS, MARY REMBERT	1219 Druid Place, N. E., Atlanta, Ga.

ELTON, HORTENSE	100 Main St., Newport, Ark.
FERGUSON, BERDIE	929 N. Church St., Decatur, Ga.
FICKLEN, MARY REMBERT	Main St., Washington, Ga.
FITZGERALD, NANCY ELIZABETH	121 Madison Ave., Sta. E, Atlanta, Ga.
FLIEDNER, ANNE ELIZABETH	Thornwell, Clinton, S. C.
FOX, HELEN CLAIRE	538 Hamilton St., Norristown, Penn.
FREELAND, ETHEL MARGARET	306 Eastern Ave., Crowley, La.
GARRETSON, MARGARET WILSON	125 Forrest Ave., Decatur, Ga.
GASH, BETTY WATKINS	1839 Audubon, New Orleans, La.
GIBSON, ELISE McLAURIN	Gibson, N. C.
GILL, MARY AGNES	210 E. Maple St., Fayetteville, Tenn.
GLENN, MARTHA ALICE	Capital City Club, Atlanta, Ga.
GREEN, MARION ROSALIND	288 Montford Ave., Asheville, N. C.
GREENLEAF, MILDRED ADELAIDE	1000 E. Boulevard, Charlotte, N. C.
GREY, JANE PARKS	503 North St., Bedford, Va.
GRIFFIN, MURIEL	Covington, Ga.
GRIFFITH, KATHERINE	622 N. Dunlap St., Memphis, Tenn.
HALL, RUTH ADELAIDE	S. Verona Ave., Avon Park, Fla.
HASTINGS, MARY PEARL	1190 Mansfield Ave., Atlanta, Ga.
HATCHETT, ELIZABETH G.	S. Green St., Glasgow, Ky.
HEARD, INEIL	194 McAfee, Atlanta, Ga.
HENRY, MARION McCLURE	Main St., Clarksville, Tenn.
HODGES, MARIAN MORAGNE	334 Church St., Decatur, Ga.
HOLDING, GRACE FRANCES	115 S. McDonough St., Decatur, Ga.
HOLIFIELD, LESA	1203 Sixth Ave., Laurel, Miss.
HOLLINGSWORTH, ELLA MAY	362 E. Lee St., Dawson, Ga.
HOLMES, VIOLET BLONDE	252 S. Oak St., Decatur, Ga.
HOOD, HAZEL	Commerce, Ga.
HOUSTON, JOSEPHINE PHIFER	712 N. College St., Charlotte, N. C.
HUNTER, CHARLOTTE ELIZABETH	Davidson, N. C.
HUNTER, KATHERINE	655 Ashby St., S. W., Atlanta, Ga.
HUNTLEY, MARY JOSEPHINE	Country Club Road, Winston-Salem, N. C.
HUTTON, DOROTHY WINIFRED	17 East 36th St., Savannah, Ga.
JACOBSEN, ELAINE MAXINE	134 S. Candler St., Decatur, Ga.
JOHNSTON, SARA GATES	Forsyth Road, Macon, Ga.
KALMON, KATHRYN	1107 N. Jefferson St., Albany, Ga.
KELLY, ALICE LOUISE	753 Argonne Ave., Atlanta, Ga.
KNIGHT, ADAH VIVIAN	Safety Harbor, Fla.
KNIGHT, GENEVIEVE	Safety Harbor, Fla.



KNIGHT, RAY	571 Moreland Ave., N. E., Atlanta, Ga.
LAMONT, ISABEL JEAN	Raeform, N. C.
LANIER, MARY ELIZABETH	Langdale, Ala.
LECONTE, LILLIAN KING	1284 Piedmont Ave., Atlanta, Ga.
LEMAY, MARIE GERALDINE	218 Waverly Way, Atlanta, Ga.
LEONARD, LULA ISABELLE	812 Broad St., Columbus, Ga.
LOGAN, MARY NELSON	171 Terashima Machi, Tokushima, Japan
LOTT, WILLIE KATHERINE	301 Riverside, Waycross, Ga.
MCCALL, MARY LOU	232 Water Ave., Selma, Ala.
MCCLELLAND, EMILY MADISON	North Patterson St., Maxton, N. C.
MCDONALD, ALICE ELEY	898 Piedmont Ave., N. E., Atlanta, Ga.
McFADYEN, SARAH LAUCHLIN	Suchowfu, Ku, China
McGRANAHAN, EDITH BELLE	Roxbury Road, Durham, N. C.
McLAURIN, GRACE	Laurinburg, N. C.
McLENDON, JULIA RICHARD	812 Clemont Drive, Atlanta, Ga.
MALLORY, RUTH AUSTIN	317 S. McDonough St., Decatur, Ga.
MALONE, ERMINE DUPONT	W. King St., Quincy, Fla.
MARSHALL, MABEL KERR	281 S. Ashland St., Lexington, Ky.
MERRITT, SUSAN ELIZABETH	334 S. Lee St., Americus, Ga.
MILLER, VIRGINIA	444 13th Ave., Huntington, W. Va.
MOORE, AILEEN COURTNEY	833 W. First St., Morristown, Tenn.
MORGAN, ELINORE	"Dunmovin," Alto, Ga.
MORGAN, LUCRETIA B.	306 E. 34th St., Savannah, Ga.
MULLISS, JULIA WOODS	Queen St., Martinsburg, W. Va.
NISBET, ESTHER	189 Ponce de Leon Ave., Atlanta, Ga.
NORRIS, ELEANOR LEE	605 Pendleton St., Greenville, S. C.
OVERTON, MARTHA LOU	241 W. Howard St., Decatur, Ga.
PASCO, KATHERINE	1008 N. Reus St., Pensacola, Fla.
PAXON, RACHEL	223 W. 7th St., Jacksonville, Fla.
PHILLIPS, MILDRED KATHRYN	663 Barnett St., Atlanta, Ga.
PIERCE, SUSAN LOVICK	1446 Ponce de Leon Ave., N. E., Atlanta, Ga.
PRIM, MARY SUSAN	305 W. Peachtree St., Atlanta, Ga.
RAMAGE, EMILY VANDIVER	428 Clairmont Ave., Decatur, Ga.
RAMEY, ELIZA BEVERLEY	Marshall, Va.
RICE, ESTHER MORTON	Haichow, Ku, China
RICHARD, FLORIDA ELIZABETH	120 Adams St., Decatur, Ga.
RIDLEY, HELEN AGNES	918 Linwood Road, Birmingham, Ala.
RIKARD, SARAH MAE	1005 Drewry St., Atlanta, Ga.
ROBERTS, AUGUSTA WINN	Adams St., Decatur, Ga.

ROBERTSON, LOUISE	Uniontown, Ala.
ROBESON, MABEL ARLINE	322 W. Palmetto St., Florence, S. C.
ROBINSON, SARAH McDONALD	312 Lindsey St., Chattanooga, Tenn.
SANDERS, NANNIE GRAHAM	Max Meadows, Va.
SCHOOLFIELD, FLOYD L.	501 Forest Ave., Chattanooga, Tenn.
SEAY, FRANCES LUCILE	5330 Seneca Ave., Detroit, Mich.
SELMAN, MARTHA RILEY	1105 Sycamore St., Birmingham, Ala.
SIMS, REBECCA EUGENIA	374 Greenwood Ave., Atlanta, Ga.
SISSON, MARY HELEN	Winona, Miss.
SMITH, LOIS RUTH	346 Moreland Ave., N. E., Atlanta, Ga.
SOUTHERLAND, SARAH	306 Briarwood Road, Charlotte, N. C.
SPENCER, OLIVE	52 Hermitage Court, Charlotte, N. C.
STEFFNER, MARY GLADYS	1041 Oakdale Road, Atlanta, Ga.
STEVENS, ELLEN MARY	Younges Island, S. C.
STONE, SUSANNE ELIZABETH	Oxford Ga.
THOMPSON, HELEN WARD	Clifton Road, Emory University, Ga.
TYSON, LUCIA ELIZABETH	811 Fayetteville Ave., Bennettsville, S. C.
WALLACE, ELIZABETH BLAIR	College Ave., Tifton, Ga.
WACHTEL, JOSEPHINE MIRIAM	1101 Habersham St., Savannah, Ga.
WALTERS, LYLE	Shelbyville, Ky.
WARFIELD, ELLEN LOUISE	Fort Benning, Ga.
WARREN, MARY ELIZABETH	134 Briarcliff Road, Atlanta, Ga.
WAYNE, JULIA ELLEN	542 Boulevard, N. E., Atlanta, Ga.
WEEKS, VIOLET SOMERVILLE	425 E. Main St., New Iberia, La.
WELSH, FRANCES	509 Whitlock Ave., Marietta, Ga.
WHITE, ROSA GIBSON	907 Quintard Ave., Anniston, Ala.
WIMBISH, FRANCES	789 Ponce de Leon Ave., Atlanta, Ga.
WOLFLE, HAZEL STANSELL	132 Adams St., Decatur, Ga.
WOOD, EVELYN HOPSON	Box 195, Tuscaloosa, Ala.
WOODBURY, KATHERINE WILBUR	Va. Bridge & Iron Co., Birmingham, Ala.
WORTH, RUTH	Kiangyin, Kiangsu, China

## FRESHMAN CLASS

ADKINS, PAULINE FRANCES	1223 Watts St., Charleston, W. Va.
ALEXANDER, JEAN THORNWELL	312 W. Union St., Morganton, N. C.
ANDERSON, HELEN WILLIAMS	212 Calhoun St., Anderson, S. C.
ANDERSON, MARJORIE LOUISE	819 Grove Pk. Ave., Beach Pk., Tampa, Fla.
ANDERSON, SARA FRANCES	305 Ponce de Leon Ave., Decatur, Ga.

ARMFIELD, SARA PRATHER	332 Green St., Fayetteville, N. C.
ARMSTRONG, MARGARET LOUISE	Suchowfu, Kiangsu, China
ARWOOD, WALTERETTE	653 Rosalia St., Atlanta, Ga.
BAKER, LOUISE	1421 Fourth Ave., Columbus, Ga.
BAKER, MARIE ETHEL	611 W. Howard St., Decatur, Ga.
BALDWIN, SARA FRANCES	Conyers, Ga.
BARRETT, LAURA KATHRYN	1402 C. St., N. E., Washington, D. C.
BARRY, JOSEPHINE	519 Boulevard, Greenwood, Miss.
BEAVERS, PHYLLIS MARION	Copperhill, Tenn.
BECK, FLORA ELIZABETH	6 W. Miss. Ave., North Chattanooga, Tenn.
BENNETT, ELIZABETH WALLER	W. Main St., Richmond, Ky.
BERRY, ELIZABETH MOREHEAD	1897 Grasmere St., East Cleveland, Ohio
BLAND, ANNA POPE	814 Bland Ave., Shelbyville, Ky.
BOARDMAN, RUTH MARIAN	38 Emory Road, Atlanta, Ga.
BONHAM, ELEANOR	1008 S. 32nd St., Birmingham, Ala.
BOUTELLE, MARY ELVA	607 Stockbridge Ave., Bradenton, Fla.
BOYD, MIRIAM	Geneva, Ala.
BRADFORD, MARY RUTH	Fourth Ave., Columbus, Ga.
BRANCH, ELIZABETH HERTZOG	726 S. Oregon Ave., Tampa, Fla.
BREWER, LOUISE BELLE	379 Mayson Ave., N. E., Atlanta, Ga.
BRIGGS, LEONORA	410 S. Dargan, Florence, S. C.
BROWN, FRANCES	318 Church St., Fort Valley, Ga.
BROWN, MARY	Ashburn, Ga.
CALDWELL, MARTHA ELMINA	1315 Vernon Road, LaGrange, Ga.
CANNON, ELLEN HARRIET	131 Trinity Place, Decatur, Ga.
CARMICHAEL, SARAH LUCILE	Monroe, Ga.
CARTER, SARA FRANCES	334 Adams St., Decatur, Ga.
CASTLES, MINNIE ELEANOR	R. F. D. No. 2, Atoka, Tenn.
CATRON, MARGARET ELIZABETH	Signal Mountain, Chattanooga, Tenn.
CAUDLE, CHARLEY WILL	Stone Mountain, Ga.
CHAPMAN, MARION ELIZABETH	317 High St., Chattanooga, Tenn.
COFFMAN, JEAN TODD	2038 Frederica St., Owensboro, Ky.
COLE, GLADYS CLAIRE	320 Sinclair Ave., N. E., Atlanta, Ga.
COLEMAN, LUCILLE	263 Moreland Ave., N. E., Atlanta, Ga.
COMBS, LOIS ANNETTE	132 Ponce de Leon Court, Decatur, Ga.
COOK, LILIAN OPIE	Peacock Park, Fairmont, W. Va.
COPE, MARY LOVELL	1719 Abercorn St., Savannah, Ga.
CRAIGHEAD, KATHRYN WEST	1739 N. Decatur Road, Atlanta, Ga.
CRAWFORD, KATHERINE	Evans Drive, Decatur, Ga.

CROWELL, MARGARET	Shelbyville, Tenn.
CURETON, GLADNEY	Moreland, Ga.
DALLIS, MARGARET D. EVANS	502 Broad St., LaGrange, Ga.
DAVID, MURIEL GRACE	252 Winona Drive, Decatur, Ga.
DAVIS, FRANCES McREE	896 Linwood Place, N. E., Atlanta, Ga.
DAWSON, ELIZABETH SIMMS	Speigner, Ala.
DERICKSON, ELISE MARSHALL	29 Clay St., Mt. Sterling, Ky.
DESAUSSURE, ELIZABETH WALLER	207 S. McDonough St., Decatur, Ga.
DODD, ELIZABETH COLLIER	205 Peachtree Circle, Atlanta, Ga.
DORSEY, CLARENCE HARGROVE	301 Cleveland Ave., Glasgow, Ky.
DOSTER, MARY JULIA	Rochelle, Ga.
DOWNING, CLEMMIE NETTE	429 Telfair St., Augusta, Ga.
DUDLEY, DOROTHY PALMER	654 Milledge Ave., Athens, Ga.
DUKE, EMILY NIOLA	Churchland, Va.
DUNBAR, AUGUSTA LAMAR	16 Peachtree Way, Atlanta, Ga.
EARLE, VIRGINIA ALEXANDER	90 N. Liberty St., Asheville, N. C.
EATON, MARTHA ELIZABETH	Buena Vista Road, Winston-Salem, N. C.
EAVES, JANE ANDERSON	Greenville, Ky.
EHRlich, ANNE	112 38th St., East, Savannah, Ga.
FARRIS, SARA MILDRED	1117 Virginia Ave., N. E., Atlanta, Ga.
FERGUSON, MARGARET MERRIMON	225 N. Park Drive, Greensboro, N. C.
FISHER, SARAH ELIZABETH	West Dykes St., Cochran, Ga.
FLETCHER, FRANCES, JOSEPHINE	1123 W. Fourth St., Winston-Salem, N. C.
FLINN, ELIZABETH FLOURNOY	1020 Springdale Road, Atlanta, Ga.
FLINT, MARY PATRICIA	1016 Drewry St., Atlanta, Ga.
FOOSHE, DOROTHY DUMM,	
	607 W. 137th St., Cromwell Apt. C, New York, N. Y.
FOWLER, MARY LOUISE	101 Emory St., Covington, Ga.
GARDNER, LENORE	Camilla, Ga.
GARRETSON, ALICE LOUISE	125 Forrest Ave., Decatur, Ga.
GILLESPIE, LAURA JOSEPHINE	Route 1, Asheville, N. C.
GLENN, FRANCES ROBERTA	290 E. Main St., Spartanburg, S. C.
GOLUCKE, ANNA KATHRINE	Crawfordville, Ga.
GOODRICH, MARY JANE	1801 N. W. South River Drive, Miami, Fla.
GREGORY, MARY COLLIS	1204 Clairmont Ave., Decatur, Ga.
GRIMES, MARY ELIZABETH	514 S. Park Ave., LaGrange, Ga.
GUETH, FLORENCE IONE	Riverview Boulevard, Bradenton, Fla.
HALL, JANE BAILEY	921 W. Main St., Shelbyville, Ky.
HAMILTON, MARY ELIZABETH	38 Georgia Ave., Hapeville, Ga.

HARDWAY, MARGARET ELLEN	403 Tenn. Ave., Charleston, W. Va.
HARRISON, ANNIE LAURIE	Liberty, S. C.
HARVEY, EMILIE KERLIN	Water Works, Route 1, Columbus, Ga.
HEETH, MARY HUNT	East Boundary, Quitman, Ga.
HENDRICKS, HELEN BOLTON	301 N. Jefferson St., Athens, Ala.
HUGHES, EDITH HELEN	496 McDonough Blvd., S. W., Atlanta, Ga.
HUTCHESON, MILDRED CARRINGTON	Nanking, China
IRVINE, ROSE WARREN	Jackson Road, Florence, Ala.
JERNIGAN, ALICE ELEANOR	Rabun St., Sparta, Ga.
JERVEY, MYRA BACON	67 N. Monterey St., Mobile, Ala.
JONES, LEILA CARLTON	209 W. Howard Ave., Decatur, Ga.
JUHAN, MARY ALICE	216 N. Clayton St., Lawrenceville, Ga.
KAPLAN, BESSIE	771 Washington St., Apt. B, Atlanta, Ga.
KAUFMAN, MIRIAM	Third Ave., Columbus, Ga.
KENNEDY, JEAN TATE	Monticello, Ky.
KIRK, EUGENIA ELIZABETH	10th St., Tuscaloosa, Ala.
KIRKLAND, CATHERINE	1603 Pendleton St., Columbia, S. C.
LAMB, MILDRED	102 N. Kingston Ave., Rockwood, Tenn.
LEARY, KATHERINE	109 E. Indiana Ave., DeLand, Fla.
LOTT, KATHERINE LOVELACE	3 Cornell Road, Atlanta, Ga.
MCCALLIE, MARY FAIRFAX	16 Shallowford Road, Chattanooga, Tenn.
MCCLINTOCK, ALICE AUGUSTA	Ora, S. C.
MCCOY, FRANCES	614 21st St., Columbus, Ga.
MCCULLOCH, MARTHA LOUISE	305 Victoria St., Greensboro, N. C.
MCCURRY, MYRA BENSON	Howell St., Hartwell, Ga.
MCGINNIS, KATHARINE WILMA	118 W. Market St., Cartersville, Ga.
McLAURIN, HELOM BINGHAM	531 5th Ave., Laurel, Miss.
McMANUS, EULA MAE	2811 Spring Garden St., Greensboro, N. C.
McNAIR, ELSIE	Lumberton, Miss.
McWHORTER, ADELAIDE	Lexington, Ga.
MARSH, SARAH NEELY	P. O. Box 315, Shelbyville, Tenn.
MARSHALL, ETHEL RUBY	Reynolds, Ga.
MARTIN, MARIAN MERIDITH	409 W. Sycamore St., Kokomo, Ind.
MARTIN, MARY KATHERINE	Davidson, N. C.
MAUNEY, SUE JANE	East Main St., Lincolnton, N. C.
MEDLIN, FRANCES E.	204 S. Church St., Charlotte, N. C.
MESSER, SARAH FRANCES	635 Grant St., S. E., Atlanta, Ga.
MILLER, MATTIE BLANCHE	Route 1, LaFollette, Tenn.
MITCHELL, MATTIE REBECCA	109 N. Magnolia St., Hammond, La.

MITCHELL, TASSEA ERNESTINE	529 N. Jackson St., Atlanta, Ga.
MOORE, EDNA LYNN	833 W. First St., Morristown, Tenn.
MOORE, EMILY PAULA	Pendleton, S. C.
MOOSE, PAULINE PAGE	503 N. Main St., Newton, N. C.
MORRIS, MILDRED LEE	918 Ponce de Leon Ave., Atlanta, Ga.
MOSS, ANNE ELIZABETH	128 King's Highway, Decatur, Ga.
NASH, CAROLYN VIRGINIA	851 West End Blvd., Winston-Salem, N. C.
NELSON, MARTHA HELEN	831 N. Broadway, Minden, La.
OGDEN, MARGARET	1121 Montank Ave., Mobile, Ala.
OGLESBY, REBECCA W.	25 Connecticut Ave., Atlanta, Ga.
OWEN, FRANCES CARRINGTON	122 Central St., Springfield, Mass.
PATRICK, JUANITA CAROLINE	Pulaski, Ga.
PAYNE, CAROLYN CHRISTINE	140 Georgia Ave., Macon, Ga.
PEAKE, SALLIE WILLSON	Churchland, Va.
PHELPS, MARY AN	1109 19th Ave., S., Nashville, Tenn.
POPE, LETTY	411 Spring St., Washington, Ga.
POWELL, MARY CLAIRE	53 Blue Ridge Ave., Atlanta, Ga.
PRESTON, ANNIE SHANNON	Soonchun, Korea, Asia
QUINLAN, MARY ELDRIDGE	Waynesville, N. C.
REID, ELIZABETH	Rochelle, Ga.
RESPESS, HELEN EUDORA	417 S. Candler St., Decatur, Ga.
ROBERTS, ELISE WILLIAMS	119 E. Morehead St., Charlotte, N. C.
ROGERS, MARTHA WORTH	275 Fourteenth St., N. E., Atlanta, Ga.
ROUNTREE, MARY RUTH	Summit, Ga.
RUSSELL, LILLIAN ADAIR	518 Leighton Ave., Anniston, Ala.
SCOTT, VIOLET	Oakdale, La.
SEARS, VIRGINIA HATCHER	20 W. St. Flo Claire St., Mobile, Ala.
SHANKLIN, MARTHA COOPER	Marion, Va.
SIMPSON, NANCY LOVICK	639 Peachtree St., Atlanta, Ga.
SMITH, DOROTHY DANIEL	111 E. 48th St., Savannah, Ga.
SMITH, MARY FEROL	North C St., Quitman, Ga.
SMITH, VIRGINIA FIELDS	228 3rd Ave., Atlanta, Ga.
SORRIER, ELIZABETH REBECCA	322 Savannah Ave., Statesboro, Ga.
STACKHOUSE, MARTHA CATHERINE	Dillon, S. C.
STEPHENS, ESTHER MIRIAM	1222 S. 51st St., Philadelphia, Penn.
STEPHENS, RUTH ELIZABETH	105 Academy Hill, Lewistown, Penn.
STOKELY, MARY SHORTER	Clifton Heights, Newport, Tenn.
STOWE, BELLE WARD	108 Crescent Ave., Charlotte, N. C.
STRICKLAND, MIRIAM MILLIGAN	Concord, Ga.



STUART, BINFORD	3800 Chamberlayne Ave., Richmond, Va.
STULL, MARY AIKEN	Buchanan, Va.
TAYLOR, RUTH BARKER	900 N. W. 9th Ave., Miami, Fla.
TERRY, MARY NORRIS	Millbrook, Ala.
THAMES, MARY LOUISE	26 Monongalia St., Charleston, W. Va.
THOMAS, LILLIAN DALE	315 Adams St., Decatur, Ga.
TODD, HARRIET GARLINGTON	Laurens, S. C.
TOWNSEND, SARA BISSELL	525 N. McDuffie St., Anderson, S. C.
TRAMMELL, MARY PAULINE	40 W. North Ave., Atlanta, Ga.
TRANSOU, MARY VIRGINIA	390 Greenwood Ave., Atlanta, Ga.
TUCKER, MARY	1108 Arlington Avenue, Atlanta, Ga.
TURNER, ANNE DOWDELL	122 Greenville St., Newnan, Ga.
VAUGHAN, MARION RUSSELL	112 W. 5th St., Atlanta, Ga.
WALTON, MARY LINTON	"Esseton," Staunton, Va.
WELLBORN, CRYSTAL HOPE	328 Georgia Ave., S. E., Atlanta, Ga.
WELLS, MELVINA	77 Central Ave., Hapeville, Ga.
WILDER, EVALYN	422 Broad St., Albany, Ga.
WILLIAMS, HARRIET BLACKFORD	4017 Dunston Ave., Richmond, Va.
WILLIAMSON, ELEANOR VIRGINIA	307 Sunset Drive, Greensboro, N. C.
WILLIAMSON, FRANCES EUGENIA	848 Oak St., Atlanta, Ga.
WILLOUGHBY, PAULINE PERCIVAL	609 N. 25th St., Birmingham, Ala.
WILSON, ISABEL FOOTMAN	311 S. Candler St., Decatur, Ga.
WILSON, RAEMOND BINGHAM	154 Clairmont Ave., Decatur, Ga.
WINDHAM, SARA KNOX	516 8th Ave., Laurel, Miss.
WOOLFORD, MISSOURI TAYLOR	412 N. Main St., Suffolk, Va.
YEATMAN, LOUISE	916 Broad St., Lake Charles, La.
YOUNGBLOOD, MARY ISABELLE	Carlowville, Minter, Ala.

## THIRD YEAR IRREGULARS

BALL, EUNICE	708 W. College Ave., Decatur, Ga.
BROWN, DOROTHY ELIZABETH	Suwanee Hotel, St. Petersburg, Fla.
WOLFLE, CHARLOTTE CHRISTINE	132 Adams St., Decatur, Ga.

## SECOND YEAR IRREGULARS

BUSH, BETTINA ADELINE	207 Clairmont Ave., Decatur, Ga.
HUGHES, MARY CLIFT	326 Adams St., Decatur, Ga.
LINDSAY, SALLY FISKE	139 Michigan Ave., Decatur, Ga.
RYLANDER, HARRIETT	214 Taylor St., Americus, Ga.

## FIRST YEAR IRREGULARS

BOYD, FRANCES LOUISE	Sweetwater, Tenn.
CAMPBELL, EMILY ESTES	129 Church St., Decatur, Ga.
HUDDLESTON, RUBY LOUISE	979 Drewry St., N. E., Atlanta, Ga.
McCLELLAND, LOIS SILER	North Patterson St., Maxton, N. C.
NEARY, MERA CHAPMAN	154 King's Highway, Decatur, Ga.
YOUNG, SARA OCTAVIA	408 W. Main St., Cartersville, Ga.

## UNCLASSIFIED STUDENTS

BARKSDALE, THERESE HAWKINS	1440 N. State St., Jackson, Miss.
HILL, ANNIE LAURIE	775 Cobb St., Athens, Ga.
RAPER, MOBA	560 Howell Place, Atlanta, Ga.
SMITH, JO	Donalsonville, Ga.

## SPECIAL STUDENTS

HAGOOD, ALICE KATHLEEN	Fort McPherson, Ga.
SINCLAIR, CARRIE CURLE	Box 48, Hampton, Va.

## GRADUATE STUDENTS

JOHNSON, MARTHA STERLING	519 Clairmont Ave., Decatur, Ga.
WHITINGTON, MARGARET E.	171 Oglethorpe Ave., Atlanta, Ga.

NON-RESIDENT STUDENTS TAKING MUSIC, ART, SPOKEN  
ENGLISH ONLY

BOWERS, SARAH LEONE	134 S. Candler St., Decatur, Ga.
BRYANT, VIVIAN VIRGINIA	429 W. Howard Ave., Decatur, Ga.
CHAMBERS, RUTH	981 Penn Ave., Atlanta, Ga.
DANIEL, MRS. R. L.	240 Hill St., Decatur, Ga.
DuVALL, JENNIE LYNN	145 Adams St., Decatur, Ga.
GARDNER, LELIA FRANCES	203 Fairview Road, Decatur, Ga.
HARRALSON, MRS. R. T.	260 Oak St., Decatur, Ga.
HUFF, HAZEL MARCELLA	817 Highland Ave., Atlanta, Ga.
LIGGIN, ANNIE LLOYD	122 Clairmont Ave., Decatur, Ga.
PERKINS, FLORENCE ELIZABETH	2 Sheridan Drive, Atlanta, Ga.
ROSKIN, SONIA	219 Avery St., Decatur, Ga.
STUKES, MRS. FRANCES G.	Decatur, Ga.



## SUMMARY BY STATES

Alabama -----	33	New York -----	3
Arkansas -----	4	Ohio -----	2
District of Columbia -----	2	Pennsylvania -----	3
Florida -----	21	South Carolina -----	25
Georgia -----	302	Tennessee -----	28
Indiana -----	1	Virginia -----	20
Kentucky -----	12	West Virginia -----	11
Louisiana -----	8	China -----	7
Massachusetts -----	2	Cuba -----	1
Michigan -----	1	India -----	1
Mississippi -----	12	Japan -----	1
Missouri -----	1	Korea -----	2
North Carolina -----	50		
New Jersey -----	1	Total -----	554

Resident Students ----- 371

Non-Resident Students ----- 183

Total ----- 554

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